





Fine Arts

Visual Art, Music & Concerts

Dr. Michael Rogers, Chair mrogers@hfhighschool.org 335-5640

Homewood-Flossmoor
High School

H-F Academic
School Year 2011-2012

Program Rationale

The Homewood-Flossmoor High School Fine Arts Department believes that the quality of a student's life is uniquely enriched by the development of skills and values learned in the creation and/or performance of the Fine Arts. Study of the Fine Arts encourages students to function on multiple intellectual, analytical, thoughtful, and expressive levels.



Program Goals by Fine Art Area

Visual Arts

Students will ...

- Understand and apply a wide variety of media, techniques, and processes;
- Use and apply knowledge of terminology, structures and functions;
- Choose and evaluate a range of subject matter, symbols, and ideas promoting independent thought and constructive imagination;
- Understand the visual arts in relation to history and cultures;
- Reflect upon and assess the characteristics and the work of others, focusing on development of a sense of quality and appreciation of craftsmanship; and
- Make connections between visual arts and



Music

Students will ...

- Sing or perform on instruments, alone & with others, a varied repertoire of music;
- Improvise on melodies, variations & accomplishments;
- Compose and arrange music with specific guidelines;
- Read and notate music.
- Listen to, analyze and describe music;
- Evaluate music and music performance;
- Understand relationships between music, the other arts and disciplines outside of the arts;
- Understand music in relation to history and culture; and
- Model excellence and discipline through the process of performing music in large ensembles.



Concerts

- Each musical organization works toward a minimum of one performance in each grading period.
- Concert programs include selections from diverse cultures and styles.
- Concert programs strive to both educate and entertain the audience.
- Students participate in concert situations where listening skills are utilized and assessment techniques are employed.



"I believe every child benefits from arts education. I think the arts are something that bridge the differences in our society. Arts create a place where people can touch each other's lives across racial, gender, political, all kinds of lines. It enlightens our lives. It's an extraordinary, positive ingredient. While I ended up as a CEO of a major investment company, I started at the 21st clarinet in my school's band. I know this is a critical issue right now as the No Child Left Behind Act standards are being implemented and I will work with art advocates to ensure that the state's current arts content standards are implemented."

Jon Corzine

Fine Arts: VISUAL ART

Suggested Course Sequence

Level I

Fundamentals of Art & Design
(College Prep)
fr.soph.jr.sr.

Yearbook
(CP/Honors)
(Consent)
may be repeated
fr.soph.jr.sr.

AP History of Art
(Honors)
fr.soph.jr.sr.

Photography I
(College Prep)
fr.soph.jr.sr.

Graphic Design I
(College Prep)
fr.soph.jr.sr.

Level II

2D Studio I
(CP/Honors)
soph.jr.sr.

3D Studio I
(CP/Honors)
soph.jr.sr.

Yearbook
(Honors)
(Consent)
may be repeated
soph.ir.sr.

Interactive Web Design
(Honors)
soph.jr.sr.

Photography II
(CP/Honor)
soph.jr.sr.

Graphic Design II
(CP/Honors)
soph.jr.sr.

Level III

2D Studio II
(Honors)
jr.sr.

Art Concentration
(for Photo & Design)
(Honors)
(Consent)
may be repeated
jr.sr.

Level IV

Art Concentration
(for Painting, Drawing & 3D)
(Honors)
(Consent)
may be repeated
jr.sr.

AP Studio Art
(Honors)
(Consent)
seniors

Fine Arts – Visual Art

Code	Title-Level	Year	Credit	Prerequisite	Grade
6103	Fundamentals of Art & Design – CP	1	1	No	9-12
6210	2D Studio 1 – CP	1	1	Yes	10-12
6212	2D Studio 1 – H	1	1	Yes	10-12
6220	3D Studio Art – CP	1	1	Yes	10-12
6222	3D Studio Art – H	1	1	Yes	10-12
6232	2D Studio 2 – H	1	1	Yes	11-12
6116	Graphic Design 1 – CP	1	1	No	9-12
6118	Graphic Design 2 – CP	1	1	Yes	10-12
6122	Graphic Design 2 – H	1	1	Yes	10-12
6201	Interactive Web Design – H	1	1	Yes	11-12
6042	Photography 1 – CP	1	1	No	9-12
6043	Photography 2 – CP	1	1	Yes	10-12
6045	Photography 2 – H	1	1	Yes	10-12
6073	Art Concentration – H	1	1	Yes	11-12
6074/6075	Advanced Placement History of Art – AP	1	1	No	9-12
6082	Advanced Placement Studio Art – AP	1	1	Yes	12
6302	Yearbook – CP	1	1	Yes	10-12
6304	Yearbook – H	1	1	Yes	10-12

Visual Art Course Selections



Dr. Michael Rogers
Department Chair
Ext. 5640

Visual communication is part of daily life. A familiarity with the arts is an integral and essential communicative skill that links the human experience. A comprehensive Visual Arts experience engages the student in meaningful art criticism, aesthetics, history and production. Process, craftsmanship, exposure and connection to a worldview of art-making promote a standard of quality that enhances the individual's life.

