



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 1 '11 – '12

Department: Reading Course: 9209 Reading Enrichment 2 Instructor(s): Kimberly Perisin, Courtney Kuiken

This course is aligned to: **College Readiness Standards and/or College Board Standards**

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 – 8/19 First day for students: 8/17	Draw simple generalizations and conclusions about people, ideas, and so on in uncomplicated literary narratives.	Introductions Predicting (Narrative) <ul style="list-style-type: none"> • Preview 	Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook		(50 minute periods)
WEEK #2 8/22 – 8/26	Draw simple generalizations and conclusions about people, ideas, and so on in uncomplicated literary narratives. Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.	Predicting (Narrative) <ul style="list-style-type: none"> • Preview (1 day) • Create Predictions Vocab. Ch.1 Vocab. In Context	Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook		
WEEK #3	Draw simple generalizations and	Predicting (Narrative)	Considerate Text Graphic Organizers	Predicting Quiz	



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<p>8/29 – 9/2 PLC day: 9/2</p>	<p>conclusions about people, ideas, and so on in more challenging passages.</p> <p>Understand relationships between people, ideas, and so on in uncomplicated passages.</p> <p>Use information from one or more sections of a more challenging passage to draw generalizations and conclusions about people, ideas, and so on.</p> <p>Use information from one or more sections of a more challenging passage to draw generalizations and conclusions about people, ideas, and so on.</p> <p>Use context to determine the appropriate meaning of virtually any word, phrase, or statement in uncomplicated passages.</p>	<ul style="list-style-type: none"> • Preview • Create Predictions • Monitor Predictions <p>Vocab. Ch.1 Vocab. In Context</p>	<p><i>Ten Steps</i> Vocabulary Workbook</p>		
<p>WEEK #4 9/5 – 9/19 No school: 9/5</p>	<p>Use information from one or more section of a more challenging passage to draw generalizations and conclusions about people, ideas, and so on.</p> <p>Understand relationships between people, ideas, and so on in</p>	<p>Summarizing Vocab. Ch.1</p>	<p>Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook</p>	<p>Ch. 1 Vocab. Quiz Vocabulary in Context Quiz</p>	



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	<p>uncomplicated passages.</p> <p>Use information from one or more sections of a more challenging passage to draw generalizations and conclusions about people, ideas, and so on.</p> <p>Use context to determine the appropriate meaning of virtually any word, phrase, or statement in uncomplicated and complicated passages.</p>				
<p>WEEK #5 9/12– 9/16 Pep Assembly: 9/16</p>	<p>Draw complex or subtle generalizations and conclusions about people, ideas, and so on, often by synthesizing information from different portions of the passage.</p> <p>Understand relationships between people, ideas, and so on in uncomplicated passages.</p> <p>Use information from one or more sections of a more challenging passage to draw generalizations and conclusions about people, ideas, and so on.</p> <p>Use context to determine the appropriate meaning</p>	<p>Summarizing Vocab. Ch. 2 Main Idea</p>	<p>Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook</p>		



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	<p>of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages. Draw simple generalizations and conclusions about people. Ideas, and so on in uncomplicated passages.</p>				
<p>WEEK #6 9/19 – 9/23 PLC day: 9/23</p>	<p>Identify a clear main idea or purpose of any paragraphs in uncomplicated literary narratives.</p> <p>Summarize events and ideas in virtually any passage.</p> <p>Identify clear main ideas or purposes of complex passages or their paragraphs.</p> <p>Locate important details in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Fiction Summarizing (Narrative)</p> <ul style="list-style-type: none">• Plot <p>Vocab. Ch. 2 Main Idea</p>	<p>Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook</p>	<p>Fiction Summarizing Quiz</p>	



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WEEK #7 9/26 – 9/30	<p>Identify a clear main idea or purpose of any paragraphs in uncomplicated literary narratives.</p> <p>Summarize events and ideas in virtually any passage.</p> <p>Identify clear main ideas or purposes of complex passages or their paragraphs.</p> <p>Locate important details in uncomplicated passages.</p> <p>Draw complex or subtle generalizations and conclusions about people, ideas, and so on, often by synthesizing information from different portions of the passage.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Non-Fiction Summarizing Teach process one paragraph at a time Vocab. Ch. 2 Supporting Details</p>	<p>Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook</p>	<p>Ch. 2 Vocab. Quiz Main Idea Quiz</p>	
WEEK #8	<p>Identify a clear main idea or purpose of any</p>	<p>Non-Fiction Summarizing (Narrative)</p>	<p>Considerate Text Graphic Organizers</p>	<p>Non-Narrative Summarizing Quiz</p>	



