

HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 '11 –'12 Department: Special Education Course: Reading Improvement 1
 Instructor(s): Cathy Frederickson
 This course is aligned to: **College Readiness Standards and/or College Board Standards**

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

| WEEK | COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS | INSTRUCTIONAL CONTENT | ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS | MAJOR ASSESSMENTS | OTHER |
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| WEEK #1 8/15 – 8/19 No school: 8/15 & 8/16 | Draw simple generalizations and conclusions about people, ideas, and so on in uncomplicated literary narratives. | Introductions Predicting (Narrative) <ul style="list-style-type: none"> • Preview | Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook | Benchmarking READ 180 SRI | (50 minute periods) |
| WEEK #2 8/22 – 8/26 | Draw simple generalizations and conclusions about people, ideas, and so on in uncomplicated literary narratives. Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages. | Predicting (Narrative) <ul style="list-style-type: none"> • Preview (2 days) • Create Predictions Vocab. Ch.1 Vocab. In Context | Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Review SRI results Goal-setting | Benchmarking READ 180 SRI | |

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| <p>WEEK #3 8/29 – 9/2 PLC day: 9/2</p> | <p>Draw simple generalizations and conclusions about people, ideas, and so on in more challenging passages.</p> <p>Use context to determine the appropriate meaning of virtually any word, phrase, or statement in uncomplicated passages.</p> | <p>Predicting (Narrative)</p> <ul style="list-style-type: none"> • Preview • Create Predictions • Monitor Predictions <p>Vocab. Ch.1 Vocab. In Context</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | <p>Ch. 1 Vocab. Quiz Narrative Predicting Quiz</p> | |
| <p>WEEK #4 9/5 – 9/9 No school: 9/5 Pep assembly: 9/9</p> | <p>Use information from one or more section of a more challenging passage to draw generalizations and conclusions about people, ideas, and so on.</p> <p>Use context to determine the appropriate meaning of virtually any word, phrase, or statement in uncomplicated and complicated passages</p> | <p>Predicting (Non-Narrative)</p> <ul style="list-style-type: none"> • Preview • Create <p>Vocab. Ch.2</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | | |

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| <p>WEEK #5 9/12 – 9/16</p> | <p>Draw complex or subtle generalizations and conclusions about people, ideas, and so on, often by synthesizing information from different portions of the passage.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> <p>Draw simple generalizations and conclusions about people. Ideas, and so on in uncomplicated passages.</p> | <p>Predicting (Non-Narrative)</p> <ul style="list-style-type: none"> • Monitor <p>Vocab. Ch. 2 Main Idea</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | <p>Vocab. Ch. 2 Quiz</p> | |
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| <p>WEEK #6 9/19 – 9/23 PLC day: 9/23</p> | <p>Identify a clear main idea or purpose of any paragraphs in uncomplicated literary narratives.</p> <p>Summarize events and ideas in virtually any passage.</p> <p>Locate important details in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Predicting (Non-Narrative)</p> <ul style="list-style-type: none"> • Monitor <p>Vocab. Ch.3 Main Idea</p> <p>Fiction Summarizing (Narrative)</p> <ul style="list-style-type: none"> • Plot | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Non-Narrative Predicting Quiz Vocab. Ch. 3 Quiz</p> | |
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| <p>WEEK #7 9/26 – 9/30</p> | <p>Identify a clear main idea or purpose of any paragraphs in uncomplicated literary narratives.</p> <p>Summarize events and ideas in virtually any passage.</p> <p>Locate important details in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Fiction Summarizing (Narrative)</p> <ul style="list-style-type: none"> • Plot <p>Vocab. Ch 4</p> <p>Supporting Details</p> | <p>Considerate Text</p> <p>Graphic Organizers</p> <p>Fluency Checks</p> <p><i>Groundworks</i></p> <p>Vocabulary Workbook</p> | <p>Ch. 4 Vocab. Quiz</p> | |
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| <p>WEEK #8 10/3 – 10/7 PLC day: 10/7</p> | <p>Identify a clear main idea or purpose of any paragraphs in uncomplicated literary narratives.</p> <p>Summarize events and ideas in virtually any passage.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Fiction Summarizing (Narrative)</p> <ul style="list-style-type: none"> ● Conflict with theme <p>Vocab. Ch. 5 Supporting Details</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Vocab Ch 5 Quiz</p> | |
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| <p>WEEK #9 10/10 – 10/14 No school: 10/10 All School Testing: 10/12</p> | <p>Identify a clear main idea or purpose of any paragraphs in uncomplicated literary narratives.</p> <p>Summarize events and ideas in virtually any passage.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Fiction Summarizing (Narrative)</p> <ul style="list-style-type: none"> ● Conflict with theme <p>Vocab. Ch. 6</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | <p>Fiction Summarizing Quiz</p> | |
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| <p>WEEK #10 10/17 – 10/21 End of Quarter: 10/21</p> | <p>Summarize events and ideas in virtually any passage.</p> <p>Locate important details in uncomplicated passages.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Non-Fiction Summarizing (Non-Narrative)</p> <ul style="list-style-type: none"> • Teach process one paragraph at a time <p>Vocab. Ch .6</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | <p>Ch. 6 Vocab. Quiz</p> <p>Benchmarking READ 180 SRI</p> | |
| <p>WEEK #11 10/24 – 10/28 PLC day: 10/28</p> | <p>Summarize events and ideas in virtually any passage.</p> <p>Locate important details in uncomplicated passages.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Non-Fiction Summarizing (Non-Narrative)</p> <ul style="list-style-type: none"> • Teach process one paragraph at a time <p>Vocab. Ch. 6</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | | |

