



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 '11 – '12 Department: Fine Arts – Music Course: AP Music Theory/Comp Instructor(s): Rogers
 This course is aligned to: **College Readiness Standards and/or College Board Standards** Other: AP Music Theory

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 – 8/19 First day for students: 8/17	R.II.d-e	<ul style="list-style-type: none"> Materials of music Philosophical definition of music 	<ul style="list-style-type: none"> Complete on-line questionnaire 	<ul style="list-style-type: none"> Daily dictation in class Weekly sight singing in class 	
WEEK #2 8/22 – 8/26	R.I.d-e R.II.d-e R.V.d-e	<ul style="list-style-type: none"> Vocabulary: sound, vibration, compression, rarefaction, frequency, pitch, intensity, duration, timbre, harmonic series, partials, fundamental, Italian-symbol-translation of 6 dynamic levels 	<ul style="list-style-type: none"> Bring instruments/voice to explain how vibration creates sound 	<ul style="list-style-type: none"> Quiz over harmonic series Quiz over dynamics Daily dictation in class Weekly sight singing in class 	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



WEEK #3 8/29 – 9/2 PLC day: 9/2	R.V.d-e R.V.d-e	<ul style="list-style-type: none">• Chapter 1 - Notation	<ul style="list-style-type: none">• Memorize notation conventions using a selected system• Workbook assignments: Chapter 1	<ul style="list-style-type: none">• Daily dictation in class• Weekly sight singing in class• Pop quizzes: writing chords in given keys in simple position	
WEEK #4 9/5 – 9/9 No school: 9/5	R.I.d-e	<ul style="list-style-type: none">• Staff, C-G-F clefs, grand staff, middle C, ledger lines, sharp, flat, natural, souble sharp, double flat, intervals, enharmonic equivalents, note and rest values, tie, dot, irregular division, meter (simple, compound, asymmetric), syncopation, compound intervals and their simple equivalents	<ul style="list-style-type: none">• Workbook assignments: Chapter 1• Listening to identify modes	<ul style="list-style-type: none">• Daily dictation in class• Weekly sight singing in class• Time-trials for writing 7 sharps and 7 flats in both treble and bass clefs• Chapter I Test	
WEEK #5 9/12 – 9/16 Pep	R.II.d-e R.V.a.1 R.V.f.1	<ul style="list-style-type: none">• Chapter 2 – Scales, Tonality, Key, Modes	<ul style="list-style-type: none">• Workbook assignments: Chapter 2	<ul style="list-style-type: none">• Daily dictation in class• Weekly sight	



HOMWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Assembly: 9/16				singing in class •	
WEEK #6 9/19 – 9/23 PLC day: 9/23	R.I.d-e	<ul style="list-style-type: none">Vocabulary: scale, pitch class, diatonic, solfeggio, major scale, minor scales (natural, harmonic, melodic), scale degree, tonality, key, key signature, tetrachord, major tetrachord, pentatonic scale, nondiatonic scales	<ul style="list-style-type: none">Bring in music studied for a pitch analysisListening to music and identifying scale structures underlying the music	<ul style="list-style-type: none">Daily dictation in classWeekly sight singing in classQuizzes over major topics	
WEEK #7 9/26 – 9/30	R.I.d-e		<ul style="list-style-type: none">Presentations of nondiatonic scalesSchoenbergian 12-tone system: make a table of prime, inverted, retrograde, and retrograde inversion row	<ul style="list-style-type: none">Daily dictation in classWeekly sight singing in classChapter 2 Test	
WEEK #8 10/3 – 10/7 PLC day: 10/7	R.I.d-e	<ul style="list-style-type: none">Chapter 3 – Intervals and Transposition	<ul style="list-style-type: none">Learn common tunes to illustrate the M/m intervals from unisons through the octave	<ul style="list-style-type: none">Daily dictation in classWeekly sight singing in classQuizzes over	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