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10/3 – 10/7 PLC day: 10/7	<p>paragraphs in uncomplicated literary narratives.</p> <p>Summarize events and ideas in virtually any passage.</p> <p>Identify clear main ideas or purposes of complex passages or their paragraphs.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Identify clear main ideas or purposes of complex passages or their paragraphs.</p> <p>Draw complex or subtle generalizations and conclusions about people, ideas, and so on, often by synthesizing information from different portions of the passage.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated</p>	<ul style="list-style-type: none">• Teach process one paragraph at a time• Intro Connecting Vocab. Ch. 3 Supporting Details	<p><i>Ten Steps</i> Vocabulary Workbook</p>		
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	passages.				
WEEK #9 10/10 – 10/14 No school: 10/10 All School Testing: 10/12	Identify a clear main idea or purpose of any paragraphs in uncomplicated literary narratives. Summarize events and ideas in virtually any passage. Locate and interpret minor or subtly stated details in more challenging passages. Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.	Connecting Vocab. Ch. 3	Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook		
WEEK #10 10/17 – 10/21 End of 1 st Quarter: 10/21	Summarize events and ideas in virtually any passage. Locate important details in uncomplicated passages. Locate and interpret minor or subtly stated details in more challenging passages. Use context to determine the appropriate meaning	Non-Fiction Summarizing (Non-Narrative) Vocab. Ch. 3	Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook	Ch. 3 Vocab. Quiz Supporting Details Quiz	



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	of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.				
WEEK #11 10/24 – 10/28 PLC day: 10/28	<p>Summarize events and ideas in virtually any passage.</p> <p>Locate important details in uncomplicated passages.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Non-Fiction Summarizing (Non-Narrative)</p> <ul style="list-style-type: none"> Teach process one paragraph at a time <p>Vocab. Ch. 4</p>	<p>Considerate Text</p> <p>Graphic Organizers</p> <p>Vocabulary Workbook</p>		
WEEK #12 10/31 – 11/4 Soph. Plan Test; Parent/teacher Conferences: 11/3 No school: 11/4	<p>Summarize events and ideas in virtually any passage.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Draw complex or subtle generalizations and conclusions about people, ideas, and so on,</p>	<p>Non-Fiction Summarizing (Non-Narrative)</p> <ul style="list-style-type: none"> Longer selections of text. Do I understand text? If not, apply process. <p>Vocab. Ch. 4</p>	<p>Considerate Text</p> <p>Graphic Organizers</p> <p>Fluency Checks</p> <p>Vocabulary Workbook</p>	<p>Non-Fiction Summarizing Quiz</p>	



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	<p>often by synthesizing information from different portions of the passage.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>				
<p>WEEK #13 11/7 –11/11 No school: 11/11</p>	<p>Summarize events and ideas in virtually any passage.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Locate and interpret details in complex passages.</p> <p>Draw complex or subtle generalizations and conclusions about people, ideas, and so on, often by synthesizing information from different portions of the passage.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words,</p>	<p>Intro Connecting Vocab. Ch. 4</p>	<p>Considerate Text Graphic Organizers Vocabulary Workbook</p>	<p>Ch. 4 Vocab. Quiz</p>	



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	phrases, and statements in uncomplicated passages.				
WEEK #14 11/14 – 11/18 PLC day: 11/18	<p>Summarize events and ideas in virtually any passage.</p> <p>Locate and interpret minor or subtly stated details in more challenging passages.</p> <p>Locate and interpret details in complex passages.</p> <p>Draw complex or subtle generalizations and conclusions about people, ideas, and so on, often by synthesizing information from different portions of the passage.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Connecting</p> <ul style="list-style-type: none"> • Make basic connections <p>Vocab. Ch. 5</p>	<p>Considerate Text</p> <p>Graphic Organizers</p> <p>Vocabulary Workbook</p>		
WEEK #15 11/21 – 11/25 No school: 11/24 & 11/25	<p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated</p>	<p>Connecting (Narrative)</p> <ul style="list-style-type: none"> • Make basic connections • Intro. Viable connections 	<p>Considerate Text</p> <p>Graphic Organizers</p> <p>Vocabulary Workbook</p>		