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| <p>WEEK #12 10/31 – 11/4 Parent/teacher Conferences: 11/3 No school: 11/4</p> | <p>Summarize events and ideas in virtually any passage.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Non-Fiction Summarizing (Non-Narrative)</p> <ul style="list-style-type: none"> • Longer selections of text. Do I understand text? If not, apply process. <p>Vocab. Ch. 6</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | | |
| <p>WEEK #13 11/7 –11/11 No school: 11/10</p> | <p>Summarize events and ideas in virtually any passage.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Non-Fiction Summarizing (Non-Narrative)</p> <ul style="list-style-type: none"> • Longer selections of text. Do I understand text? If not, apply process. <p>Vocab. Ch. 6</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | <p>Ch. 6 Vocab. Quiz</p> | |

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| <p>WEEK #14 11/14 – 11/18 PLC day: 11/18</p> | <p>Summarize events and ideas in virtually any passage.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Non-Fiction Summarizing (Non-Narrative)</p> <ul style="list-style-type: none"> • Longer selections of text. Do I understand text? If not, apply process. <p>Vocab. Ch. 7</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Non-Fiction Summary Quiz</p> | |
| <p>WEEK #15 11/21 – 11/25 No school: 11/24 & 11/25</p> | <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> <p>Identify clear relationships between people, ideas, and so on in uncomplicated text.</p> | <p>Connecting (Narrative)</p> <ul style="list-style-type: none"> • Make basic connections • Intro. Viable connections <p>Vocab. Ch. 7</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | | |

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| <p>WEEK #16 11/28– 12/2</p> | <p>Identify clear relationships between people, ideas, and so on in uncomplicated text.</p> <p>Identify clear relationships between characters, ideas, and so on in more challenging literary narratives.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Connecting (Narrative)</p> <ul style="list-style-type: none"> • Viable • Focused <p>Vocab. Ch. 7</p> | <p>Considerate Text</p> <p>Graphic Organizers</p> <p>Fluency Checks</p> <p><i>Groundworks</i></p> <p>Vocabulary Workbook</p> <p>Townsend Press Online review</p> | <p>Ch. 7 Vocab. Quiz</p> <p>Fiction Connecting Quiz</p> | |
| <p>WEEK #17 12/5 – 12/9 PLC day: 12/9</p> | <p>Identify clear relationships between people, ideas, and so on in uncomplicated text.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Connecting (Non-Narrative)</p> <ul style="list-style-type: none"> • Making basic connections • Introduce viable <p>Vocab. Ch.8</p> | <p>Considerate Text</p> <p>Graphic Organizers</p> <p>Fluency Checks</p> <p><i>Groundworks</i></p> <p>Vocabulary Workbook</p> | <p>Benchmarking READ 180 SRI</p> | |

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| <p>WEEK #18 12/12 – 12/16</p> | <p>Identify clear relationships between people, ideas, and so on in uncomplicated text.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Connecting (Non-Narrative)</p> <ul style="list-style-type: none"> • Viable <p>Vocab. Ch. 8</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Benchmarking READ 180 SRI</p> | |
| <p>WEEK #19 1/2 – 1/6</p> | <p>Identify clear relationships between people, ideas, and so on in uncomplicated text.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Connecting (non-Narrative)</p> <ul style="list-style-type: none"> • Viable • Focused <p>Vocab. Ch. 8 Final Exam Review-computer lab for essay writing</p> | <p>Review SRI results SRI goal-setting Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Ch. 8 Vocab. Quiz Nonfiction Connecting Quiz</p> | |
| <p>WEEK #20 1/9 – 1/13 Finals: 1/10 – 1/12 Marking Day 1/13</p> | <p style="text-align: center;">FINALS</p> | | | <p>Semester 1 Final Exam</p> | |

