



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 '11 –'12 Department: Course: 2D Studio II (H) Instructor(s): Petecki
 This course is aligned to: **College Readiness Standards and/or College Board Standards** Other:

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER ERCA PSAE DATA
WEEK #1 8/15 – 8/19 First day for students: 8/17		<ul style="list-style-type: none"> • Class Structure • Review of Composition • Introduction to quarterly independent project 	<ul style="list-style-type: none"> • Composition Lecture • Composition Research • Composition Manipulation 	<ul style="list-style-type: none"> • Composition Critique 	
WEEK #2 8/22 – 8/26	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1	Rock/Tool <u>Topic:</u> Realism <u>Media:</u> Colored Pencil <u>Structures:</u> Form/Color/Texture/Composition/Balance	<ul style="list-style-type: none"> • Drawing and color practice • Begin Sketch • Reading: Albrecht Durer 	<ul style="list-style-type: none"> • Practice Swatch • Reading Comprehension due 	Enrichment/Weekly reading Activity Parent Contact as necessary



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WEEK #3 8/29 – 9/2 PLC day: 9/2	R.I.d.2 R.I.d.3 R.I.d.4 R.II.d.1 R.II.d.3 R.II.f.1 R.III.e.2 R.IV.e.1 R.V.e.1	Rock/Tool <u>Topic:</u> Realism <u>Media:</u> Colored Pencil <u>Structures:</u> Form/Color/Texture/Composition/Balance	<ul style="list-style-type: none"> • Studio Time, contour line and tool color application • Reading: Hyper Realism 	<ul style="list-style-type: none"> • Reading Comprehension due 	Enrichment/Weekly reading Activity Homework Assistance Parent Contact as necessary
WEEK #4 9/5 – 9/9 No school: 9/5	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	Rock/Tool <u>Topic:</u> Realism <u>Media:</u> Colored Pencil <u>Structures:</u> Form/Color/Texture/Composition/Balance	<ul style="list-style-type: none"> • Studio Time, Continue with colored pencil • Rock Demo • Reading: Don Eddy 	<ul style="list-style-type: none"> • Half-Way Critique • Reading Comprehension due 	Enrichment/Weekly reading Activity Parent Contact as necessary
WEEK #5 9/12 – 9/16 Pep Assembly: 9/16	R.I.d.2 R.I.d.3 R.I.d.4 R.II.d.1 R.II.d.3 R.II.f.1 R.III.e.2 R.IV.e.1 R.V.e.1	Rock/Tool <u>Topic:</u> Realism <u>Media:</u> Colored Pencil <u>Structures:</u> Form/Color/Texture/Composition/Balance	<ul style="list-style-type: none"> • Studio Time • Reading: Maurizio Cattelaan 	<ul style="list-style-type: none"> • Reading Comprehension due 	Enrichment/Weekly reading Activity Parent Contact as necessary
WEEK #6 9/19 –	R.I.d.1 R.I.d.3 R.II.c.1	Rock/Tool <u>Topic:</u> Realism <u>Media:</u> Colored Pencil	<ul style="list-style-type: none"> • Studio Time • Reading: Duane Hansen 	**Independent Project progress check***	



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9/23 PLC day: 9/23	R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Structures:</u> Form/Color/Texture/Composition/Balance		<ul style="list-style-type: none"> • Reading Comprehension due 	
WEEK #7 9/26 – 9/30	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	Rock/Tool <u>Topic:</u> Realism <u>Media:</u> Colored Pencil <u>Structures:</u> Form/Color/Texture/Composition/Balance	<ul style="list-style-type: none"> • Studio Time • Finishing Details • Reading: Mauro David 	<ul style="list-style-type: none"> • Final Self (written) and Group (verbal) critiques • Reading Comprehension due 	Enrichment/Weekly reading Activity Parent Contact as necessary
WEEK #8 10/3 – 10/7 PLC day: 10/7	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Theme <u>Media:</u> oil paint/canvas <u>Structures:</u> composition/color/repetition/balance/focal point	<ul style="list-style-type: none"> • Canvas Stretching review/student individual stretching • Oil Paint demo • Oil paint practice • Topic Sketches • Reading: Reading: David Hockney 	<ul style="list-style-type: none"> • Sketch critique • Reading Comprehension due 	Enrichment/Weekly reading Activity Homework Assistance Parent Contact as necessary
WEEK #9	R.I.d.1 R.I.d.3	<u>Topic:</u> Theme <u>Media:</u> oil paint/canvas	<ul style="list-style-type: none"> • Contour line Drawing 	<ul style="list-style-type: none"> • Reading Comprehension due 	Enrichment/Weekly reading