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	passages. Identify clear relationships between people, ideas, and so on in uncomplicated text.	Vocab. Ch. 5			
WEEK #16 11/29 – 12/2	Identify clear relationships between people, ideas, and so on in uncomplicated text. Identify clear relationships between characters, ideas, and so on in more challenging literary narratives. Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.	Connecting (Narrative) <ul style="list-style-type: none">• Viable• Focused Vocab. Ch. 5	Considerate Text Graphic Organizers Vocabulary Workbook	Ch. 5 Vocab. Quiz	
WEEK #17 12/5 – 12/9 PLC day: 12/9	Identify clear relationships between people, ideas, and so on in uncomplicated text. Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.	Connecting (Non-Narrative) <ul style="list-style-type: none">• Making basic connections• Introduce viable Vocab. Ch. 6	Considerate Text Graphic Organizers Vocabulary Workbook		



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<p>WEEK #18 12/12 – 12/16</p>	<p>Identify clear relationships between people, ideas, and so on in uncomplicated text.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Connecting (Non-Narrative)</p> <ul style="list-style-type: none"> • Viable <p>Vocab. Ch. 6</p>	<p>Considerate Text Graphic Organizers Vocabulary Workbook</p>		
<p>WEEK #19 12/19-12/23 Winter Break Begins 12/21</p>	<p>Identify clear relationships between people, ideas, and so on in uncomplicated text.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Connecting (non-Narrative)</p> <ul style="list-style-type: none"> • Viable • Focused <p>Vocab. Ch. 6 Final Exam Review</p>	<p>Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook</p>	<p>Ch. 6 Vocab. Quiz</p>	
<p>WEEK #20 1/2 – 1/6 Classes Resume 1/4</p>		<p>Connecting (non-narrative) Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook</p>		<p>Connecting Quiz</p>	
<p>Week #21 1/9-1/13 Finals: 1/9-1/11 Marking</p>				<p>Semester 1 Final Exams</p>	



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Day: 1/12 Institute Day: 1/13					
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Semester 2 '11 – '12

Department: Reading

Course: 9209 Reading Enrichment 2

Instructor(s): Kimberly Perisin, Courtney Kuiken

This course is aligned to: **College Readiness Standards and/or College Board Standards**

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 1/16 – 1/20 No school: 1/16	Understand the relationships between people, ideas, and so on in uncomplicated passages. Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.	Questioning (Narrative) <ul style="list-style-type: none"> • Ask Questions • Ask & Evaluate Vocab. Ch. 7 Implied Main Idea	Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook		
WEEK #2 1/23 – 1/27 PLC day: 1/27	Understand the relationships between people, ideas, and so on in uncomplicated passages. Use context to determine the appropriate meaning of some figurative and nonfigurative words,	Questioning (Narrative) <ul style="list-style-type: none"> • Answer Questions • Multiple types of questions Vocab. Ch. 7 Implied Main Idea	Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook	Fiction Questioning Quiz	



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	phrases, and statements in uncomplicated passages.				
WEEK #3 1/30 – 2/3	<p>Understand the relationships between people, ideas, and so on in uncomplicated passages.</p> <p>Understand the dynamics between people, ideas, and so on in more challenging passages.</p> <p>Understand implied or subtly stated cause-effect relationships in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Questioning (Non-Narrative)</p> <ul style="list-style-type: none"> • Ask Questions • Ask & Evaluate <p>Vocab. Ch. 7</p>	<p>Considerate Text</p> <p>Graphic Organizers</p> <p><i>Ten Steps</i></p> <p>Vocabulary Workbook</p>	<p>Ch. 7 Vocab. Quiz</p> <p>Nonfiction Questioning Quiz</p>	
WEEK #4 2/6 – 2/10 PLC day: 2/10	<p>Understand the relationships between people, ideas, and so on in uncomplicated passages.</p> <p>Understand the dynamics between people, ideas, and so on in more challenging passages.</p> <p>Understand implied or subtly stated cause-effect relationships in more challenging passages.</p>	<p>Inferring (Narrative)</p> <ul style="list-style-type: none"> • Introduce 13 Types • Apply 13 Types <p>Vocab. Ch. 8</p>	<p>Considerate Text</p> <p>Graphic Organizers</p> <p><i>Ten Steps</i></p> <p>Vocabulary Workbook</p>	<p>Implied Main Idea Quiz</p>	