<p>Fundamentals of Art & Design 6103 Level: College Prep Prerequisite: None Open To: Fr, Soph, Jr, Sr Length: Year Credit: 1</p>	<p>Fundamentals of Art and Design is a beginning level art course introducing students to the basic elements and principles of art. Technical skills are taught through the introduction of a variety of media. Students will learn to create art pieces such as realistic drawings, abstract paintings, self portraits, and three-dimensional sculpture. Art history, the process of critique, and the presentation of aesthetic issues are also taught. Student created work from the class may be selected for public display. Some additional out of class work related to research and production is expected. Any studio time missed during the course of the week will be expected to be made up before or after school during lab time. All necessary supplies will be issued at the beginning of the year. Students will be held responsible for these supplies.</p>
<p>2D Studio I 6210 Level: College Prep Prerequisite: Passing grade in Fund of Art & Design Open To: Soph, Jr, Sr Length: Year Credit: 1</p>	<p>2D Studio I is a second level course. Students are presented figure, object and spatial drawing problems. These challenges are designed to expand the student's knowledge of the application of the elements and principles of design. Foundational drawing and painting techniques are introduced and developed. Technical skills learned in the Fundamentals of Art and Design are reinforced and expanded by material and theme development in a sequential method. Focus is on creating a quality art object and mastering basic drawing and painting skills. The influence of basic art history, critical and aesthetic issues are presented to the student. Student created work from the class may be selected for public display. Some additional out of class work related to research and production is expected. It is expected that any studio time missed during the course of the week will be made up before or after school during lab time. Some additional supplies are needed at the student's expense.</p>
<p>2D Studio I 6212 Level: Honors Prerequisite: Grade of "B" or higher in Fund of Art & Design Open To: Soph, Jr, Sr Length: Year Credit: 1</p>	<p>2D Studio I is a second level course. Students are presented figure, object and spatial drawing problems. These challenges are designed to expand the student's knowledge of the application of the elements and principles of design. Foundational drawing and painting techniques are introduced and developed. Technical skills learned in Fundamentals of Art and Design are reinforced and expanded by material and theme development in a sequential method. Focus is on creating a quality art object and mastering basic drawing and painting skills. The influence of basic art history, critical and aesthetic issues are presented to the student. Student created work from the class may be selected for public display. Some additional out of class work related to research and production is expected. It is expected that any studio time missed during the course of the week will be made up before or after school during lab time. Some additional supplies are needed at the student's expense. Students will be required to complete additional research, writing, and artwork, beyond that of 2D Studio I College Prep students. Students taking the honors level must have earned a B or better in Fundamentals of Art & Design.</p>