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10/10– 10/14 No school: 10/10 All School Testing: 10/12	R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1	<u>Structures:</u> composition/color/repetition/balance/focal point	<ul style="list-style-type: none"> • Begin Painting • Reading: Franz Marc 	n due	Activity Parent Contact as necessary
WEEK #10 10/17 – 10/21 End of 1 st Quarter: 10/21	R.I.d.2 R.I.d.3 R.I.d.4 R.II.d.1 R.II.d.3 R.II.f.1 R.III.e.2 R.IV.e.1 R.V.e.1	<u>Topic:</u> Theme <u>Media:</u> oil paint/canvas <u>Structures:</u> composition/color/repetition/balance/focal point	<ul style="list-style-type: none"> • Painting studio time • Art History presentation • Reading: Max Beckman 	<ul style="list-style-type: none"> • Reading Comprehension due 	



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WEEK	COLLEGE READINES S AND/OR COLLEGE BOARD CONTENT STANDARD S	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 10/24–10/28 PLC day: 10/28	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Theme <u>Media:</u> oil paint/canvas <u>Structures:</u> composition/color/repetition/balance/focal point	<ul style="list-style-type: none"> • Painting studio time • Reading: Edward Hopper 	<ul style="list-style-type: none"> • Independent Project midpoint check • Reading Comprehension due 	Enrichment/Weekly reading Activity Parent Contact as necessary
WEEK #12 10/31 – 11/4 Soph. Plan Test; Parent/teacher conference s: 11/3 No school: 11/4	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Theme <u>Media:</u> oil paint/canvas <u>Structures:</u> composition/color/repetition/balance/focal point	<ul style="list-style-type: none"> • Painting studio time • Reading: Andy Warhol 	<ul style="list-style-type: none"> • Oil Painting Due • Reading Comprehension due 	Parent Contact as necessary
WEEK #13 11/7 – 11/11 No school:	R.I.d.2 R.I.d.3 R.I.d.4 R.II.d.1 R.II.d.3 R.II.f.1	<u>Topic:</u> Anatomical Studies <u>Media:</u> charcoal/pencil/watercolor/ink <u>Structures:</u> Space/ proportion/line/form/composition	<ul style="list-style-type: none"> • Skeleton Studies • Gesture Drawing • Reading: Rembrandt, 	<ul style="list-style-type: none"> • Skeletal Sketches due • Reading Comprehension due 	Parent Contact as necessary



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11/11	R.III.e.2 R.IV.e.1 R.V.e.1		<i>The Anatomy Lesson</i>		
WEEK #14 11/14 – 11/18 PLC day: 11/18	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Anatomical Studies <u>Media:</u> charcoal/pencil/watercolor/ink <u>Structures:</u> Space/ proportion/line/form/composition	<ul style="list-style-type: none"> Skeletal/Body composition Studio time Reading: Pablo Picasso, <i>Les Femmes d'Alger (O.J. Version O)</i> 	**Independent Project progress check*** <ul style="list-style-type: none"> Reading Comprehension due 	Enrichment/Weekly reading Activity Parent Contact as necessary
WEEK #15 11/21 – 11/25 No school: 11/24 & 11/25	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Anatomical Studies <u>Media:</u> charcoal/pencil/watercolor/ink <u>Structures:</u> Space/ proportion/line/form/composition	<ul style="list-style-type: none"> Skeletal/Body composition Studio time Reading: Reading: Classical Greek Art 	<ul style="list-style-type: none"> Skeletal/Body composition due Reading Comprehension due 	Enrichment/Weekly reading Activity Parent Contact as necessary
WEEK #16 11/29 – 12/2	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Conceptualization <u>Media:</u> oil/acrylic paint <u>Structures:</u> composition/color/unity/repetition/	<ul style="list-style-type: none"> Brainstorming Sketches Research 	<ul style="list-style-type: none"> Draw topic Sketches due Sketch critique Reading Comprehension due 	
WEEK #17 12/5 –	R.I.d.1 R.I.d.3 R.II.c.1	<u>Topic:</u> Conceptualization <u>Media:</u> oil/acrylic paint <u>Structures:</u>	<ul style="list-style-type: none"> Studio Time Reading: Robert 	<ul style="list-style-type: none"> Independent Project Due Image Research 	Enrichment/Weekly reading Activity



