





World Language

Latin, French, Spanish

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High School

H-F Academic
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Program Rationale

The philosophy of the World Language Department at H-F is based upon the premise that language and communication are essential to the cultural understanding needed to function in today's global society. Our classrooms focus on communication in another language, using the second language to learn, to communicate, and to enter another culture. *The following 5 C's of World Language Education encompass this philosophy:*

Program Goals The 5 C's of Foreign Language Education

1. **Communication** is at the heart of second language study, whether the communication takes place face-to-face, in writing, or across centuries through the reading of literature.
2. Through the study of other languages, students gain knowledge and understanding of **cultures** that use the language. In fact, they cannot truly master the language until they have also mastered the cultural contexts in which the language occurs.
3. Learning a second language provides **connections** to additional bodies of knowledge that may be unavailable to the monolingual English speaker.
4. Through **comparisons** and contrasts with the language being studied, students develop insight into the nature of language and the concept of culture and realize that there are multiple ways of viewing the world.
5. Together these elements enable the student of language to participate in multilingual **communities** at home and around the world in a variety of contexts and in culturally appropriate ways. — ACTFL and National Standards in Foreign Language Learning, 1999



The American Council on the Teaching of Foreign Languages (ACTFL) states: "Language and communication are at the heart of the human experience. The United States must educate students who are linguistically and culturally equipped to communicate successfully in a pluralistic American society and abroad."



Course Goals

- Opportunities are provided for creating with language (both oral and written).
- In cultural contexts, students use language that is appropriate in form and manner so that they know how, when, and why to say what to whom.
- Students develop a sense of cultural identity through comparing and contrasting their own perspectives and practices with those of the target culture.
- Students negotiate meaning in the target language.
- Students use prior knowledge of English to build language skills in the target language.



"Knowing how, when, and why to say what to whom"

All the linguistic and social knowledge required for effective human-to human interaction is encompassed within those ten words. The approach to second language instruction found in today's schools is designed to facilitate genuine interaction with others, whether they are on another continent, across town, or within the neighborhood. — ACTFL and National Standards for Foreign Language Education, 1999

World Language

French

Honors or
College Prep

Spanish

Honors or
College Prep

Latin

Honors &
College Prep

French 1
French 2
French 3
French 4
French 5 AP

Spanish 1
Spanish 2
Spanish 3
Spanish 4
Spanish 5 AP

Latin 1CP
Latin 1 H
Latin 2 H

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French 2	2232	The subject matter is basically the same as that of French 2 CP, but material is covered at a faster rate of speed. The lessons include dialogues, speaking, listening, reading and writing exercises. Students are also expected to express themselves in French with more ease, both in speaking and writing. By the third quarter, most of the interaction in the classroom is in French.
Level:	Honors	
Prerequisite:	French 1 CP/H or consent of instructor	
Open To:	Fr, Soph, Jr, Sr	
Length:	Year	
Credit:	1	
French 3	2242	The skills of speaking, understanding, reading, and writing continue to be emphasized; however there is greater stress on free expression, both oral and written because the vocabulary, grammatical forms, and syntax are less controlled than formerly. Students broaden their cultural awareness and study of various francophone countries through narratives and units of study in French. An introduction to French art and literature is an important component of the course.
Level:	College Prep	
Prerequisite:	French 2 CP/H	
Open To:	Soph, Jr, Sr	
Length:	Year	
Credit:	1	
French 3	2252	The text and materials are basically the same as those in French 3 CP. The skills of speaking and writing are further developed. Students are expected to answer questions, and give oral and written reports without using a teacher-provided model. Answers become more intuitive than mechanical, and reflect the ability to synthesize previously learned grammatical and cultural concepts. Grammar is covered more quickly, allowing time for the introduction of more advanced structures. A majority of the class work takes place in French. An introduction to French art and literature is an important component of the course.
Level:	Honors	
Prerequisite:	French 2 CP/H or consent of instructor	
Open To:	Soph, Jr, Sr	
Length:	Year	
Credit:	1	
French 4	2262	French 4 CP continues the development of four basic linguistic skills: understanding, speaking, reading, and writing. Students are required to give oral reports and demonstrations in French on topics of their interest. The course includes a review and continued study of grammar, vocabulary and geography of francophone countries. A major component of 4 th quarter is a substantial written and oral project in French such as the student's autobiography.
Level:	College Prep	
Prerequisite:	French 3 CP/H or consent of instructor	
Open To:	Juniors, Seniors	
Length:	Year	
Credit:	1	
French 4	2272	Students should have well-established skills in listening, speaking, reading, and writing. Materials for reading, writing and discussion in the target language are based upon geography, education, cuisine, music, art, history, social structure, and films of the francophone world. Activities in this course are often structured to parallel those in the College Board Advanced Placement French Language exam. Shortly after the beginning of the year, all interaction in this class will be in French.
Level:	Honors	
Prerequisite:	French 3 CP/H or consent of instructor	
Open To:	Juniors, Seniors	
Length:	Year	
Credit:	1	
Advanced Placement French 5	2282	The course is conducted entirely in French. Students should come to this course with a solid command of vocabulary and structures presented in French 1, 2, and 3. Students are exposed to a wide variety of authentic readings, listening passages, dialogues, narrations and interviews. Projects include several oral and written presentations in French on topics such as careers, current events, French films, as well as a power point project on a French artist. The major goal of all these activities is to prepare students to take the College Board Advanced Placement French Language examination.
Level:	Honors	
Prerequisite:	French 4 CP/H or consent of instructor	
Open To:	Seniors	
Length:	Year	
Credit:	1	