			<ul style="list-style-type: none"> Learn names of woodwind, brass, percussion, and string instruments and their transpositions 	instrument families and individual transpositions	
WEEK #9 10/10–10/14 No school: 10/10 All School Testing: 10/12	R.I.d-e	<ul style="list-style-type: none"> Vocabulary: interval, octave, unison, perfect, major, minor, consonance, dissonance, augmented, diminished, enharmonic, tritone, inversion, compound, simple, transposition 	<ul style="list-style-type: none"> Practice 3 classes of transposition Practice transposition by interval and transposition by key 	<ul style="list-style-type: none"> Daily dictation in class Weekly sight singing in class Quizzes over transpositions Weekly sight singing in class 	
WEEK #10 10/17 –10/21 End of 1 st Quarter: 10/21	R.II.d-e R.V.d-e		<ul style="list-style-type: none"> Use instruments to demonstrate transposition 	<ul style="list-style-type: none"> Bell work over transpositions, clefs for instruments Weekly sight singing in class Chapter 3 Test 	
WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11	R.I.d-e	<ul style="list-style-type: none"> Chapter 4 – 	<ul style="list-style-type: none"> Terminology and 	<ul style="list-style-type: none"> Dictation moves 	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



10/24–10/28 PLC day: 10/28	R.II.d-e R.III.d-e R.IV.d-e	Chords	content for Chord Progression I	from single line to soprano-bass, then 4 part <ul style="list-style-type: none"> Weekly sight singing in class 	
WEEK #12 10/31 – 11/4 Soph. Plan Test; Parent/ teacher conferences: 11/3 No school: 11/4	R.I.d-e R.II.d-e R.III.d-e	<ul style="list-style-type: none"> Harmony, triads/seventh chords, figured bass, popular music symbols 	<ul style="list-style-type: none"> Workbook exercises for Chapter 4 	<ul style="list-style-type: none"> Dictation moves from single line to soprano-bass, then 4 part Weekly sight singing in class Quiz over Chord Progression I 	
WEEK #13 11/7 –11/11 No school: 11/11	R.I.d-e R.III.d-e	<ul style="list-style-type: none"> Vocabulary: harmony, chord, triad, tertian, root, M/d/A/d triad, chord inversion, first/second/third inversions, Roman numeral analysis, Arabic numeral analysis, simple position, Figured Bass symbol system, lead sheet, chord factor 	<ul style="list-style-type: none"> Workbook exercises for Chapter 4 	<ul style="list-style-type: none"> Dictation moves from single line to soprano-bass, then 4 part Weekly sight singing in class Quizzes over writing, reading, inverting chords Chapter 4 Test 	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

WEEK #14 11/14 – 11/18 PLC day: 11/18	R.I.d-e R.III.d-e	<ul style="list-style-type: none"> Two-Voice Counterpoint Begin Semester I Project: 	<ul style="list-style-type: none"> Classroom simulation: Counterpoint Court Writing CF in C Select a tune for Project I 	<ul style="list-style-type: none"> Dictation moves from single line to soprano-bass, then 4 part Weekly sight singing in class 	
WEEK #15 11/21 – 11/25 No school: 11/24 & 11/25	R.I.d-e	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Writing CF in G Receive assignments for Project I ensemble 	<ul style="list-style-type: none"> Dictation moves from single line to soprano-bass, then 4 part Weekly sight singing in class Counterpoint Court 	
WEEK #16 11/29 – 12/2	R.I.d-e	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Writing cpt in C Block Project I arrangement 	<ul style="list-style-type: none"> Weekly sight singing in class Counterpoint Court 	
WEEK #17 12/5 – 12/9 PLC day: 12/9	R.II.d-e R.V.d-e	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Writing cpt in G Finish arrangement, schedule rehearsals for Project I 	<ul style="list-style-type: none"> Weekly sight singing in class Counterpoint Court 	
WEEK #18 12/12 – 12/16	R.II.d-e R.V.d-e	<ul style="list-style-type: none"> Final Exam overview 	<ul style="list-style-type: none"> Rehearse Project I 	<ul style="list-style-type: none"> Performance of Project I Weekly sight singing in class 	
WEEK #19	R.I.d-e		<ul style="list-style-type: none"> Review for final 	<ul style="list-style-type: none"> Revisions of 	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



12/19 – 12/23 Winter Break Begins 12/21			exam	Project I due • Weekly sight singing in class	
WEEK #20 1/2– 1/6 Classes Resume 1/4			• Review for final exam	• Final Exam: Section I from AP Music Theory Exam	
WEEK #21 1/9 – 1/13 Finals: 1/9 – 1/11 Marking Day: 1/12 Institute Day: 1/13					