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	Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.				
WEEK #5 2/13 – 2/17	<p>Infer the main idea or purpose of straightforward paragraphs in uncomplicated literary narratives.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Inferring (Narrative)</p> <ul style="list-style-type: none"> • Introduce 13 Types • Apply 13 Types <p>Vocab. Ch. 8 Inference (text)</p>	<p>Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook</p>		
WEEK #6 2/20 – 2/24 No school: 2/20 PLC day: 2/24	<p>Infer the main idea or purpose of straightforward paragraphs in uncomplicated literary narratives.</p> <p>Understand implied or subtly stated cause-effect relationships in more challenging passages.</p> <p>Understand implied or subtly stated cause-effect relationships in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words,</p>	<p>Inferring (Narrative)</p> <ul style="list-style-type: none"> • Introduce 13 Types • Apply 13 Types <p>Vocab. Ch. 8 Inference (text)</p>	<p>Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook</p>	Ch. 8 Vocab. Quiz	



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	phrases, and statements in uncomplicated passages.				
WEEK #7 2/27 – 3/2	<p>Infer the main idea or purpose of straightforward paragraphs in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Inferring (Non-Narrative)</p> <ul style="list-style-type: none"> Model how to apply 13 types <p>Vocab. Ch. 9</p>	<p>Considerate Text</p> <p>Graphic Organizers</p> <p>Fluency Checks</p> <p><i>Ten Steps</i></p> <p>Vocabulary Workbook</p>	Inference Quiz	
WEEK #8 3/5 – 3/9 No School: 3/5 Institute Day: 3/6	<p>Infer the main idea or purpose of straightforward paragraphs in more challenging passages.</p> <p>Infer the main idea or purpose of more challenging passages or their paragraphs.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Intro Imaging (narrative)</p> <p>-sensory images</p>	<p>Considerate Text</p> <p>Graphic Organizers</p> <p>Vocabulary Workbook</p>		
WEEK #9 3/12 – 3/16 PLC day: 3/16	<p>Infer the main idea or purpose of straightforward paragraphs in more challenging passages.</p> <p>Infer the main idea or purpose of more challenging passages or their paragraphs.</p>	<p>Imaging</p> <p>Apply sensory images and intro conceptual images</p> <p>Intro conceptual imaging in non-narrative text</p> <p>Vocab. Ch. 9</p>	<p>Considerate Text</p> <p>Graphic Organizers</p> <p>Vocabulary Workbook</p>	Ch. 9 Vocab. Quiz	



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	<p>Understand implied or subtly stated cause-effect relationships in more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>				
<p>WEEK #10 3/19 – 3/23 End of 1st Quarter: 3/23</p>	<p>Understand the overall approach taken by an author or narrator (e.g. point of view, kinds of evidence used) in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Imaging (Non-Narrative)</p> <ul style="list-style-type: none"> • Read passages and create conceptual images <p>Vocab. Ch. 10</p>	<p>Considerate Text Graphic Organizers Vocabulary Workbook</p>	<p>Imaging quiz</p>	
<p>WEEK #11 4/2 – 4/6 No School: 4/6</p>	<p>Understand the overall approach taken by an author or narrator (e.g. point of view, kinds of evidence used) in uncomplicated passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Strategy Streaming (Narrative)</p> <ul style="list-style-type: none"> • Re-teach strategies as needed. • Apply all strategies as reading. <p>Vocab. Ch. 10</p>	<p>Considerate Text Graphic Organizers Vocabulary Workbook</p>		



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WEEK #12 4/9 – 4/13 PLC day: 4/13	Understand the overall approach taken by an author or narrator (e.g. point of view, kinds of evidence used) in uncomplicated passages. Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.	Strategy Streaming (Narrative) <ul style="list-style-type: none">• Re-teach strategies as needed.• Apply all strategies as reading. Vocab. Ch. 10	Considerate Text Graphic Organizers Fluency Checks Vocabulary Workbook	Ch. 10 Vocab. Quiz	
WEEK #13 4/16- 4/20	Understand the overall approach taken by an author or narrator (e.g. point of view, kinds of evidence used) in uncomplicated passages. Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.	Strategy Streaming (Narrative) <ul style="list-style-type: none">• Re-teach strategies as needed.• Apply all strategies as reading. Vocab. Ch. 11	Considerate Text Graphic Organizers Vocabulary Workbook		
WEEK #14 4/23 – 4/27 PSAE: 4/24 & 4/25	Understand the overall approach taken by an author or narrator (e.g. point of view, kinds of evidence used) in uncomplicated passages. Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in	<ul style="list-style-type: none">• Strategy Streaming Vocab. Ch. 11	Considerate Text Graphic Organizers Vocabulary Workbook		



