



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 '11 – '12 Department: **FINE ARTS** Course: **VIKING CHOIR (H)** Instructor(s): **Mr. Rugen**
 This course is aligned to: **College Readiness Standards and/or College Board Standards** Other:

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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 – 8/19 First day for students: 8/17		Classroom Policies Seating Assignments Music Folder Assignments	Vocal Warm-ups School Fight Song Alma Mater Blessing of Aaron	None	50 min. periods
WEEK #2 8/22 – 8/26	R.I.a.1. R.I.c.2. R.II.a.1.	Music Theory (MT) Vocal Pedagogy (VP) Choral Literature	(VP) Vocal Warm-ups Rehearse Choral Music	Singing on Pitch “America”	Explain sight-reading procedure. Seating chart by voice quality
WEEK #3 8/29 – 9/2 PLC day: 9/2	R.II.b.2. R.V.b.1.	Music Theory Vocal Pedagogy	(MT) Intervals: Major & minor 2 ^{nds} (VP) Vocal Warm-ups Rehearse Choral Music	None	
WEEK #4 9/5 – 9/9 No school: 9/5	R.II.e	Music Theory Vocal Pedagogy	(MT) Intervals: Major & minor 6 ^{ths} (VP) Vocal Warm-ups Rehearse Choral Music	Vocal Test: “In Remembrance”	



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WEEK #5 9/12 – 9/16 Pep Assembly: 9/16	R.I.c.2. R.I.d.3.	Music Theory Vocal Pedagogy Music History (MH)	(MT) Intervals: Maj & min ⁷ ^{ths} (VP) Vocal Warm-ups (MH) Into to Renaissance Choral Rehearse Choral Music	Test: Intervals (6 ^{ths} & 7 ^{ths})	Music Leadership Conf. Mr. Rugen gone on Wed.
WEEK #6 9/19 – 9/23 PLC day: 9/23	R.I.a.1. R.I.c.2. R.II.a.1.	Music Theory Vocal Pedagogy Music History	(MT) Triad Construction (VP) Vocal Warm-ups (MH) Renaissance – Choral Rehearse Choral Music	Vocal Test: “Cry Out and Shout”	Five Choral Characteristics of Renaissance music
WEEK #7 9/26 – 9/30	R.II.b.2. R.V.b.1.	Music Theory Vocal Pedagogy Music History	(MT) Triad Construction [Tonality] (VP) Vocal Warm-ups (MH) Renaissance – Composers Rehearse Choral Music	Vocal Test: “Ave Maria”	Five Choral composers of Renaissance period
WEEK #8 10/3 – 10/7 PLC day: 10/7	R.II.b.2. R.V.b.1.	Music Theory Vocal Pedagogy Music History	(MT) Triad Construction [Tonality] (VP) Vocal Warm-ups (MH) Renaissance – Listening Rehearse Choral Music	Quiz: Triads	Recordings of Renaissance choral music
WEEK #9 10/10–10/14 No school: 10/10 All School Testing: 10/12	R.I.c.2. R.I.d.3.	Music Theory Vocal Pedagogy Music History	(VP) Vocal Warm-ups Rehearse Choral Music (MH) Renaissance – Review	None	50 min periods (T, Th, F) Wed.: All School Testing
WEEK #10 10/17 –10/21 End of 1 st Quarter: 10/21	R.III.d.1 R.I.d.3.	Concert Preparation Vocal Pedagogy Music History	Review for Exam (VP) Vocal Warm-ups Rehearse Choral Music	Concert: Music Dept. On Parade Quarter Exam	Concert on Tuesday nite