Semester 1 '11 –'12 Department: Fine Arts – Music Course: AP Music Theory/Comp Instructor(s): Rogers
 This course is aligned to: **College Readiness Standards and/or College Board Standards** Other: AP Music Theory

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS	INSTRUCTIONAL	ACTIVITIES,	MAJOR	OTHER
------	-------------------	---------------	-------------	-------	-------



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



	AND/OR COLLEGE BOARD CONTENT STANDARDS	CONTENT	READINGS, LABS, AND/OR ASSIGNMENTS	ASSESSMENTS	
WEEK #1 1/16 – 1/20 No school: 1/16	R.III.d-e R.IV.d-e R.V.d-e	<ul style="list-style-type: none"> Chapter 5: Cadences and Nonharmonic Tones Chapter assignments & quizzes 	<ul style="list-style-type: none"> Ear-training and sight singing exercises Workbook chapter assignments <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> Daily dictation in class Weekly sight singing in class 	
WEEK #2 1/23 – 1/27 PLC day: 1/27	R.III.d-e R.IV.d-e R.V.d-e	Chapter assignments & quizzes	<ul style="list-style-type: none"> Ear-training and sight singing exercises Workbook chapter assignments <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> Chapter 5 Test Daily dictation in class Weekly sight singing in class 	
WEEK #3 1/30 – 2/3	R.III.d-e R.IV.d-e R.V.d-e	<ul style="list-style-type: none"> Chapter 6: Melodic Organization Chapter assignments & quizzes 	Ear-training and sight singing exercises <ul style="list-style-type: none"> Workbook chapter assignments <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> Daily dictation in class Weekly sight singing in class 	
WEEK #4	R.III.d-e	Chapter assignments &	<ul style="list-style-type: none"> Ear-training and sight 	<ul style="list-style-type: none"> Chapter 6 Test 	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



2/6 – 2/10 PLC day: 2/10	R.IV.d-e R.V.d-e	quizzes	singing exercises <ul style="list-style-type: none"> • Workbook chapter assignments • <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> • Daily dictation in class • Weekly sight singing in class 	
WEEK #5 2/13 – 2/17	R.I.d-e R.2.d-e	<ul style="list-style-type: none"> • Chapter 7: Texture & Textural Reduction • Chapter assignments & quizzes 	<ul style="list-style-type: none"> • Ear-training and sight singing exercises • Workbook chapter assignments • <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> • Daily dictation in class • Weekly sight singing in class 	
WEEK #6 2/20 – 2/24 No school: 2/20 PLC day: 2/24	R.III.d-e R.IV.d-e R.V.d-e	<ul style="list-style-type: none"> • Chapter 9: Voice Leading in Four Voices • Chapter assignments & quizzes 	<ul style="list-style-type: none"> • Ear-training and sight singing exercises • Workbook chapter assignments • <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> • Chapter 7 Test • Daily dictation in class • Weekly sight singing in class 	
WEEK #7 2/27 – 3/2	R.III.d-e R.IV.d-e R.V.d-e	Chapter assignments & quizzes	<ul style="list-style-type: none"> • Ear-training and sight singing exercises • Workbook chapter assignments • <i>Practica Musica</i> Lab work as assessed for 	<ul style="list-style-type: none"> • Chapter 9 Test • Daily dictation in class • Weekly sight singing in class 	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



WEEK	COLLEGE READINESS AND/OR COLLEGE	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS,	MAJOR ASSESSMENTS	OTHER
			individual students		
WEEK #8 3/5 – 3/9 No School: 3/5 Institute Day 3/6	R.III.d-e R.IV.d-e R.V.d-e	<ul style="list-style-type: none"> Chapter 10: Harmonic Progression & Harmonic Rhythm Chapter assignments & quizzes 	<ul style="list-style-type: none"> Ear-training and sight singing exercises Workbook chapter assignments <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> Daily dictation in class Weekly sight singing in class 	
WEEK #9 3/12 – 3/16 PLC day: 3/16	R.III.d-e R.IV.d-e R.V.d-e	Chapter assignments & quizzes	<ul style="list-style-type: none"> Ear-training and sight singing exercises Workbook chapter assignments <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> Chapter 10 Test Daily dictation in class Weekly sight singing in class 	
WEEK #10 3/19 – 3/23 End of 3 rd Quarter: 3/23	R.I.d-e R.II.d-e	<ul style="list-style-type: none"> Chapter 11: Dominant 7th Chord Chapter assignments & quizzes 	<ul style="list-style-type: none"> Ear-training and sight singing exercises Workbook chapter assignments <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> Daily dictation in class Weekly sight singing in class 	
WEEK	COLLEGE READINESS AND/OR COLLEGE	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS,	MAJOR ASSESSMENTS	OTHER