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	uncomplicated passages.				
WEEK #15 4/30 – 5/4 PLC day: 5/4	<p>Identify a clear main idea or purpose of straightforward paragraphs in uncomplicated text. Infer the main idea or purpose of straightforward paragraphs in uncomplicated and more challenging text.</p> <p>Locate important details in uncomplicated and more complicated passages.</p> <p>Identify clear relationships, between people, ideas, and so on in uncomplicated and more complicated passages. Draw generalizations and conclusions about people, ideas, and so on in uncomplicated and more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>	<p>Strategy Streaming (Narrative)</p> <ul style="list-style-type: none"> • Re-teach strategies as needed. • Apply all strategies as reading. <p>Vocab. Ch. 11</p>	<p>Considerate Text</p> <p>Graphic Organizers</p> <p>Vocabulary Workbook</p>	Ch. 11 Vocab. Quiz	
WEEK #16 5/7 – 5/11	<p>Identify a clear main idea or purpose of straightforward paragraphs in</p>	<p>Strategy Streaming (Non-narrative)</p> <ul style="list-style-type: none"> • Re-teach strategies as needed. 	<p>Considerate Text</p> <p>Graphic Organizers</p> <p><i>Ten Steps</i></p> <p>Vocabulary Workbook</p>		



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	<p>uncomplicated text. Infer the main idea or purpose of straightforward paragraphs in uncomplicated and more challenging text.</p> <p>Locate important details in uncomplicated and more complicated passages.</p> <p>Identify clear relationships, between people, ideas, and so on in uncomplicated and more complicated passages. Draw generalizations and conclusions about people, ideas, and so on in uncomplicated and more challenging passages.</p>	<ul style="list-style-type: none"> Apply all strategies as reading. <p>Vocab. Ch. 12</p>			
<p>WEEK #17 5/14 – 5/18 PLC day: 5/18</p>	<p>Identify a clear main idea or purpose of straightforward paragraphs in uncomplicated text. Infer the main idea or purpose of straightforward paragraphs in uncomplicated and more challenging text.</p> <p>Locate important details in uncomplicated and more complicated passages.</p>	<p>Strategy Streaming (Non-Narrative)</p> <ul style="list-style-type: none"> Re-teach strategies as needed. Apply all strategies as reading. <p>Vocab. Ch. 12</p>	<p>Considerate Text Graphic Organizers Vocabulary Workbook</p>		



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	<p>Identify clear relationships, between people, ideas, and so on in uncomplicated and more complicated passages.</p> <p>Draw generalizations and conclusions about people, ideas, and so on in uncomplicated and more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>				
<p>WEEK #18 5/21 – 5/25 Seniors’ last day: 5/24</p>	<p>Identify a clear main idea or purpose of straightforward paragraphs in uncomplicated text.</p> <p>Infer the main idea or purpose of straightforward paragraphs in uncomplicated and more challenging text.</p> <p>Locate important details in uncomplicated and more complicated passages.</p> <p>Identify clear relationships, between people, ideas, and so on in uncomplicated and more</p>	<p>Strategy Streaming (Non-Narrative)</p> <ul style="list-style-type: none"> • Re-teach strategies as needed. • Apply all strategies as reading. <p>Vocab. Ch. 12 Final Exam Review</p>	<p>Considerate Text Graphic Organizers <i>Ten Steps</i> Vocabulary Workbook</p>	<p>Ch. 12 Vocab. Quiz</p>	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



	<p>complicated passages. Draw generalizations and conclusions about people, ideas, and so on in uncomplicated and more challenging passages.</p> <p>Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages.</p>				
<p>WEEK #19 5/28 – 6/1 No school: 5/28 Final Exams: 5/29 – 5/31 Marking Day: 6/1</p>	<p>FINALS</p>			<p>Semester 2 Final Exam</p>	