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WEEK #11 10/24–10/28 PLC day: 10/28	R.I.d.3. R.II.d.1.	Music Theory Vocal Pedagogy Music History	(MH) Into to Baroque Choral Music Rehearse Choral Music	None	
WEEK #12 10/31 – 11/4 Soph. Plan Test; Parent/ teacher conferences: 11/3 No school: 11/4	R.I.d.3. R.II.d.1.	Music Theory Vocal Pedagogy Music History	(MH) Baroque – Choral practices Rehearse Choral Music	Vocal Testing: “Elohinim Hashivenu”	Five Choral Characteristics of Baroque music
WEEK #13 11/7 –11/11 No school: 11/11	R.III.c.1. R.III.c.3.	Music Theory Vocal Pedagogy Music History	(MH) Baroque -- Composers Rehearse Choral Music	None	Five Choral composers of Baroque period
WEEK #14 11/14 –11/18 PLC day: 11/18	R.II.b.2. R.II.d.2.	Music Theory Vocal Pedagogy Music History	(MH) Baroque -- review Rehearse Choral Music	TEST – Baroque Choral Music	Recordings of Baroque choral music
WEEK #15 11/21 – 11/25 No school: 11/24 & 11/25	R.III.c.1. R.III.c.3.	Music Theory Vocal Pedagogy Music History	Rehearse Choral Music	Vocal Test: “Red, Red Rose”	Thanksgiving Week- 50 min. Choir performs for Thanksgiving Eve
WEEK #17 12/5 – 12/9 PLC day: 12/9	R.I.c.2. R.I.d.3.	Concert Preparation	Final rehearsals in aud. for concert	Winter Choral Concert	



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WEEK #18 12/12 –12/16	R.I.f.1.	Teach listening skills Select Solo & Ensemble music	Listen with Winter Choral Concert	None	Start preparing for Solo & Ensemble contest. Students select music.
WEEK #19 12/19 – 12/23 Winter Break Begins 12/21	R.I.d.4. R.I.e.2.	Review for Semester Exam	Review Q & A	Vocal Evaluations on: Scales (maj & min.); Triads and Scales by 3rds & 4ths.	Music Theory Study Guide
WEEK #20 1/2– 1/6 Classes Resume 1/4	R.I.d.4. R.I.e.2.	Review for Semester Exam	Review Q & A	Vocal Evaluations on: Scales (maj & min.); Triads and Scales by 3rds & 4ths.	Music Theory Study Guide
WEEK #21 1/9 – 1/13 Finals: 1/9 – 1/11 Marking Day: 1/12 Institute Day: 1/13				Semester Exam	



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Semester 2 '11 – '12 Department: **FINE ARTS** Course: **VIKING CHOIR (H)** Instructor(s): **Mr. Rugen**
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WEEK #1 1/16 – 1/20 No school: 1/16		Introduce new choral literature. Music Theory (MT) Music History (MH)	Warm-ups Sight-reading exercises Rehearse choral literature		
WEEK #2 1/23 – 1/27 PLC day: 1/27	R.I.a.1. R.I.c.2. R.II.a.1.	Rehearse choral literature	Warm-ups Rehearse choral literature Vocal Test: "Agnus Dei"	Vocal Test: "Agnus Dei"	IMEA All-State Mr. Rugen gone Th & Fri.
WEEK #3 1/30 – 2/3	R.II.b.2. R.V.b.1.	Rehearse choral literature MT: Review or Key Signs. MH: Classical composers	Warm-ups Sight-reading exercises Rehearse choral literature Chalk Bd. Work on Key Sign. Vocal Test: "Exultate"	Worksheet on Keys Signatures Vocal Test: "Exultate"	Practice time for Solo & Ensemble 2/2: Articulation with Hart & Parker (Qtets)
WEEK #4 2/6 – 2/10 PLC day: 2/10	R.II.e	Rehearse choral literature for Auction MT: Review order of sharps & flats (#'s & b's) MH: Mozart & Salieri	Warm-ups & Sight-reading exercises Rehearse choral literature Solo & Ensemble practice Compare Mozart & Salieri Vocal Test: "I Will Greatly..."	(MT) TEST: Key Signatures Vocal Test: "I Will Greatly Rejoice"	Wed. (2/10) Jr. Hi perform. Substitute



