



HOMEWOOD-FLOSSMOOR COMMUNITY HIGH SCHOOL DISTRICT 233

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H-F Theatre Students to Perform *Kite's Book: Confessions of an 18th Century Hitman*

Flossmoor, Ill. May 6-8, 2010 – Tickets are now on sale for the spring play, *Kite's Book: Confessions of an 18th Century Hitman*. The clash of swords, wits and wits entertain as we follow Harry Kite as he negotiates the perils of being a hired assassin in 1757 London. *Kite's Book* has been titled as a true “Pirates of the Caribbean meets Robin Hood” adventure. In addition to the fast-paced action, this smart, comedic production reveals surprising wisdom and insight about injustice and social class in both 18th and 21st Centuries, and forces the question: Time moves forward, but do we really ever change?

Cast members have worked with several experts to ready them for the demanding script and action scenes. The students used the Internet application Skype to video conference with Paul Meier, world-renowned dialect and vocal coach in February. He focused on perfecting their Standard British, Cockney and French accents, which are required of all cast members. They also took a master class in swordplay and stage combat with Northern Illinois University's Stanton Davis, member of the Independent Fight Director's Guild.

The musical runs May 6 at 4 p.m. and 7-8 at 7:30 p.m. in the Mall Auditorium. Tickets are \$8 for adults and \$5 for students and senior citizens. Presale tickets are available at the H-F campus store, and can be purchased at the door the night of the performance. Seats are limited, so it is recommended to buy tickets beforehand.

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