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Semester 2 '11 –'12 Department: Reading Course: Reading Improvement 1

Instructor(s): Cathy Frederickson

This course is aligned to: **College Readiness Standards and/or College Board Standards**

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telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.

| WEEK | COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS | INSTRUCTIONAL CONTENT | ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS | MAJOR ASSESSMENTS | OTHER |
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| WEEK #1 1/16 – 1/20 No school: 1/16 | <p>Understand the relationships between people, ideas, and so on in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Questioning (Narrative)</p> <ul style="list-style-type: none"> • Ask Questions • Ask & Evaluate <p>Vocab. Ch. 9 Implied Main Idea</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | | |
| WEEK #2 1/23 – 1/27 PLC day: 1/27 | <p>Understand the relationships between people, ideas, and so on in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Questioning (Narrative)</p> <ul style="list-style-type: none"> • Answer Questions • Multiple types of questions <p>Vocab. Ch. 9 Implied Main Idea</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | Fiction Questioning Quiz | |

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| <p>WEEK #3 1/30 – 2/3</p> | <p>Understand the relationships between people, ideas, and so on in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Questioning (Non-Narrative)</p> <ul style="list-style-type: none"> • Ask Questions • Ask & Evaluate <p>Vocab. Ch. 9</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Ch.9 Vocab. Quiz</p> | |
| <p>WEEK #4 2/6– 2/10 PLC day: 2/10</p> | <p>Understand the relationships between people, ideas, and so on in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Questioning (Non-Narrative)</p> <ul style="list-style-type: none"> • Answer Questions • Multiple types of questions <p>Vocab. Ch. 10</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Ten Steps</i> Vocabulary Workbook</p> | <p>Nonfiction Questioning Quiz</p> <p>Vocab. Ch. 10</p> | |
| <p>WEEK #5 2/13 – 2/17</p> | <p>Infer the main idea or purpose of straightforward paragraphs in uncomplicated literary narratives.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Inferring (Narrative)</p> <ul style="list-style-type: none"> • Introduce 13 Types • Apply 13 Types <p>Vocab. Ch. 11</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | | |

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| <p>WEEK #6 2/20 – 2/24 No school: 2/20 PLC day: 2/24</p> | <p>Infer the main idea or purpose of straightforward paragraphs in uncomplicated literary narratives.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Inferring (Narrative)</p> <ul style="list-style-type: none"> • Introduce 13 Types • Apply 13 Types <p>Vocab. Ch. 11</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | <p>Ch. 11 Vocab. Quiz Fiction Inferring Quiz</p> | |
| <p>WEEK #7 2/27 – 3/3</p> | <p>Infer the main idea or purpose of straightforward paragraphs in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Inferring (Non-Narrative)</p> <ul style="list-style-type: none"> • Model how to apply 13 types <p>Vocab. Ch. 12</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Vocab. Ch. 12 Quiz</p> | |

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| <p>WEEK #8 3/6 – 3/10 No School: 3/7 & 3/8</p> | <p>Infer the main idea or purpose of straightforward paragraphs in more challenging passages.</p> <p>Infer the main idea or purpose of more challenging passages or their paragraphs.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Inferring (Non-Narrative)</p> <ul style="list-style-type: none"> • Apply 13 types <p>Vocab. Ch. 13</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | | |
| <p>WEEK #9 3/13 – 3/17 PLC day: 3/17</p> | <p>Infer the main idea or purpose of straightforward paragraphs in more challenging passages.</p> <p>Infer the main idea or purpose of more challenging passages or their paragraphs.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Inferring (Non-Narrative)</p> <ul style="list-style-type: none"> • Apply 13 types <p>Vocab. Ch. 13</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Ch. 13 Vocab. Quiz Nonfiction Inferring Quiz</p> | |

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| <p>WEEK #10 3/20 – 3/24 End of 3rd Quarter: 3/24</p> | <p>Understand the overall approach taken by an author or narrator (e.g. point of view, kinds of evidence used) in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Imaging (Narrative)</p> <ul style="list-style-type: none"> • Intro. Sensory Imaging • Apply Sensory Imaging <p>Vocab. Ch. 14</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Vocab. Ch. 14 Quiz Benchmarking READ 180 SRI</p> | |
| <p>WEEK #11 4/3 – 4/7</p> | <p>Understand the overall approach taken by an author or narrator (e.g. point of view, kinds of evidence used) in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Imaging (Narrative)</p> <ul style="list-style-type: none"> • Apply Sensory Images <p>Vocab. Ch. 15</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | | |
| <p>WEEK #12 4/10 – 4/14 PLC day: 4/14</p> | <p>Understand the overall approach taken by an author or narrator (e.g. point of view, kinds of evidence used) in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Imaging (Narrative)</p> <ul style="list-style-type: none"> • Show conceptual images and break apart <p>Vocab. Ch. 15</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Ch. 15 Vocab. Quiz Fiction Imaging Quiz</p> | |