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WEEK #5 2/13 – 2/17	R.I.c.2. R.I.d.3.	Rehearse choral literature Solo & Ensemble prep.	Warm-ups Sight-reading exercises Rehearse choral literature Practice for Solo & Ensemble Vocal Test: “Ave Maria”	Vocal Test: “Ave Maria”	
WEEK #6 2/20 – 2/24 No school: 2/20 PLC day: 2/24	R.I.a.1. R.I.c.2. R.II.a.1.	Rehearse choral literature MT: Review <u>order</u> of #'s & b's.	Warm-ups Sight-reading exercises Rehearse choral literature Vocal Test: “Psalm 96”	TEST: (MT) Key Signature order Vocal Test: “Psalm 96”	Vocal Solo & Ens. Contest
WEEK #7 2/27 – 3/2	R.II.b.2. R.V.b.1.	Rehearse choral literature MT: Intervals (2,3, 6, 7)	Warm-ups Sight-reading exercises Rehearse choral literature Vocal Test: “Adoramus te”	(MT) Worksheet: M/m Intervals Vocal Test: “Adoramus te”	50 min. periods Class meets W, Th & F. Viking Choir audition packets available on Wed.
WEEK #8 3/5 – 3/9 No School: 3/5 Institute Day 3/6	R.II.b.2. R.V.b.1.	Rehearse choral literature	Warm-ups Sight-reading exercises Rehearse choral literature Vocal Test: “Set Me As A Seal”	Vocal Test: “Set Me As A Seal”	
WEEK #9 3/12 – 3/16 PLC day: 3/16	R.I.c.2. R.I.d.3.	Rehearse choral literature	Warm-ups Rehearse choral literature	None	Last classroom concert prep.
WEEK #10 3/19 – 3/23 End of 3 rd QTR	R.III.d.1 R.I.d.3.	Rehearse choral literature	Warm-ups Rehearse choral literature On-Stage concert prep	PERFORM: Spring Concert	



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WEEK #11 4/2 – 4/6 No School: 4/6	R.I.d.3. R.II.d.1.	Auditions for Red & White	Warm-ups Auditions		Viking Choir Audition start on Monday-Wed after school.
WEEK #12 4/9 – 4/13 PLC day: 4/13	R.I.d.3. R.II.d.1.	Rehearse Red & White choral literature Concert prep. Reflective listening	Warm-ups Rehearse Red & White choral literature Concert prep.	Honors Recital Evaluation form. SIP Self-Evaluation form	In-school Field Trip on Thurs. for Honors Recital. 8:30-9:54
WEEK #13 4/16- 4/20	R.III.c.1. R.III.c.3.	Rehearse Red & White choral literature Concert prep.	Warm-ups Rehearse Red & White choral literature Concert prep.		Class meets Mon. Tues.& Fri. 50 min. classes
WEEK #14 4/23 – 4/27 PSAE: 4/24 & 4/25	R.II.b.2. R.II.d.2.	Rehearse Red & White choral literature Concert prep.	Warm-ups Rehearse Red & White choral literature Concert prep.		50 min. on M, T & F
WEEK #15 4/30 – 5/4 PLC day: 5/4	R.III.c.1. R.III.c.3.	Rehearse Red & White choral literature Concert prep.	Warm-ups Rehearse Red & White choral literature Concert prep.		
WEEK #16 5/7 – 5/11	R.I.c.2. R.I.d.3.	Rehearse Red & White choral literature. Concert prep.	Rehearse Red & White choral literature. Concert prep		Seniors gone for AAIM on Friday, 5/11.



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WEEK #17 5/14 – 5/18 PLC day: 5/18	R.I.c.2. R.I.d.3.	Rehearse Red & White choral literature Concert prep.	Warm-ups Rehearse Red & White choral literature Concert prep.		
WEEK #18 5/21 – 5/25 Seniors’ last day: 5/24	R.I.f.1. R.I.d.4. R.I.e.2	Rehearse Red & White choral literature Concert prep.	Warm-ups Rehearse Red & White choral literature Concert prep. Graduation Song	CONCERT: Red & White	
WEEK #19 5/28 – 6/1 No school: 5/28 Final Exams: 5/29 – 5/31 Marking Day: 6/1			Semester Exam	Semester Exam	Graduation on Sunday