



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 1 '11-12

Department: Fine Arts Course: Graphic Design 1

Instructor(s): Sauder

This course is aligned to:

College Readiness Standards

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 – 8/19 First day for students: 8/17	R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W.III. c. 1-2 W.IV. c. 1-3 W.V.c 1. i-iii	Unit 1: Introduction to Graphic Design Topic: Careers, Workflow and Software Programs Structure: In house, corporation, freelance, firm, illustration, vector, stock photos	Lecture: <ul style="list-style-type: none"> What Does a Designer Do PowerPoint Where does a Designer work PowerPoint Activities: <ul style="list-style-type: none"> Graphic Design Worksheet Good vs Bad design examples Sign Contract Sign Equipment use form 	<ul style="list-style-type: none"> Graphic Design Worksheet Good vs. Bad design examples 	Open lab 3-4pm
WEEK #2 8/22 – 8/26	R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2	Unit 2: Elements and Principles Topic: Elements and Principles Structure: color , hue, intensity	Lecture: <ul style="list-style-type: none"> Elements and Principles of Design PowerPoint Activities: <ul style="list-style-type: none"> Elements and Principles PowerPoint Description, Analysis, 	<ul style="list-style-type: none"> Elements and Principles PowerPoint Description, Analysis, Interpretation, Judgment 	Open lab 3-4pm



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	W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	value , value (non-color) line, texture shape/form, balance emphasis/contrast harmony/simplicity variety/complexity gradation	Interpretation, Judgment Exercise	Exercise	
WEEK #3 8/29 – 9/2 PLC day: 9/2	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 3: Introduction to Illustrator Topic: Vector Drawings Structure: vector, raster, bitmap, resolution, illustrator tools	Lecture: • Illustrator PowerPoint Activities: • Illustrator Notes • Illustrator Basic Hands-on worksheets 1-3	<ul style="list-style-type: none"> • Illustrator Notes • Illustrator Basic Hands-on worksheets 1-3 	Open lab 3-4pm
WEEK #4 9/5 – 9/9 No school: 9/5	M.I.a.1	Unit 4: Logo Project Topic: Simplicity Structure: Logos Simplicity, distinctiveness Visibility, usability Memorability, universality Durability, timelessness	Lecture: • Logo PowerPoint • Logo videos Activities: • Logo Article Homework and worksheet • Logo Sketches	<ul style="list-style-type: none"> • Logo Article Homework and worksheet • Logo Sketches 	Open lab 3-4pm
WEEK #5 9/12 – 9/16 Pep Assembly: 9/16	M.I.a.1	Unit 4: Logo Project Topic: Simplicity Structure: Logos Simplicity, distinctiveness Visibility, usability Memorability, universality	Activities: • Logo project	<ul style="list-style-type: none"> • Logo project 	Open lab 3-4pm



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		Durability, timelessness			
WEEK #6 9/19 – 9/23 PLC day: 9/23	M.I.a.1	Unit 4: Logo Project Topic: Simplicity Structure: Logos Simplicity, distinctiveness Visibility, usability Memorability, universality Durability, timelessness	Activities: • Logo project	• Logo project	Open lab 3-4pm
WEEK #7 9/26 – 9/30	M.I.a.1	Unit 4: Logo Project Topic: Simplicity Structure: Logos Simplicity, distinctiveness Visibility, usability Memorability, universality Durability, timelessness	Activities: • Logo project • Logo Evaluation	• Logo project • Logo Evaluation	Open lab 3-4pm
WEEK #8 10/3 – 10/7 PLC day: 10/7	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 5: Composition Topic: composition Structure: Focal point, overlapping, negative space, lines, balance, contrast, proportion, secondary focal point, unity, depth, negative space, positive space, balance	Lecture: Composition Activities: • Composition Notes • Composition project	• Composition Notes • Composition project	Open lab 3-4pm
WEEK #9 10/10–10/14 No school: 10/10 All School Testing: 10/12	M.I.a.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3	Unit 5: Composition Topic: composition Structure: Focal point, overlapping, negative space, lines, balance, contrast, proportion, secondary focal	Lecture: Composition Activities: • Composition Notes Composition project	• Composition Notes • Composition project	Open lab 3-4pm



