



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 ø11 øø12 Department: English Course: American Literature Academic Core Instructor(s): Matthew Holdren

This course is aligned to: **College Readiness Standards and/or College Board Standards** Other:

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course’s scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child’s teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 ó 8/19 First day for students: 8/17	R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R. V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 1: Introduction to Film/Elements and Principles Topic: History of Film Overview of Class Elements and Principles Structures: Policies Procedures Room/Equipment Agreement Color Hue Intensity Value Value Non-Color Line Texture Shape Form Space Balance	Lecture: <ul style="list-style-type: none"> • Fundamentals of Film • Elements and Principles Activities: Elements and Principles Worksheet Homework: SH 1-7 <i>Intro Assumptions</i> Parent Email Signed Agreement Form Signed Contract	<ul style="list-style-type: none"> • Elements and Principles Worksheet • Open Note Quiz on SH selection 	Open Studio: 3-4pm



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		<p>Emphasis/Contrast Harmony/Simplicity Variety/Complexity Gradation Movement/Rhythm Repetition/Pattern Proportion/Perspective</p>			
<p>WEEK #2 8/22 ó 8/26</p>	<p>E.I.d.1-3 E.I.f.1&2 E.IV. f. 1 R.I. d. 1-3 R.I. e.2 R.II.d.1 R.IV.e.1</p>	<p>Unit 2: Early History of Film Topic: Birth of the Cinema Structures: Intermittent motion Persistence of vision Stroboscopic toys & Still photography Early inventors</p>	<p>Activities:</p> <ul style="list-style-type: none"> • <i>Film Firsts: series photography</i> • <i>The Lumiere Brothers</i> • <i>Trip to the Moon</i> • <i>The Great Train Robbery</i> <p>Homework:</p> <ul style="list-style-type: none"> • Read òBirth of the Cinemaö SH 7-26 • Read about <i>Trip to the Moon</i> SH 33 -34 • Edwin S. Porter (Handout) and SH 36 - 41 	<ul style="list-style-type: none"> • Quizzes • Journal 	<p>Open Studio: 3-4pm</p>
<p>WEEK #3 8/29 ó 9/2 PLC day: 9/2</p>	<p>R.I. d.1-3 R.I. e.2 R.II.d.1 R.IV.e.1</p>	<p>Unit 2: Early History of Film Topic: The Contributions of D. W. Griffith And German Expressionism</p>	<p>Activities:</p> <ul style="list-style-type: none"> • <i>Broken Blossoms</i> • <i>The Cabinet of Dr. Caligari</i> <p>Homework:</p> <ul style="list-style-type: none"> • D. W. Griffith, SH 52-83 • German Golden Age SH 148-158 	<ul style="list-style-type: none"> • Quiz on Griffith • Graphic Organizer with notes 	<p>Open Studio: 3-4pm</p>
<p>WEEK #4 9/5 ó 9/9</p>	<p>M.I.a.1 R.I.d.1-4</p>	<p>Unit 3: Camera Operations Topic: Cameras</p>	<p>Lecture: Camera Operations Activities:</p>	<ul style="list-style-type: none"> • Video Footage Assignment • Read Camera 	<p>Open Studio: 3-</p>



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No school: 9/5	R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Structures: Source Media Resolution LCD display Touch display Memory Lense Power Light Connection Zoom Charge Mode Functions/Buttons	Video Footage Assignment Homework: <ul style="list-style-type: none"> • Read Camera Manual • Camera Worksheet 	Manual <ul style="list-style-type: none"> • Camera Worksheet 	4pm
WEEK #5 9/12 ó 9/16 Pep Assembly: 9/16	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 3: Digital Video Principles Topic: Video Terminology and Standards Structures: Video Terminology Video Standards Video Formats Video Image Sizes Frame Rates Video Outputs Video to Digital Media Compression Tape Formats Progressive vs Interlaced Aspect Ratio Data rates Storage Color Sampling/RGB vs YUV Time Code White Balance Computer graphic vs video graphics	Lecture: Digital Video Principles Activities: Video Worksheet Homework: Video Principles Assignment	<ul style="list-style-type: none"> • Digital Video Principles • Video Worksheet • Video Principles Assignment 	Open Studio: 3-4pm