Fine Arts – Visual Art

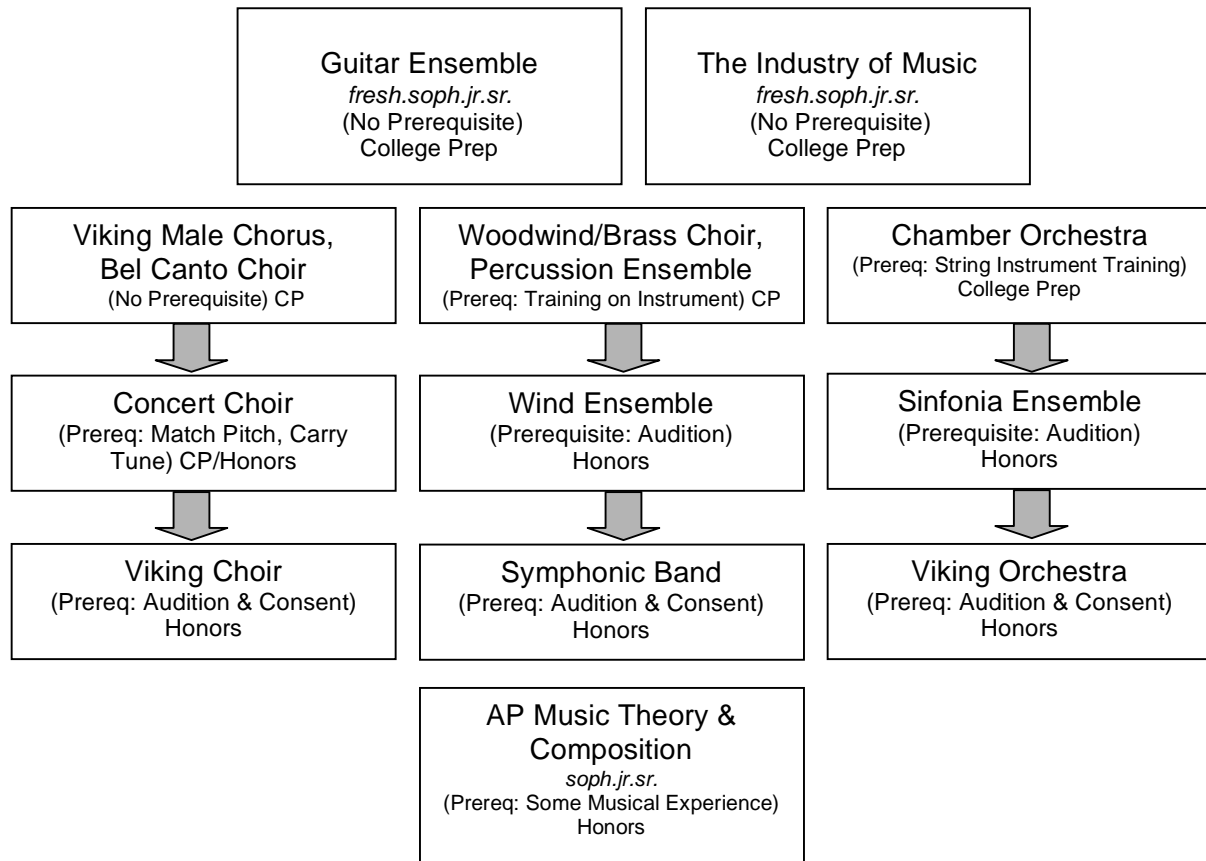
3D Studio Art Level: College Prep Prerequisite: Passing grade in Fund of Art & Design Open To: Soph, Jr, Sr Length: Year Credit: 1	6220 3D Studio I is a second level course. Students learn the basic terminology of sculpture and apply it through a series of hands-on projects in order to translate compositional problems three-dimensionally. Media may include paper, wire, natural objects, plaster, ceramics, metals, and jewelry. Students participate in a student generated collaborative project based on the concept of public sculpture. Although the majority of the class revolved around art production, history, aesthetic issues and criticism are also visited regularly. Student created work from the class may be selected for public display. Some additional out of class work related to research and production is expected. It is expected that any studio time missed during the course of the week will be made up before or after school during lab time.
3D Studio Art Level: Honors Prerequisite: Grade of “B” or higher in Fund of Art & Design Open To: Soph, Jr, Sr Length: Year Credit: 1	6222 3D Studio I is a second level course. Students learn the basic terminology of sculpture and apply it through a series of hands-on projects in order to translate compositional problems three-dimensionally. Media may include paper, wire, natural objects, plaster, ceramics, metals, and jewelry. Students participate in a student generated collaborative project based on the concept of public sculpture. Although the majority of the class revolves around art production, history, aesthetic issues and criticism are also visited regularly. Student created work from the class may be selected for public display. Some additional out of class work related to research and production is expected. It is expected that any studio time missed during the course of the week will be made up before or after school during lab time. Students will be required to complete additional research, writing, and artwork, beyond that of 3D Studio College Prep students. Students taking the honors level must have earned a “B” or better in Fundamentals of Art & Design.
2D Studio II Level: Honors Prerequisite: Passing grade in 2D Studio I Open To: Juniors, Seniors Length: Year Credit: 1	6232 2D Studio II is a third level course. Students continue the drawing/painting skills mastered in 2D Studio I. Emphasis is placed on the use of imagination and on developing original compositions. Technical skills and media may include the use of watercolor, acrylic paint, pastel, oil paint, and various other drawing media. Work out of class is required to complete assignments. Student created work from the class may be selected for public display. Additional out of class work related to research and production is expected. It is expected that any studio time missed during the course of the week will be made up before or after school during lab time. Some additional supplies are needed at the student’s expense.