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12/9 PLC day: 12/9	R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	composition/color/unity/repetition/	Rauschenberg	due • Reading Comprehension due	Parent Contact as necessary
WEEK #18 12/12 – 12/16	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Conceptualization <u>Media:</u> oil/acrylic paint <u>Structures:</u> composition/color/unity/repetition/	• Studio Time • Reading: Jasper Johns	• Progress Check • Reading Comprehension due • **Independent Project due***	Enrichment/Week ly reading Activity Parent Contact as necessary
WEEK #19 12/19 – 12/23 Winter Break Begins 12/21		Winter Break			
WEEK #20 1/2– 1/6 Classes Resum e 1/4	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Conceptualization <u>Media:</u> oil/acrylic paint <u>Structures:</u> composition/color/unity/repetition/	• Studio Time • Reading: Damien Hirst	• Reading Comprehension due	Enrichment/Week ly reading Activity Parent Contact as necessary
WEEK #21 1/9 –		Final Exams & Review	Final Exams & Review	Final Exams	



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1/13 Finals: 1/9 – 1/11 Marking Day: 1/12 Institute Day: 1/13					
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Semester 2 '10 – '11

Department:

Course:

Instructor(s):

This course is aligned to:

College Readiness Standards and/or College Board Standards Other:

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of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 1/16 – 1/20 No school: 1/16	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1	<u>Topic:</u> Pattern <u>Media:</u> Student's choice (colored pencil/ink/marker) <u>Structures:</u> Pattern/Composition/Balance/Unity/Color	<ul style="list-style-type: none"> • Powerpoint Introduction • Pattern exercises • Student Research 	<ul style="list-style-type: none"> • Independent Project midpoint check • Pattern exercises due 	Open studio time: Tuesdays, 3-5pm
WEEK #2 1/23 – 1/27 PLC day: 1/27	R.I.d.2 R.I.d.3 R.I.d.4 R.II.d.1 R.II.d.3 R.II.f.1 R.III.e.2 R.IV.e.1 R.V.e.1	<u>Topic:</u> Pattern <u>Media:</u> Student's choice (colored pencil/ink/marker) <u>Structures:</u> Pattern/Composition/Balance/Unity/Color	<ul style="list-style-type: none"> • Studio Time 	<ul style="list-style-type: none"> • Sketches due • Sketch Critique 	Open studio time: Tuesdays, 3-5pm
WEEK #3 1/30 – 2/3	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2	<u>Topic:</u> Pattern <u>Media:</u> Student's choice (colored pencil/ink/marker) <u>Structures:</u>	<ul style="list-style-type: none"> • Studio Time 	<ul style="list-style-type: none"> • Progress Check 	Open studio time: Tuesdays,



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	R.III.d.2 R.IV.d.1 R.V.d.1	Pattern/Composition/Balance/Unity/Color			3-5pm
WEEK #4 2/6 – 2/10 PLC day: 2/10	R.I.d.2 R.I.d.3 R.I.d.4 R.II.d.1 R.II.d.3 R.II.f.1 R.III.e.2 R.IV.e.1 R.V.e.1	<u>Topic:</u> Pattern <u>Media:</u> Student’s choice (colored pencil/ink/marker) <u>Structures:</u> Pattern/Composition/Balance/Unity/Color	<ul style="list-style-type: none"> • Studio Time 		Open studio time: Tuesdays, 3-5pm
WEEK #5 2/13 – 2/17	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Pattern <u>Media:</u> Student’s choice (colored pencil/ink/marker) <u>Structures:</u> Pattern/Composition/Balance/Unity/Color	<ul style="list-style-type: none"> • Studio Time 	**Independent Project progress check***	Open studio time: Tuesdays, 3-5pm
WEEK #6 2/20 – 2/24 No school: 2/20 PLC day: 2/24	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Texture <u>Media:</u> Acrylic Paint <u>Structures:</u> Texture/Form/Shape/Composition/ Color	<ul style="list-style-type: none"> • Studio Time 		
WEEK #7	R.I.d.1 R.I.d.3	<u>Topic:</u> Texture <u>Media:</u> Acrylic Paint	<ul style="list-style-type: none"> • Studio Time 		