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	W.V.c 1. i-iii	point, unity, depth, negative space, positive space, balance			
WEEK #10 10/17 –10/21 End of 1 st Quarter: 10/21	M.I.a.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 5: Composition Topic: composition Structure: Focal point, overlapping, negative space, lines, balance, contrast, proportion, secondary focal point, unity, depth, negative space, positive space, balance	Lecture: Composition Activities: <ul style="list-style-type: none">• Composition Notes• Composition project	<ul style="list-style-type: none">• Composition Notes• Composition project	Open lab 3-4pm



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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 10/24–10/28 PLC day: 10/28	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 6: Color Theory Topic: color theory Structure: Monochromatic Secondary Colors Primary Colors Tertiary Transparency Analogous Warm Colors Cool Colors Complimentary Colors	Lecture: <ul style="list-style-type: none"> Color Theory PowerPoint Activities: <ul style="list-style-type: none"> Color Theory Notes Color Wheel 3-D Color Wheel Composition project 	<ul style="list-style-type: none"> Color Theory Notes Color Wheel 3-D Color Wheel Composition project 	Open lab 3-4pm
WEEK #12 10/31 – 11/4 Soph. Plan Test; Parent/ teacher conferences: 11/3 No school: 11/4	M.I.a.1	Unit 6: Color Theory Topic: color theory Structure: Monochromatic Secondary Colors Primary Colors Tertiary Transparency Analogous Warm Colors Cool Colors Complimentary Colors	<ul style="list-style-type: none"> Composition project 	<ul style="list-style-type: none"> Composition project 	Open lab 3-4pm
WEEK #13 11/7 –	M.I.a.1	Unit 6: Color Theory Topic: color theory Structure:	<ul style="list-style-type: none"> Composition project 	<ul style="list-style-type: none"> Composition project 	Open lab 3-4pm



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11/11 No school: 11/11		Monochromatic Secondary Colors Primary Colors Tertiary Transparency Analogous Warm Colors Cool Colors Complimentary Colors			
WEEK #14 11/14 – 11/18 PLC day: 11/18	M.I.a.1	Unit 6: Color Theory Topic: color theory Structure: Monochromatic Secondary Colors Primary Colors Tertiary Transparency Analogous Warm Colors Cool Colors Complimentary Colors	<ul style="list-style-type: none"> • Composition project 	<ul style="list-style-type: none"> • Composition project 	Open lab 3-4pm
WEEK #15 11/21 – 11/25 No school: 11/24 &11/25	M.I.a.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 7: Intro to Photoshop Topic: digital imaging Structure: bitmap, layers, rasterizing, filters, contrast, blending modes, transparency, masking, fx effects, dodge, burn, sponge, rubber stamp, clone, path, selection	Lecture: <ul style="list-style-type: none"> • PhotoShop PowerPoint Activities: <ul style="list-style-type: none"> • PhotoShop Worksheet • PhotoShop Tutorials 	<ul style="list-style-type: none"> • PhotoShop Worksheet • PhotoShop Tutorials 	Open lab 3-4pm
WEEK #16 11/29 –	M.I.a.1	Unit 8: Photoshop Collage Topic: digital imaging	Activities: <ul style="list-style-type: none"> • PhotoShop Tutorials 	<ul style="list-style-type: none"> • PhotoShop Tutorials 	Open lab 3-4pm



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12/2		Structure: bitmap, layers, rasterizing, filters, contrast, blending modes, transparency, masking, fx effects, dodge, burn, sponge, rubber stamp, clone, path, selection			
WEEK #17 12/5 – 12/9 PLC day: 12/9	M.I.a.1	Unit 8: Photoshop Collage Topic: digital imaging Structure: bitmap, layers, rasterizing, filters, contrast, blending modes, transparency, masking, fx effects, dodge, burn, sponge, rubber stamp, clone, path, selection	Activities: • Photoshop Project	• Photoshop Project	Open lab 3-4pm
WEEK #18 12/12 – 12/16	M.I.a.1	Unit 8: Photoshop Collage Topic: digital imaging Structure: bitmap, layers, rasterizing, filters, contrast, blending modes, transparency, masking, fx effects, dodge, burn, sponge, rubber stamp, clone, path, selection	Activities: • Photoshop Project	• Photoshop Project	Open lab 3-4pm
WEEK #19 12/19 – 12/23 Winter Break Begins 12/21	M.I.a.1	Unit 8: Photoshop Collage Topic: digital imaging Structure: bitmap, layers, rasterizing, filters, contrast, blending modes, transparency, masking, fx effects, dodge, burn, sponge, rubber stamp,	Activities: • Photoshop Project	• Photoshop Project	Open lab 3-4pm