Graphic Design I Level: College Prep Prerequisite: None Open To: Fr, Soph, Jr, Sr Length: Year Credit: 1	6116 Graphic Design I is a beginning level art course introducing students to simple image manipulation on the computer. Basic software drawings tools and their use are presented, along with projects designed to allow the student to use these tools creatively. The elements and principles of art are taught as a basis for good design. Techniques for manipulating text graphics and bitmap imagery to create effective designs as well as communicating a message to the viewer and/or client are a focus for the class. Students will create projects such as logo designs, magazine layouts, and movie title sequences. Software used will include Adobe Photoshop, Illustrator, InDesign, and Flash. Student created work from the class may be selected for public display. Some additional out of class work related to research and production is expected. It is expected that any studio time missed during the course of the week will be made up before or after school during lab time. Students are required to have a 1GB USB flash drive for class.
Graphic Design II Level: College Prep Prerequisite: Passing grade in Graphic Design I Open To: Soph, Jr, Sr Length: Year Credit: 1	6118 Graphic Design II is a second level course, and a continuation and expansion upon the skills and software learned in Graphic Design I. Students are presented with and exposed to real-life situations typical of those encountered by a professional graphic designer. Students are to utilize the elements and principles of art, basic drawing skills, as well as simple digital photography to explore and solve problems and situations presented to them. Emphasis is placed on the use of imagination and on developing original concepts as well as technical skills to create professional and sophisticated works of graphic art. Student created work from the class may be selected for public display. Some additional out of class work related to research and production is expected. It is expected that any studio time missed during the course of the week will be made up before or after school during lab time. Students are required to have a 1GB USB flash drive for class.
Graphic Design II Level: Honors Prerequisite: Grade of “B” or higher in Graphic Design I Open To: Soph, Jr, Sr Length: Year Credit: 1	6122 Graphic Design II is a second level course, and a continuation and expansion upon the skills and software learned in Graphic Design I. Students are presented with and exposed to real-life situations typical of those encountered by a professional graphic designer. Students are to utilize the elements and principles of art, basic drawing skills, as well as simple digital photography to explore and solve problems and situations presented to them. Emphasis is placed on the use of imagination and on developing original concepts as well as technical skills to create professional and sophisticated works of graphic art. Student created work from the class may be selected for public display. Some additional out of class work related to research and production is expected. It is expected that any studio time missed during the course of the week will be made up before or after school during lab time. Students are required to have a 1GB USB flash drive for class. Students will be required to complete additional research, writing, and artwork beyond that of Graphic Design II College Prep students. Students taking the honors level must have earned a B or better in Graphic Design I.

