



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 '11 – '12      Department: Fine Arts – Music      Course: Viking Orchestra 6452      Instructor(s): Rogers  
 This course is aligned to:      **College Readiness Standards and/or College Board Standards**      Other: MENC Program Standards

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 – 8/19 First day for students: 8/17	R.II.d-e	Read and notate music	Elect orchestra officers Complete on-line orchestra questionnaire	Review of M/m scales through warmups	
WEEK #2 8/22 – 8/26	R.I.d-e R.II.d-e R.V.d-e	Read and notate music	Sight reading	Review of M/m scales through warmups Optional chair seating auditions	
WEEK #3 8/29 – 9/2 PLC day: 9/2	R.V.d-e R.V.d-e	Read and notate music		Exams, as needed, for M/m scale proficiency Optional chair seating auditions	
WEEK #4 9/5 – 9/9 No school: 9/5	R.I.d-e	Model excellence & discipline through the process of performing music in large ensembles		Alma Mater played from memory by each student on his/her part	



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		Listen to, analyze and describe music		Seniors each take a turn doing warmup routines	
WEEK #5 9/12 – 9/16 Pep Assembly: 9/16	R.II.d-e R.V.a.1 R.V.f.1	Model excellence and discipline through the process of performing music in large ensembles Listen to, analyze and describe music	Music Student Leadership Conference (Officers & Section Leaders), 9/14, all day Orchestra Club: booth at Homecoming, 9/16 Sectional rehearsing begins	Seniors each take a turn doing warmup routines	
WEEK #6 9/19 – 9/23 PLC day: 9/23	R.I.d-e	Model excellence & discipline through the process of performing music in large ensembles Listen to, analyze and describe music	Viking Orchestra Uniform pick up, 9/21, 4-8 PM Sectional rehearsals continue	Seniors each take a turn doing warmup routines	
WEEK #7 9/26 – 9/30	R.I.d-e	Model excellence & discipline through the process of performing music in large ensembles Listen to, analyze and describe music	Sectional rehearsals continue	Seniors each take a turn doing warmup routines Fall Orchestra Concert 10/2, 3 PM	
WEEK #8 10/3 – 10/7 PLC day: 10/7	R.I.d-e	Model excellence & discipline through the process of performing music in large ensembles Sing or perform on instruments, alone &	Listen in detail to Fall Orchestra Concert Performance	Post concert assessment	



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		with others, a varied repertoire of music			
WEEK #9 10/10–10/14 No school: 10/10 All School Testing: 10/12	R.I.d-e	Evaluate music and musical performance	I.M.E.A. District I Auditions at Hinsdale (10/11 eve, selected students)	Written critiques of individual and group performances	
WEEK #10 10/17 –10/21 End of 1 <sup>st</sup> Quarter: 10/21	R.II.d-e R.V.d-e	Listen to, analyze and describe music	Sectional rehearsals continue H-F Symphony rehearsals each week	Classroom quizzes over sectional work Completed classroom documentation of Performance and Service Units Music Department on Parade Concert, 10/19, 7:30 PM	Performance and Service Units due
<b>WEEK</b>	<b>COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS</b>	<b>INSTRUCTIONAL CONTENT</b>	<b>ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS</b>	<b>MAJOR ASSESSMENTS</b>	<b>OTHER</b>
WEEK #11 10/24–10/28 PLC day: 10/28	R.I.d-e R.II.d-e R.III.d-e R.IV.d-e	Listen to, analyze and describe music	Sectional rehearsals continue H-F Symphony rehearsals each week	Classroom quizzes over sectional work	
WEEK #12 10/31 – 11/4 Soph. Plan Test; Parent/ teacher conferences: 11/3 No school: 11/4	R.I.d-e R.II.d-e R.III.d-e	Understand relationships between music, the other arts, and disciplines outside of the arts	Sectional rehearsals continue	Classroom quizzes over sectional work	
WEEK #13	R.I.d-e	Understand relationships	Sectional rehearsals continue	Classroom quizzes	