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		clone, path, selection			
WEEK #20 1/2– 1/6 Classes Resume 1/4		First Semester Exams	Activities: <ul style="list-style-type: none">• Review• Take Final	<ul style="list-style-type: none">• Review• Take Final	



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Semester 2 '11-12

Department: Fine Arts

Course: Graphic Design 1

Instructor(s): Sauder

This course is aligned to:

College Readiness Standards

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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 1/16 – 1/20 No school: 1/16	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 9:Design to Sell/ Threadless T-Shirt Project Topic: Design for Market and function Structures: Proportion Simplicity Color Copyright Readability Visual Imagery	Lecture: Introduction to Threadless PowerPoint on Visual Imagery Activities: Verb Sketchbook Assignment T-Shirt Project Planner	<ul style="list-style-type: none"> • Sketchbook Assignment • Project Planner 	Open lab 3-4pm
WEEK #2 1/23 – 1/27 PLC day: 1/27	M.I.a.1	Unit 9:Design to Sell/ Threadless T-Shirt Project Topic: Design for Market and function Structures: Proportion Simplicity Color Copyright	<ul style="list-style-type: none"> • Studio Time to work on T-Shirt Design 	<ul style="list-style-type: none"> • Progress Check 	Open lab 3-4pm



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		Readability Visual Imagery			
WEEK #3 1/30 – 2/3	M.I.a.1	Unit 9:Design to Sell/ Threadless T-Shirt Project Topic: Design for Market and function Structures: Proportion Simplicity Color Copyright Readability Visual Imagery	<ul style="list-style-type: none"> • Studio Time to work on T-Shirt Design 	<ul style="list-style-type: none"> • Working Critique 	Open lab 3-4pm
WEEK #4 2/6 – 2/10 PLC day: 2/10	M.I.a.1	Unit 9:Design to Sell/ Threadless T-Shirt Project Topic: Design for Market and function Structures: Proportion Simplicity Color Copyright Readability Visual Imagery	<ul style="list-style-type: none"> • Studio Time to work on T-Shirt Design 	<ul style="list-style-type: none"> • T-Shirt Project 	Open lab 3-4pm
WEEK #5 2/13 – 2/17	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2	Unit 10: Visual Hierarchy/Movie Poster Topic: Visual Hierarchy Structures: Layout Balance Hierarchy Typography Proportion Movement Emphasis	Activities: View Movie Movie Poster Project Planner Lecture: PowerPoint on Poster Design	<ul style="list-style-type: none"> • Project Planner • Poster Design Worksheet 	Open lab 3-4pm



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	W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Contrast Color			
WEEK #6 2/20 – 2/24 No school: 2/20 PLC day: 2/24	M.I.a.1	Unit 10: Visual Hierarchy/Movie Poster Topic: Visual Hierarchy Structures: Layout Balance Hierarchy Typography Proportion Movement Emphasis Contrast Color	<ul style="list-style-type: none"> • Studio Time to work on Movie Poster 	<ul style="list-style-type: none"> • Progress Check 	Open lab 3-4pm
WEEK #7 2/27 – 3/2	M.I.a.1	Unit 10: Visual Hierarchy/Movie Poster Topic: Visual Hierarchy Structures: Layout Balance Hierarchy Typography Proportion Movement Emphasis Contrast Color	<ul style="list-style-type: none"> • Studio Time to work on Movie Poster 	<ul style="list-style-type: none"> • Working Critique 	Open lab 3-4pm
WEEK #8 3/5 – 3/9 No School: 3/5 Institute Day 3/6	M.I.a.1	Unit 10: Visual Hierarchy/Movie Poster Topic: Visual Hierarchy Structures: Layout Balance Hierarchy Typography Proportion	<ul style="list-style-type: none"> • Studio Time to work on Movie Poster 	<ul style="list-style-type: none"> • Project Due 	Open lab 3-4pm