Fine Arts – Visual Art

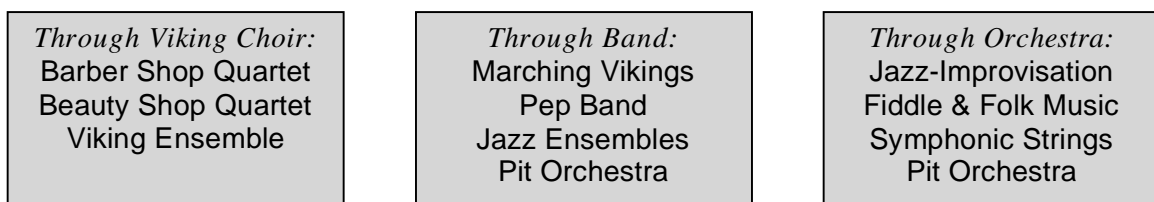
<p>Advanced Placement History of Art</p> <p>Level: Honors Prerequisite: None Open To: Fr, Soph, Jr, Sr Length: Year Credit: 1</p> <p>*Course #6074 for the classes of 2013, 2014, and 2015</p>	<p>6075*</p>	<p>The Advanced Placement Art History program enables highly motivated students to do college level work while still in high school. This course is designed to prepare students for the Advanced Placement History of Art examination. In the course, students examine major forms of artistic expression in a variety of cultures beginning with the prehistoric era and continuing to the present. The focus of the course is on the history of the processes of the different periods and cultures studied. Students are also exposed to some studio art experience, and to historic research. Course activities include viewing of artwork, lecture, independent research, on-site visits of artwork, studio projects, and critical analysis of the topics studied. This course requires a high level of commitment by the student and can result in college credit for those who perform successfully on the Advanced Placement History of Art examination. No prior experience in the history of art or studio art is necessary for those students who take the course. Students who have done well in other courses in the humanities, such as history and literature, or in any of the studio arts are especially encouraged to enroll.</p>
<p>Advanced Placement Studio Art</p> <p>Level: Honors Prerequisite: Consent & Portfolio Presentation Open To: Seniors Length: Year Credit: 1</p>	<p>6082</p>	<p>The Advanced Placement Studio Art Program enables highly motivated students to do college level work in studio art while still in high school. Advanced Placement Studio Art is not based on a written examination: if you participate in the program, you are required to submit a portfolio of work for evaluation at the end of the school year. Advanced Placement work does involve significantly more time and commitment than most high school courses; therefore, the program is intended for students seriously committed to studying art. Work out of class is assigned each night. Students will need to supply additional materials for their concentration at their own expense.</p>
<p>Yearbook</p> <p>Level: College Prep Prerequisite: Consent Open To: Fr, Soph, Jr, Sr Length: Year (course may be repeated) Credit: 1</p>	<p>6302</p>	<p>Students learn aspects of yearbook design and production by creating HF's yearbook. These aspects include but are not limited to publication design, photojournalism, journalistic writing, organizational skills, and teamwork. Students in this class are responsible for the creation and production of several page layouts. Page layout assignments include: collecting and taking photographs, conducting interviews, writing captions and stories, organizing the information into well designed page layouts, meeting deadlines, and editing the pages for spelling errors and misinformation. The overall class goal is to yield high quality yearbook pages. Students learn skills that range from using computer software programs such as Adobe In Design and Adobe Photoshop to using equipment such as both manual and digital cameras. Leadership opportunities are available. Students are encouraged to attend Summer Yearbook Camp as well as various yearbook workshops throughout the year. <i>Class work time may be required outside of the regular class period. Teacher consent is required to take this class. This class may be repeated for credit.</i></p>
<p>Yearbook</p> <p>Level: Honors Prerequisite: 1 Year of Yearbook with "B" or higher Open To: Jr, Sr Length: Year (course may be repeated) Credit: 1</p>	<p>6304</p>	<p>Students learn aspects of yearbook design and production by creating HF's yearbook. These aspects include but are not limited to publication design, photojournalism, journalistic writing, organizational skills, and teamwork. Students in this class are responsible for the creation and production of several page layouts. Page layout assignments include: collecting and taking photographs, conducting interviews, writing captions and stories, organizing the information into well designed page layouts, meeting deadlines, and editing the pages for spelling errors and misinformation. The overall class goal is to yield high quality yearbook pages. Students learn skills that range from using computer software programs such as Adobe In Design and Adobe Photoshop to using equipment such as both manual and digital cameras. Leadership opportunities are available. Students are encouraged to attend Summer Yearbook Camp as well as various yearbook workshops throughout the year. Students taking the course at the honors level will be expected to complete many additional tasks including independent editing of sections, gathering and researching facts, and checking sources and information for accuracy. <i>Class work time may be required outside of the regular class period. Teacher consent is required to take this class. This class may be repeated for credit.</i></p>

Fine Arts: MUSIC

Course Overview



Extra Curricular Ensembles



Fine Arts: CHORAL

Viking Male Chorus

*Freshman boys,
Sophomore boys,
Junior boys, Senior boys*

(College Prep)

Bel Canto Choir

*Freshman girls,
Sophomore girls,
Junior girls, Senior girls*

(College Prep)

Concert Choir

*Sophomore, Junior,
Senior*

(College Prep/Honors)

Viking Choir

*Sophomore, Junior,
Senior
By Audition*

(Honors)

Extra Curricular Ensembles

**Barber Shop
Ensemble**

By Audition

**Viking
Ensemble**

By Audition & Contract

**Beauty Shop
Ensemble**

By Audition

Fine Arts: BAND

Woodwind Choir

Concert Band

(College Prep)

Brass Choir

Concert Band

(College Prep)

Percussion Ensemble

(College Prep,
Concert Band)

Wind Ensemble

By Audition

Concert Orchestra
Winds & Percussion
(Honors)

(Honors,
Wind Ensemble)

Symphonic Band

By Audition

H-F Symphony
Orchestra Winds &
Percussion
(Honors)

(Honors,
Symphonic Band)

Extra Curricular Ensembles

Pep Band

*Required by All Band
Students*

Marching Vikings

*Required by
All Band Students*

Jazz Ensembles

By Audition

Fine Arts: ORCHESTRA

Chamber Orchestra

Concert Orchestra

(College Prep)

Sinfonia Ensemble

1st – 4th Year Strings By Audition
H-F Philharmonic Orchestra

(Honors)

Viking Orchestra

2nd – 4th Year Strings By Audition
H-F Symphony Orchestra

(Honors)

Extra Curricular Ensembles

Jazz-Improv. Ensemble

By Interest

Symphonic Strings

(from Viking Orchestra)