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11/7 –11/11 No school: 11/11	R.III.d-e	between music, the other arts, and disciplines outside of the arts Sing or perform on instruments, alone & with others, a varied repertoire of music	H-F Symphony rehearsals each week	over sectional workover sectional work	
WEEK #14 11/14 –11/18 PLC day: 11/18	R.I.d-e R.III.d-e	Evaluate music and musical performance Understand relationships between music, the other arts, and disciplines outside of the arts	Sectional rehearsals continue H-F Symphony rehearsals each week		
WEEK #15 11/21 – 11/25 No school: 11/24 &11/25	R.I.d-e		H-F Symphony rehearsals each week		
WEEK #16 11/29 – 12/2	R.I.d-e	Sing or perform on instruments, alone & with others, a varied repertoire of music	H-F Symphony rehearsals each week	Holiday Instrumental Concert (4 PM, 12/6)	
WEEK #17 12/5 – 12/9 PLC day: 12/9	R.II.d-e R.V.d-e	Evaluate music and musical performance	Orchestra Club: deliver Holiday Angels packages Seniors work on arrangements for Senior Conductors Concert Selection of orchestra ensemble partners H-F Symphony rehearsals	Sign up for Solo/Ensemble Festival	



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			each week		
WEEK #18 12/12 –12/16	R.II.d-e R.V.d-e		Seniors work on arrangements for Senior Conductors Concert	Holiday Instrumental Concert, 12/18 2 PM	
WEEK #19 12/19 – 12/23 Winter Break Begins 12/21	R.I.d-e		Seniors work on arrangements for Senior Conductors Concert Selection of music for ensembles and rehearsals of ensembles	Give listing of music for Solo/Ensemble Festival	
WEEK #20 1/2– 1/6 Classes Resume 1/4			Solo/Ensemble peer coaching	Final Exam: Focus – Music Theory and Assessing a Musical Performance Completed classroom documentation of Performance and Service Units	Performance and Service Units due
WEEK #21 1/9 – 1/13 Finals: 1/9 – 1/11 Marking Day: 1/12 Institute Day: 1/13					



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 2 '11 – '12

Department: Fine Arts – Music

Course: Viking Orchestra 6452 Instructor(s): Rogers

This course is aligned to:

**College Readiness Standards and/or College Board Standards**

Other: MENC Program Standards

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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 1/16 – 1/20 No school: 1/16	R.III.d-e R.IV.d-e R.V.d-e	<ul style="list-style-type: none"> <li>➤ Self &amp; peer assessments on ensemble festival music</li> <li>➤ Music:               <ul style="list-style-type: none"> <li>• Tri-District Orchestra</li> <li>• ensemble music for Feb. ensemble festival</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Sectional rehearsals on music</li> </ul>	<ul style="list-style-type: none"> <li>• Peer check-off of performances for Auction &amp; Solo/Ensemble</li> </ul>	Service & Performance Credits: Help with and perform on HFFPAC Auction, 1/21, 6-12 PM (Tour Students: Auction



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<p>WEEK #2 1/23 – 1/27 PLC day: 1/27</p>	<p>R.III.d-e R.IV.d-e R.V.d-e</p>	<ul style="list-style-type: none"> <li>➤ Self &amp; peer assessments on ensemble festival music</li> <li>➤ Music:             <ul style="list-style-type: none"> <li>○ Tri-District Orchestra</li> <li>○ Ensemble music for Feb. ensemble festival</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> – 3<sup>rd</sup> Hour Rehearsal 1/23 for Tri-District Orchestra</li> <li>• Rehearse with ensemble for Solo/Ensemble Festival</li> <li>• Sectional rehearsals on music</li> </ul>	<p>Concert: Tri-District Orchestra Festival (1/23)</p>	<p>required)</p> <p>Service Credits:</p> <ul style="list-style-type: none"> <li>• Set up for 1/23 rehearsal</li> <li>• Take-down after the 1/23 concert</li> </ul> <p>IMEA All State 1/25-28</p>
<p>WEEK #3 1/30 – 2/3</p>	<p>R.III.d-e R.IV.d-e R.V.d-e</p>	<ul style="list-style-type: none"> <li>➤ Self &amp; peer assessments on ensemble festival music</li> <li>➤ Music:             <ul style="list-style-type: none"> <li>• Viennese music</li> <li>• Solo/Ensemble music</li> <li>• Spring Orchestra concert music</li> </ul> </li> <li>➤ Individual Research:             <ul style="list-style-type: none"> <li>• Composer &amp; terms for Solo/Ensemble music</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>▪ Be prepared for oral quiz on composer and musical terms at Solo/Ensemble Festival, 2/9</li> <li>▪ Sectional rehearsals on music</li> </ul>		
<p>WEEK #4 2/6 – 2/10 PLC day: 2/10</p>	<p>R.III.d-e R.IV.d-e R.V.d-e</p>	<ul style="list-style-type: none"> <li>➤ Self &amp; peer assessments on ensemble festival music</li> <li>➤ Music:             <ul style="list-style-type: none"> <li>• Solo/Ensemble</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>▪ Ensemble rehearsals</li> <li>▪ Solo performances in class</li> <li>▪ Symphony rehearsals in class</li> </ul>	<p>Jr. High Concert Tour (2/8)</p>	<p>Performance credit:</p> <ul style="list-style-type: none"> <li>• Perform an extra ensemble</li> </ul>