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



	BOARD CONTENT STANDARDS		AND/OR ASSIGNMENTS		
WEEK #11 4/2 – 4/6 No School: 4/6	R.III.d-e R.IV.d-e R.V.d-e	Chapter assignments & quizzes	<ul style="list-style-type: none"> • Ear-training and sight singing exercises • Workbook chapter assignments • <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> • Daily dictation in class • Weekly sight singing in class 	
WEEK #12 4/9 – 4/13 PLC day: 4/13	R.I.d-e R.II.d-e	<ul style="list-style-type: none"> • Chapter 12: Leading-Tone 7th Chords • Chapter assignments & quizzes 	<ul style="list-style-type: none"> • Ear-training and sight singing exercises • Practice AP exams during class • Workbook chapter assignments • <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> • Daily dictation in class • Weekly sight singing in class 	
WEEK #13 4/16- 4/20	R.I.d-e R.II.d-e	<ul style="list-style-type: none"> • Chapter 13: Nondominant 7th Chords • Chapter assignments & quizzes 	<ul style="list-style-type: none"> • Ear-training and sight singing exercises • Practice AP exams during class • Workbook chapter assignments • <i>Practica Musica</i> Lab work as assessed for individual students 	<ul style="list-style-type: none"> • Chapter 13 Test • Daily dictation in class • Weekly sight singing in class 	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



WEEK #14 4/23 – 4/27 PSAE: 4/24 & 4/25	R.III.d-e R.IV.d-e R.V.d-e	<ul style="list-style-type: none">• Chapter 14: Modulation• Chapter 15: Secondary Dominants & Leading Tone Chords• Chapter 16: Two-Part Binary Form• Chapter assignments & quizzes	<ul style="list-style-type: none">• Ear-training and sight singing exercises• Practice AP exams during class• Workbook chapter assignments• <i>Practica Musica</i> Lab work as assessed for individual students	<ul style="list-style-type: none">• Daily dictation in class• Weekly sight singing in class	
WEEK #15 4/30 – 5/4 PLC day: 5/4	R.III.d-e R.IV.d-e R.V.d-e	<ul style="list-style-type: none">• Chapter 17 Three-Part Ternary Form• Chapter assignments & quizzes	<ul style="list-style-type: none">• Ear-training and sight singing exercises• Practice AP exams during class• Workbook chapter assignments• <i>Practica Musica</i> Lab work as assessed for individual students	<ul style="list-style-type: none">• Daily dictation in class• Weekly sight singing in class	
WEEK #16 5/7 – 5/11	R.III.d-e	<ul style="list-style-type: none">• Semester Two Project (silent film music) outlined	<ul style="list-style-type: none">• Assigned groups work on semester project	<ul style="list-style-type: none">• AP Music Theory national test, Monday, May 7, 7:30 AM	
WEEK #17 5/14 – 5/18	R.III.d-e	Individual group coaching	<ul style="list-style-type: none">• Assigned groups work on semester project	<ul style="list-style-type: none">• Class participation	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



PLC day: 5/18				is required for full credit on the final project	
WEEK #18 5/21 – 5/25 Seniors' last day: 5/24	R.III.d-e	Individual group coaching	<ul style="list-style-type: none">Assigned groups work on semester project	<ul style="list-style-type: none">Seniors who did not take AP Exam take final exam during class 5/21Performance (competition) of semester 2 projects 5/29	
WEEK #19 5/28 – 6/1 No school: 5/28 Final Exams: 5/29 – 5/31 Marking Day: 6/1				Final Exam	