*By Audition
& Contract*

Pit Orchestra

*By Invitation and
Interest*
(includes Band and
Orchestra)

Fiddle-Folk Ensembles

By Interest

Fine Arts - Music

Code	Title-Level	Year	Credit	Prerequisite	Grade
6320	Guitar Ensemble – CP	1	1	No	9-12
6324	The Industry of Music – CP	1	1	No	9-12
6334	Woodwind Choir – CP	1	1	Yes	9-12
6333	Brass Choir – CP	1	1	Yes	9-12
6344	Percussion Ensemble – CP	1	1	Yes	9-12
6343	Wind Ensemble – H	1	1	Yes	9-12
6352	Symphonic Band – H	1	1	Yes	10-12
6372	Viking Male Chorus – CP	1	1	No	9-12
6382	Bel Canto Choir – CP	1	1	No	9-12
6392	Concert Choir – CP	1	1	Yes	10-12
6394	Concert Choir – H	1	1	Yes	10-12
6412	Viking Choir – H	1	1	Yes	10-12
6442	Chamber Orchestra – CP	1	1	Yes	9-12
6446	Sinfonia Ensemble – H	1	1	Yes	9-12
6452	Viking Orchestra – H	1	1	Yes	10-12
6512/6513	AP Music Theory and Composition – H/AP	1	1	Yes	10-12

Music Course Selections

Dr. Michael Rogers
Department Chair
Ext. 5640



Music expresses feelings in ways unique to music among all of the arts and between all other forms of knowing. Aestheticians say that music is analogous with life - the feelings it expresses are those of life experiences. We believe that students engaged in studying, listening to and making music have unique and essential opportunities for enriching their lives through the development of skills and values used in creating, performing and listening to music.

Music is a performing art. A performance before an audience provides a very tangible goal for rehearsal instruction. The challenge and discipline of creating and refining music is more keenly felt when the culmination is a public performance. Not only is the performance a means of both individual and group evaluation, it is also a maturing educational experience for each performer.

Guitar Ensemble **6320**
Level: College Prep
Prerequisite: None
Open To: Fr, Soph, Jr, Sr
Length: Year
Credit: 1

Guitar Ensemble is a lab class for students of all levels of playing ability who are interested in developing skills on the guitar. Students learn the fundamentals of classical guitar playing, including technical development, aural skills, music and tablature reading, and rudimentary theory. These fundamentals may be applied to additional musical styles, including rock, jazz, blues, and folk. Instruction emphasizes beginning guitar technique, with opportunities to challenge those students having higher skill levels. Opportunity is given for students to perform in small ensembles and as soloists. Performances each semester outside of class time are a required part of the class, and attendance at these performances is required. *An acoustic guitar is required for class and home practice.* Students not having access to an acoustic guitar will have the option of renting an instrument. In the event of over-enrollment, upper-class students without any prior H-F music class enrollment will be given preference.

The Industry of Music **6324**
Level: College Prep
Prerequisite: Interest in Music
 and Music Business
Open To: Fr, Soph, Jr, Sr
Length: Year
Credit: 1

The Industry of Music is a class which studies music and its role in our lives. Students are not required to be enrolled in any of the H-F performing ensembles to take this course. Students should show a strong interest in learning about music and its role in our world. Students will study the following: music ranging from early American music to current artists, Classical music from the Medieval period to today, and aspects of the music industry such as film music, musical theatre, recording, radio, and music business. Students will complete various projects exploring the lives of various musicians, music technology, and music business.