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		<p>music</p> <ul style="list-style-type: none"> <li>• Spring Orchestra concert music</li> </ul>			<ul style="list-style-type: none"> <li>• Perform a solo</li> <li>• Make up missed class work (other classes) prior to the Concert Tour</li> </ul>
<p>WEEK #5 2/13 – 2/17</p>	<p>R.I.d-e R.2.d-e</p>	<p>Music:</p> <ul style="list-style-type: none"> <li>• Spring Orchestra concert music</li> </ul>	<p>Sectional rehearsals Symphony rehearsals in class</p>		<p>Meeting: How to Prepare for Orchestra Auditions</p>
<p>WEEK #6 2/20 – 2/24 No school: 2/20 PLC day: 2/24</p>	<p>R.III.d-e R.IV.d-e R.V.d-e</p>	<p>Music:</p> <ul style="list-style-type: none"> <li>• Spring Orchestra concert music</li> </ul>	<p>Symphony rehearsals in class</p>	<p>Selected solos/ensembles: Music in Our Schools Concert, 2/23</p>	
<p>WEEK #7 2/27 – 3/2</p>	<p>R.III.d-e R.IV.d-e R.V.d-e</p>	<ul style="list-style-type: none"> <li>➤ Research project &amp; Senior Conductors music criteria</li> <li>➤ Music: <ul style="list-style-type: none"> <li>• Spring Orchestra concert music</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Symphony rehearsals in class</li> <li>• Internet research in Ensemble H</li> <li>• Sign up for Honors Recital auditions</li> <li>• Sign up for research topics and partners</li> </ul>	<p>Research topic &amp; Senior Conductors music approval</p>	



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			<ul style="list-style-type: none"> <li>• Senior select senior conductors music</li> </ul>		
<p>WEEK #8 3/5 – 3/9 No School: 3/5 Institute Day 3/6</p>	<p>R.III.d-e R.IV.d-e R.V.d-e</p>	<ul style="list-style-type: none"> <li>➤ Technique and performance criteria reviewed with concert music</li> <li>➤ Music:               <ul style="list-style-type: none"> <li>• Spring Orchestra concert music</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• (Tour students: rehearsal &amp; meeting, March 5, 1-9 PM)</li> <li>• (Tour students: rehearsal, March 9, 7:30-9 PM)</li> </ul>		
<p>WEEK #9 3/12 – 3/16 PLC day: 3/16</p>	<p>R.III.d-e R.IV.d-e R.V.d-e</p>	<ul style="list-style-type: none"> <li>➤ Technique and performance criteria reviewed with concert music</li> <li>➤ Music:               <ul style="list-style-type: none"> <li>• Spring Orchestra concert music</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Honors Recital auditions</li> <li>• Non-tour students: come to concert with change of clothes for uniform turn-in</li> </ul>	<ul style="list-style-type: none"> <li>• Honors Recital auditions, 3/13, 3 PM</li> <li>• Evening Symphony Orchestra Rehearsal, 3/14, 6-9 PM</li> <li>• Spring Orchestra Concert, 3/18, 3 PM</li> <li>• Viking Orchestra non-tour Uniform Turn-in following concert</li> </ul>	<ul style="list-style-type: none"> <li>• Service Units: Help set up for concert or rehearsals</li> </ul>
<p>WEEK #10 3/19 – 3/23 End of 3<sup>rd</sup></p>	<p>R.I.d-e R.II.d-e</p>	<ul style="list-style-type: none"> <li>➤ Technique and performance criteria reviewed with concert music</li> <li>➤ Music:</li> </ul>	<p>(Tour students leave Thursday, March 26)</p>	<p>Post-concert performance assessment</p>	