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		Movement Emphasis Contrast Color			
WEEK #9 3/12 – 3/16 PLC day: 3/16	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 11: Designing for a Client/Honors Covers and Graduation Covers Topic: Designing for a Client Structures: Copy Hierarchy Layout Typography	Lecture: <ul style="list-style-type: none"> • Designing for a Client • Cover Design PowerPoint 	<ul style="list-style-type: none"> • Client Worksheet 	Open lab 3-4pm
WEEK #10 3/19 – 3/23 End of 3 rd Quarter: 3/23	M.I.a.1	Unit 11: Designing for a Client/Honors Covers and Graduation Covers Topic: Designing for a Client Structures: Copy Hierarchy Layout Typography	<ul style="list-style-type: none"> • Studio Time to work on Cover Designs 	<ul style="list-style-type: none"> • Progress Check 	Open lab 3-4pm



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WEEK #11 4/2 – 4/6 No School: 4/6	M.I.a.1	Unit 11: Designing for a Client/Honors Covers and Graduation Covers Topic: Designing for a Client Structures: Copy Hierarchy Layout Typography	<ul style="list-style-type: none"> Studio Time to work on Cover Designs 	<ul style="list-style-type: none"> Working Critique 	Open lab 3-4pm
WEEK #12 4/9 – 4/13 PLC day: 4/13	M.I.a.1	Unit 11: Designing for a Client/Honors Covers and Graduation Covers Topic: Designing for a Client Structures: Copy Hierarchy Layout Typography	<ul style="list-style-type: none"> Studio Time to work on Cover Designs 	<ul style="list-style-type: none"> Project Due 	Open lab 3-4pm
WEEK #13 4/16- 4/20	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 12: Introduction to Flash Topic: Introduction to Flash software (Tools, Workspace, Palettes, Functions) Structures: Timeline Toolbox Symbol Action Movie Clip Graphic	Lecture: Introduction to Workspace Introduction to Tools Introduction to Symbols Activities: Flash Worksheet	<ul style="list-style-type: none"> Flash Worksheet 	Open lab 3-4pm



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		Layers			
WEEK #14 4/23 – 4/27 PSAE: 4/24 & 4/25	M.I.a.1	Unit 12: Introduction to Flash Topic: Introduction to Flash software (Tools, Workspace, Palettes, Functions) Structures: Timeline Toolbox Symbol Action Movie Clip Graphic Layers	Lecture: Motion Tweening Layers Motion Guides Activities: Flash Tutorials	<ul style="list-style-type: none"> • Tutorials 	Open lab 3-4pm
WEEK #15 4/30 – 5/4 PLC day: 5/4	M.I.a.1	Unit 12: Introduction to Flash Topic: Introduction to Flash software (Tools, Workspace, Palettes, Functions) Structures: Timeline Toolbox Symbol Action Movie Clip Graphic Layers	Lecture: Shape Tweening Activities: Flash Tutorials	<ul style="list-style-type: none"> • Tutorials 	Open lab 3-4pm
WEEK #16 5/7 – 5/11	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2	Unit 13: Movie Title Sequence Topic: Animation Structure: Timeline Storyboard Simplicity Readability Sequence	Lecture: Saul Bass Title Sequences Storyboards Activities: <ul style="list-style-type: none"> • Saul Bass Worksheet • Storyboard • Watch Movie 	<ul style="list-style-type: none"> • Saul Bass Worksheet • Storyboard • Watch Movie 	Open lab 3-4pm



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	W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Motion			
WEEK #17 5/14 – 5/18 PLC day: 5/18	M.I.a.1	Unit 13: Movie Title Sequence Topic: Animation Structure: Timeline Storyboard Simplicity Readability Sequence Motion	<ul style="list-style-type: none"> • Studio Time to work on Title Sequence 	<ul style="list-style-type: none"> • Working Critique 	Open lab 3-4pm
WEEK #18 5/21 – 5/25 Seniors' last day: 5/24	M.I.a.1	Unit 13: Movie Title Sequence Topic: Animation Structure: Timeline Storyboard Simplicity Readability Sequence Motion	<ul style="list-style-type: none"> • Studio Time to work on Title Sequence 	<ul style="list-style-type: none"> • Project Due 	Open lab 3-4pm
WEEK #19 5/28 – 6/1 No school: 5/28 Final Exams: 5/29 – 5/31 Marking Day: 6/1		Second Semester Final	<ul style="list-style-type: none"> • Review • Take Final 	<ul style="list-style-type: none"> • Review • Take Final 	