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| <p>WEEK #13 4/17- 4/21 No school: 4/21</p> | <p>Understand the overall approach taken by an author or narrator (e.g. point of view, kinds of evidence used) in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Imaging (Non-Narrative)</p> <ul style="list-style-type: none"> • Read passages and create conceptual images <p>Vocab. Ch. 16</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Vocab. Ch. 16 Quiz</p> | |
| <p>WEEK #14 4/24 – 4/28 PSAE: 4/26 & 4/27</p> | <p>Understand the overall approach taken by an author or narrator (e.g. point of view, kinds of evidence used) in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Imaging (Non-Narrative)</p> <ul style="list-style-type: none"> • Read passages and create conceptual images <p>Vocab. Ch. 17</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook</p> | <p>Nonfiction Imaging Quiz</p> | |

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| <p>WEEK #15 5/1 – 5/5 PLC day: 5/5</p> | <p>Identify a clear main idea or purpose of straightforward paragraphs in uncomplicated text. Infer the main idea or purpose of straightforward paragraphs in uncomplicated and more challenging text.</p> <p>Locate important details in uncomplicated and more complicated passages.</p> <p>Identify clear relationships, between people, ideas, and so on in uncomplicated and more complicated passages. Draw generalizations and conclusions about people, ideas, and so on in uncomplicated and more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>Strategy Streaming (Narrative)</p> <ul style="list-style-type: none"> • Re-teach strategies as needed. • Apply all strategies as reading. <p>Vocab. Ch. 17</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Ch. 17 Vocab. Quiz</p> |
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| <p>WEEK #16 5/8– 5/12</p> | <p>Identify a clear main idea or purpose of straightforward paragraphs in uncomplicated text. Infer the main idea or purpose of straightforward paragraphs in uncomplicated and more challenging text.</p> <p>Locate important details in uncomplicated and more complicated passages.</p> <p>Identify clear relationships, between people, ideas, and so on in uncomplicated and more complicated passages. Draw generalizations and conclusions about people, ideas, and so on in uncomplicated and more challenging passages.</p> | <p>Strategy Streaming (Narrative)</p> <ul style="list-style-type: none"> • Re-teach strategies as needed. • Apply all strategies as reading. <p>Vocab. Ch. 18</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Vocab. Ch. 18 Quiz</p> |
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HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

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| <p>WEEK #17 5/15 – 5/19 PLC day: 5/19</p> | <p>Identify a clear main idea or purpose of straightforward paragraphs in uncomplicated text. Infer the main idea or purpose of straightforward paragraphs in uncomplicated and more challenging text.</p> <p>Locate important details in uncomplicated and more complicated passages.</p> <p>Identify clear relationships, between people, ideas, and so on in uncomplicated and more complicated passages. Draw generalizations and conclusions about people, ideas, and so on in uncomplicated and more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>NWEA testing Strategy Streaming (Non-Narrative)</p> <ul style="list-style-type: none"> • Re-teach strategies as needed. • Apply all strategies as reading. <p>Vocab. Ch. 19</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Vocab. Ch. 19 Quiz</p> |
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HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

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| <p>WEEK #18 5/22 – 5/26 Seniors’ last day: 5/25</p> | <p>Identify a clear main idea or purpose of straightforward paragraphs in uncomplicated text. Infer the main idea or purpose of straightforward paragraphs in uncomplicated and more challenging text.</p> <p>Locate important details in uncomplicated and more complicated passages.</p> <p>Identify clear relationships, between people, ideas, and so on in uncomplicated and more complicated passages. Draw generalizations and conclusions about people, ideas, and so on in uncomplicated and more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p> | <p>NWEA testing Strategy Streaming (Non-Narrative)</p> <ul style="list-style-type: none"> • Re-teach strategies as needed. • Apply all strategies as reading. <p>Vocab. Ch. 20 Final Exam Review- computer lab for essay writing</p> | <p>Considerate Text Graphic Organizers Fluency Checks <i>Groundworks</i> Vocabulary Workbook Townsend Press Online review</p> | <p>Ch. 20 Vocab. Quiz</p> |
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HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

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| WEEK #19 5/29 – 6/2 No school: 5/29 Final Exams: 5/30 – 6/1 Marking Day: 6/2 | <p align="center">FINALS</p> | | Review benchmarking results | Semester 2 Final Exam | |
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