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Quarter: 3/23		<ul style="list-style-type: none"> <li>• Spring Orchestra concert music</li> <li>➤ Orchestra audition criteria &amp; materials</li> </ul>			
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 4/2 – 4/6 No School: 4/6	R.III.d-e R.IV.d-e R.V.d-e	<ul style="list-style-type: none"> <li>➤ Technique and performance criteria reviewed with concert music and audition materials</li> <li>➤ Music:               <ul style="list-style-type: none"> <li>• Senior Conductors concert music</li> <li>• Audition materials</li> </ul> </li> </ul>	Prepare audition	<ul style="list-style-type: none"> <li>• Research bibliography cards (3) due (under class students) 4/13</li> <li>• Orchestra auditions April 4-12</li> </ul>	
WEEK #12 4/9 – 4/13 PLC day: 4/13	R.I.d-e R.II.d-e	Music: <ul style="list-style-type: none"> <li>• Symphony Center Music</li> <li>• Senior Conductors concert music</li> <li>• Audition materials</li> </ul>	<ul style="list-style-type: none"> <li>• Attend Honors Recital</li> <li>• Prepare audition</li> </ul>	<ul style="list-style-type: none"> <li>• Fine Arts Assessments: Honors Recital, 4/11, 1:30 PM</li> <li>• Orchestra auditions April 4-12</li> <li>• Research bibliography</li> </ul>	Perform with Viking Choir at Symphony Center, Chicago, April 9



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				cards (3) due (under class students) 4/13	
WEEK #13 4/16- 4/20	R.I.d-e R.II.d-e	Music: <ul style="list-style-type: none"> <li>• Senior Conductors concert music</li> </ul>		<ul style="list-style-type: none"> <li>• Under class paper outlines due 4/ 20</li> </ul>	
WEEK #14 4/23 – 4/27 PSAE: 4/24 & 4/25	R.III.d-e R.IV.d-e R.V.d-e	➤ Music: <ul style="list-style-type: none"> <li>• Senior Conductors concert music</li> </ul>	Underclass students sign up for Senior Conductors announcement Seniors turn in questionnaire for Senior Conductors Concert		Service Credit opportunity: <ul style="list-style-type: none"> <li>• Record senior announcement</li> </ul>
WEEK #15 4/30 – 5/4 PLC day: 5/4	R.III.d-e R.IV.d-e R.V.d-e	➤ Music: <ul style="list-style-type: none"> <li>• Senior Conductors concert music</li> </ul>	<ul style="list-style-type: none"> <li>• Turn in OPUS summer scholarship applications</li> </ul>	<ul style="list-style-type: none"> <li>• Under class students record Senior Conductors announcements</li> <li>• All research papers due (seniors include questions with theirs)</li> </ul>	
WEEK #16 5/7 – 5/11	R.III.d-e	Music: <ul style="list-style-type: none"> <li>• Senior Conductors concert music</li> </ul>	<ul style="list-style-type: none"> <li>• Senior research oral reports</li> <li>• Dress rehearsals in auditorium</li> </ul>	<ul style="list-style-type: none"> <li>• Under class students record Senior Conductors announcements</li> <li>• Under class</li> </ul>	Symphonic Strings play a NHS Induction, 5/13, 7 PM



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				research questions due	
WEEK #17 5/14 – 5/18 PLC day: 5/18	R.III.d-e	Music: <ul style="list-style-type: none"> <li>Senior Conductors concert music</li> </ul>	<ul style="list-style-type: none"> <li>Senior research oral reports</li> </ul>	<ul style="list-style-type: none"> <li>Senior class research reports</li> <li>Under class research reports</li> </ul>	
WEEK #18 5/21 – 5/25 Seniors' last day: 5/24	R.III.d-e	Final exam review Orchestra awards	<ul style="list-style-type: none"> <li>Dress rehearsals in auditorium</li> <li>Reports from underclass students</li> <li>Under class turn in instruments</li> <li>Locker cleanout</li> </ul>	<ul style="list-style-type: none"> <li>Senior Conductors Concert, 5/24, 7:30 PM</li> <li>Seniors turn in instruments</li> <li>Symphonic Strings turn in uniforms 5/23 following performance</li> <li>Under class research oral reports</li> </ul>	Symphonic Strings play at Honors Convocation, 5/23, 7:10 PM
WEEK #19 5/28 – 6/1 No school: 5/28 Final Exams: 5/29 – 5/31 Marking Day: 6/1					IMEA district orchestra audition material distributed (for fall auditions)