Fine Arts - Music

<p>Woodwind Choir 6334 Level: College Prep Prerequisite: Instrumental training on woodwind instrument Open To: Fr, Soph, Jr, Sr Length: Year Credit: 1</p>	<p>Woodwind Choir is an instrumental ensemble for musicians who have had previous band experience and are interested in further developing their technical and musical ability on a woodwind instrument. Emphasis is placed on woodwind instrument fundamentals for chamber and large ensemble music performance, including total concepts, technical skills, aural skills, rehearsal skills, and rudimentary music theory. In addition to several formal concerts, members are required to perform in marching performances as part of the Viking Marching Band, various school/community performances, and sectional rehearsals. Attendance at these functions when scheduled outside of school hours is a course requirement. Members of the Woodwind Choir combine with musicians from the Brass Choir and Percussion Ensemble to form the Concert Band for large ensemble performances. In addition, members of the Concert Band combine with the Chamber Orchestra string players to form the Concert Orchestra. Members of the Woodwind choir have the opportunity to participate in a variety of district, state, and college sponsored music festivals, concerts, and workshops. All Freshmen/transfer woodwind players not auditioning for the director will be placed in this course. Upon completion of the course, students may audition for Wind Ensemble or Symphonic Band.</p>
<p>Brass Choir 6333 Level: College Prep Prerequisite: Instrumental training on brass instrument Open To: Fr, Soph, Jr, Sr Length: Year Credit: 1</p>	<p>Brass Choir is an instrumental ensemble for musicians who have had previous band experience and are interested in further developing their ability on a brass instrument. Emphasis is placed on brass instrument fundamentals for chamber and large ensemble music performance, including tonal concepts, technical skills, aural skills, rehearsal skills, and rudimentary music theory. In addition to several formal concerts, members are required to perform in marching performances as part of the Viking Marching Band, various school/community performances, and sectional rehearsals. Attendance at these functions when scheduled outside of school hours is a course requirement. Members of the Brass Choir combine with musicians from the Woodwind Choir and Percussion Ensemble to form the Concert Band for large ensemble performances and combine with the Chamber Orchestra string players to form the Concert Orchestra. Members of the Brass Choir have the opportunity to participate in a variety of district, state, and college sponsored music festivals, concerts, and workshops. All Freshmen/transfer brass players not auditioning for the director will be placed in this course. Upon completion of the course, students may audition for Wind Ensemble or Symphonic Band.</p>
<p>Percussion Ensemble 6344, 6343, 6352 Level: College Prep and Honors Prerequisite: Instrumental training on percussion instruments Open To: Fr, Soph, Jr, Sr Length: Year Credit: 1</p>	<p>Percussion Ensemble is an instrumental ensemble for percussionists who have had previous band experience and are interested in further developing their technical and musical ability in the percussive arts. Emphasis is placed on the fundamentals of comprehensive percussion performance (snare drum, timpani, keyboards and drum set), including tonal concepts, technical skills, aural skills, rehearsal skills, and rudimentary music theory. In addition to several formal concerts, members are required to perform in marching performances as part of the Viking Marching Band, various school/community performances, and sectional rehearsals. Attendance at these functions when scheduled outside of school hours is a course requirement. Members of the Percussion Ensemble combine with musicians from the Woodwind and Brass Choirs (Concert Band), Wind Ensemble, and Symphonic Band, and with string ensembles to form the Concert Orchestra, Philharmonic Orchestra and H-F Symphony Orchestra for large ensemble performances. In addition, members of the Percussion Ensemble have the opportunity to participate in a variety of co-curricular music ensembles and activities. All levels of percussion ensemble do meet simultaneously. By audition, members are divided into Concert Band (CP), Wind Ensemble (Honors), and Symphonic Band (Honors). All Freshmen/transfer percussionists not auditioning for the director will be placed in the College Prep level of Percussion Ensemble Concert Band (CP). Upon completion of the course, students may audition for Wind Ensemble or Symphonic Band (Honors level).</p>
<p>Wind Ensemble 6344 Level: Honors Prerequisite: Audition w/Director Open To: Fr, Soph, Jr, Sr Length: Year Credit: 1</p>	<p>Wind Ensemble continues the objectives of Woodwind Choir, and Brass Choir (Concert Band), by further developing the student's technical, musical, and ensemble skills. Selection of woodwind, brass, and percussion players is by audition only. Wind Ensemble is an Honors level course. Emphasis is on training musicians to meet advanced standards of excellence in performing wind band literature. In addition to several formal concerts, members are required to perform in marching performances as part of the Viking Marching Band, various school/community performances, and sectional rehearsals. Attendance at these functions when scheduled outside of school hours is a course requirement. Members of the Wind Ensemble combine with the Sinfonia Ensemble string players to form the Philharmonic Orchestra. In addition, members of the Wind Ensemble have the opportunity to participate in a variety of district, state, and college sponsored music festivals, concerts, and workshops. Band students must audition to be placed in Wind Ensemble: entering freshmen and upper class players not auditioning for the music director will be placed in Woodwind Choir and Brass Choir (Concert Band). Upon completion of the course, students may audition for Symphonic Band.</p>