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2/27 – 3/2	R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Structures:</u> Texture/Form/Shape/Composition/ Color			
WEEK #8 3/5 – 3/9 No School: 3/5 Institute Day 3/6	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1	<u>Topic:</u> Texture <u>Media:</u> Acrylic Paint <u>Structures:</u> Texture/Form/Shape/Composition/ Color	<ul style="list-style-type: none"> • Studio Time 		
WEEK #9 3/12 – 3/16 PLC day: 3/16	R.I.d.2 R.I.d.3 R.I.d.4 R.II.d.1 R.II.d.3 R.II.f.1 R.III.e.2 R.IV.e.1 R.V.e.1	<u>Topic:</u> Texture <u>Media:</u> Acrylic Paint <u>Structures:</u> Texture/Form/Shape/Composition/ Color	<ul style="list-style-type: none"> • Studio Time 		
WEEK #10 3/19 – 3/23 End of 3 rd Quarter: 3/23	R.I.d.2 R.I.d.3 R.I.d.4 R.II.d.1 R.II.d.3 R.II.f.1 R.III.e.2 R.IV.e.1	<u>Topic:</u> Texture <u>Media:</u> Acrylic Paint <u>Structures:</u> Texture/Form/Shape/Composition/ Color	<ul style="list-style-type: none"> • Studio Time 	**Independent Project due***	



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	R.V.e.1				
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 4/2 – 4/6 No School: 4/6	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Advanced Portraiture techniques <u>Media:</u> Student’s choice (colored pencil/ink/marker/conté) <u>Structures:</u> Portraiture/Line/Shape/Form/Proportion/Value/Color	<ul style="list-style-type: none"> • Drawing from a photo VS Real Life • Powerpoint • Chuck Close artist study 		
WEEK #12 4/9 – 4/13 PLC day: 4/13	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Super Real Self Portrait <u>Media:</u> Student’s choice (colored pencil/ink/marker/conté) <u>Structures:</u> Portraiture/Line/Shape/Form/Proportion/Value/Color	<ul style="list-style-type: none"> • Studio Time 		
WEEK #13 4/16- 4/20	R.I.d.2 R.I.d.3 R.I.d.4 R.II.d.1 R.II.d.3 R.II.f.1 R.III.e.2 R.IV.e.1 R.V.e.1	<u>Topic:</u> Super Real Self Portrait <u>Media:</u> Student’s choice (colored pencil/ink/marker/conté) <u>Structures:</u> Portraiture/Line/Shape/Form/Proportion/Value/Color	<ul style="list-style-type: none"> • Studio Time 	**Independent Project progress check***	



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WEEK #14 4/23 – 4/27 PSAE: 4/24 & 4/25	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Super Real Self Portrait <u>Media:</u> Student’s choice (colored pencil/ink/marker/conté) <u>Structures:</u> Portraiture/Line/Shape/Form/Proportion/Value/Color	<ul style="list-style-type: none"> • Studio Time 		
WEEK #15 4/30 – 5/4 PLC day: 5/4	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Super Real Self Portrait <u>Media:</u> Student’s choice (colored pencil/ink/marker/conté) <u>Structures:</u> Portraiture/Line/Shape/Form/Proportion/Value/Color	<ul style="list-style-type: none"> • Studio Time 		
WEEK #16 5/7 – 5/11	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Super Real Self Portrait <u>Media:</u> Student’s choice (colored pencil/ink/marker/conté) <u>Structures:</u> Portraiture/Line/Shape/Form/Proportion/Value/Color	<ul style="list-style-type: none"> • Studio Time 		
WEEK #17 5/14 – 5/18 PLC day: 5/18	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Super Real Self Portrait <u>Media:</u> Student’s choice (colored pencil/ink/marker/conté) <u>Structures:</u> Portraiture/Line/Shape/Form/Proportion/Value/Color	<ul style="list-style-type: none"> • Studio Time 		



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WEEK #18 5/21 – 5/25 Seniors' last day: 5/24	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1	<u>Topic:</u> Super Real Self Portrait <u>Media:</u> Student's choice (colored pencil/ink/marker/conté) <u>Structures:</u> Portraiture/Line/Shape/Form/Proportion/Value/Color	<ul style="list-style-type: none"> • Studio Time 	**Independent Project progress due***	
WEEK #19 5/28 – 6/1 No school: 5/28 Final Exams: 5/29 – 5/31 Marking Day: 6/1	R.I.d.1 R.I.d.3 R.II.c.1 R.II.d.2 R.III.d.2 R.IV.d.1 R.V.d.1				