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Spanish 1 Level: Prerequisite: Open To: Length: Credit:	2702 College Prep None Fr, Soph, Jr, Sr Year 1	This course is intended to develop the language skills of listening, speaking, reading, and writing. At the completion of this course, students are expected to comprehend and produce Spanish within the range of vocabulary and constructions covered during the year; to speak with reasonable control of the sounds of Spanish; and to put into writing with appropriate accuracy the sentences and ideas that the student is able to express orally. Students will become familiar with the various aspects of Hispanic cultures.
Spanish 1 Level: Prerequisite: Open To: Length: Credit:	2712 Honors None Fr, Soph, Jr, Sr Year 1	The sequential core material for this class is the same as the college prep level. The pace is accelerated to allow for supplementary reading and conversational work. This material is added to challenge the capabilities of the more able students.
Spanish 2 Level: Prerequisite: Open To: Length: Credit:	2722 College Prep Spanish 1 CP/H or consent of instructor Fr, Soph, Jr, Sr Year 1	Spanish 2 reviews and strongly reinforces the listening and speaking skills learned in Spanish 1. A continued emphasis is placed on the development of the four skills of listening, speaking, reading and writing within cultural contexts. More formal grammar is presented in Spanish 2 and is practiced through both oral and written communication. In addition, emphasis is on development of sequential composition skills.
Spanish 2 Level: Prerequisite: Open To: Length: Credit:	2732 Honors Spanish 1 CP/H or consent of instructor Fr, Soph, Jr, Sr Year 1	The sequential core material for this class is the same as the college prep level. The pace is accelerated to allow for additional readings of authentic literature, and more emphasis is placed on oral participation in Spanish by the students. Students are encouraged and expected to speak Spanish in classroom situations, and there is continued development of composition skills.
Spanish 3 Level: Prerequisite: Open To: Length: Credit:	2742 College Prep Spanish 2 CP/H or consent of instructor Soph, Jr, Sr Year 1	In Spanish 3, listening and speaking skills are emphasized while the student maintains and develops his or her reading and writing skills, including the study and use of more advanced grammar and additional vocabulary. The reading material includes short stories from the text. Basic grammatical and structural knowledge should be sound when beginning this level in order to advance linguistic skills, although a grammar review is part of the course. The writing assignments and class discussions are guided and structured. Projects and oral presentations are also an integral part of the course. The aim of the course is not only to develop skills, but also to learn the cultural aspects of the language.
Spanish 3 Level: Prerequisite: Open To: Length: Credit:	2752 Honors Spanish 2 CP/H or consent of instructor Soph, Jr, Sr Year 1	The sequential core material for this class is the same as the college prep level. The pace is accelerated to allow for the following additions: Students are expected to write more often and do individual projects that integrate reading, writing, and speaking. Additional reading selections from authentic literature are presented. Students are expected to speak Spanish in most classroom situations.

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Latin 1	2402	Latin 1 is a full-year course that covers the basics of Latin grammar. Grammatical concepts and vocabulary are introduced through the translation of short stories. The course also includes an introduction to Roman history and culture. Students in Latin 1 develop an appreciation for the study of syntax and through the study of English derivatives, and student English-language grammatical and vocabulary knowledge is enhanced, which impacts test scores favorably.
Level:	College Prep	
Prerequisite:	None	
Open To:	Fr, Soph, Jr, Sr	
Length:	Year	
Credit:	1	

Latin 1	2422	Latin 1 is a full-year course that covers the basics of Latin grammar, but in a greater level of depth and complexity than in CP. Grammatical concepts and vocabulary are introduced both through the translation of short stories and through explicit training in linguistic and grammatical theory. The course also includes an introduction to Roman history and culture. Students in Latin 1 develop an appreciation for the study of syntax and through the study of English derivatives, and student English-language grammatical and vocabulary knowledge is enhanced, which impacts test scores favorably.
Level:	Honors	
Prerequisite:	None	
Open To:	Fr, Soph, Jr, Sr	
Length:	Year	
Credit:	1	

Latin 2	2432	This second-year Latin course will continue students' study of the core concepts of Latin grammar, along with a strong focus on English vocabulary enrichment. In addition to developing students' translation, vocabulary and grammatical abilities, the course will challenge them to confront complex Latin and English linguistic phenomena in a more formal way. Students will also further their understanding of Roman culture, with a particular emphasis on Classic literature and the arts.
Level:	Honors	
Prerequisite:	Latin I	
Open To:	Soph, Jr, Sr	
Length:	Year	
Credit:	1	