Fine Arts - Music

Viking Choir Level: Honors Prerequisite: Audition w/Director & Dept. Consent Open To: Soph, Jr, Sr Length: Year Credit: 1	6412 This is the top-rated choral group in the school, numbering up to 100 voices. Admission is by audition. To be eligible to audition for Viking Choir, students must fulfill the following requirements: 1) at least one year in an H-F choral group, or 2) one year in orchestra or band, or 3) transfer from another high school where the student was enrolled in the top-rated mixed chorus, or was scheduled for the top rated choir. Viking Choir performs literature of all musical styles, periods and levels of difficulty. Viking Choir performs publicly, makes special recordings, television appearances, and upon occasion, performs with international recording stars. Performances, while outside of class hours, are considered a part of course requirements and attendance is expected. The pace is rapid and the degree of difficulty is greater for Viking Choir than for other choral groups. Opportunity is given students to perform in small ensembles and solos. Viking Choir members may also audition for Viking Ensemble and Viking Beautyshop/Barbershop ensembles.
Chamber Orchestra Level: College Prep Prerequisite: Previous training on string instrument Open To: Fr, Soph, Jr, Sr Length: Year Credit: 1	6442 Chamber Orchestra is for all incoming string students and develops students' individual and ensemble musicianship. Class work includes individual work on both technical skills and overall musicianship. Chamber Orchestra combines at various times for performances with the Viking Orchestra, with musicians in the band program to form Concert Orchestra, and on occasions with the H-F Symphony Orchestra. The orchestra performs several concerts each year, including both string orchestra concerts and full orchestra concerts. All of these performances, while outside of the school hours, are considered part of the course requirements and attendance is expected. Opportunity is also given students to perform in small ensembles, as soloists, and as members of the musical pit orchestra.
Sinfonia Ensemble Level: Honors Prerequisite: Audition w/Director & Dept. Consent Open To: Fr, Soph, Jr, Sr Length: Year Credit: 1	6446 Sinfonia Ensemble continues the objectives of Chamber Orchestra by expanding students' individual and ensemble musicianship skills. Class work includes training in both technical skills and overall musicianship. Sinfonia Ensemble combines at various times for performances with the Chamber and Viking Orchestras, and combines with musicians in Wind Ensemble to form the Philharmonic Orchestra. Musical literature studied emphasizes music from the Baroque, Classical, and Jazz idioms. Sinfonia Ensemble performs several concerts each year, including string orchestra concerts and full orchestra concerts. All of these performances, while outside of the school hours, are considered part of the course requirements and attendance is expected. Students have the opportunity to perform in small ensembles, as soloists, as members of the musical pit orchestra, and as a representative of the school in district and state activities. String students must audition to be placed in Sinfonia Ensemble: entering freshmen and upper class string players not auditioning for the music director will be placed in Chamber Orchestra. Upon completion of this course, students may audition for Viking Orchestra.
Viking Orchestra Level: Honors Prerequisite: Audition w/Director & Dept. Consent Open To: Soph, Jr, Sr Length: Year Credit: 1	6452 This is the top-rated orchestra class in the school. Admission is by audition. To be eligible for Viking Orchestra, a student must fulfill the following: 1) a minimum of 1 year in an H-F orchestra class, or 2) transfer from another high school where the student was in the top-rated orchestra class or was scheduled for the top-rated orchestra class. Class work includes individual work on both technical skills and overall musicianship with emphasis on developing leadership skills for the string musician. Viking Orchestra combines with the top musicians of Symphonic Band to form the full-sized H-F Symphonic Orchestra. Repertoire places special emphasis on 20 th century/Contemporary literature and Romantic literature. The orchestra performs many concerts each year including both string orchestra concerts and H-F Symphony Orchestra concerts. Performances, including those outside of school hours, are considered part of the course requirements and attendance is required. The pace is rapid and the degree of difficulty is greater for Viking Orchestra than for other orchestra groups. Opportunity is given students to perform in small ensembles, as soloists, and as members of the pit orchestra for the musical. Symphonic Strings, a select chamber ensemble made up of the top string players from Viking Orchestra, rehearses as a co-curricular ensemble and performs extensively.
AP Music Theory & Composition Level: Honors/AP Prerequisite: Some Musical experience Open To: Soph, Jr, Sr Length: Year Credit: 1	6513* This course is designed for students with prior experience in choral, instrumental, guitar or piano music. This course is designed to prepare students for the administration of the Advanced Placement Music Theory Test. Beginning with a review of the fundamentals of music theory, the course then includes units on the construction and function of scales and chords, major and minor modes, the application of rhythms, the creation of melodic lines, use of cadences, and the essentials of part writing in both instrumental and choral music. Course activities include computer-assisted projects in arranging and original composition, as well as computer and class tutorials in ear training and sight-singing. This course also offers a foundation for those seriously considering further musical pursuits at the college or semi-professional level.

*Course #6512 for the class of 2013 and 2014

Notes