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		Action safe/title safe Digital audio			
WEEK #6 9/19 ó 9/23 PLC day: 9/23	R.I. d.1-3 R.I. e.2 R.II.d.1 R.IV.e.1 E.IV.f.1-2 W.III.e.1 W.III.d.1 W.IV.e.1	Unit 4: Composition Topic: The shot, Motion, Soviet contributions, and Editing Structures: Camera - subject distance (long shot, medium shot, close up) Angles Lenses Camera movement	Lecture: editing styles Activities: • <i>La Jetee</i> Homework: • <i>The Shot</i> FRR 1-21 • <i>Motion</i> FRR 23-43 • <i>La Jetee</i> SH 372-373	Project: • label apparent camera-subject distance in various media, • identify lenses, • short essay	Open Studio: 3-4pm
WEEK #7 9/26 ó 9/30	R.I. d.1-3 R.I. e.2 R.II.d.1 R.IV.e.1	Unit 4: Composition and Topic: Intro to Editing Styles Structures: Analytical editing / funnel like order Continuity editing Match cut Cut on motion Cross cut Causality Intercut Juxtaposition Reverse angle	Lecture: Composition of the Odessa Steps Sequence Activities: • <i>Battleship Potemkin</i> Homework: • <i>Soviet Montage</i> SH 171-179	• Reading Comprehension Worksheets • Labeling shots in <i>Battleship Potemkin</i>	Open Studio: 3-4pm
WEEK #8 10/3 ó 10/7 PLC day: 10/7	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1	Unit 5: Editing Topic: Video Editing Structures: Takes Funnel-Like Order Juxtaposition	Lecture: Video Editing Activities: Video Editing Worksheets Homework: Editing Assignment	• Video Editing Worksheets • Editing Assignment	Open Studio: 3-4pm



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	<p>W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii</p>	<p>Intercutting Montage Long Shot Medium Shot Close Up Rhythm Repetition Cutting Jump Cut Cut Away Cover Shots Cut Dissolve Fade In-Out Mask</p>			
<p>WEEK #9 10/10610/14 No school: 10/10 All School Testing: 10/12</p>	<p>M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii</p>	<p>Unit 5: Adobe Premiere Pro Topic: Adobe Premiere Workspace and Tools Structures: Scratch Disk Interface Importing Files Missing Media Capturing Footage Organizing Assets Assembling Sequence Editing in Timeline Adding Titles Transitions Audio Video/Audio Effects Motion Effects Animation Effects Exporting</p>	<p>Lecture: Adobe Premiere Pro Activities: Premiere Worksheets Homework: Premiere Assignment</p>	<ul style="list-style-type: none"> • Premiere Worksheets • Premiere Assignment 	<p>Open Studio: 3-4pm</p>



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WEEK #10 10/17 610/21 End of 1 st Quarter: 10/21	E.IV.f.1&2 W.I.d.1 R.I. d.1-3 R.I. e.2 R.II.d.1 R.IV.e.1	Unit 6: Script Writing Topic: Story-telling in early narrative films Structures: Shooting script Dialog script	Lecture: Activities: <ul style="list-style-type: none"> • <i>Shorts of Mack Sennett</i> • <i>The Gold Rush</i> • <i>The General</i> Homework: <ul style="list-style-type: none"> • SH 84-99 & 137-143 	<ul style="list-style-type: none"> • Quiz • Film Logs 	Open Studio: 3-4pm
WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 10/24610/28 PLC day: 10/28	E.I.d.23 E.I.f.1 E.IV.f.1 W.II.c.1&2 W.II.d.2	Unit 6: Script Writing Topic: Writing a Shooting Script Structures: Hard light Soft light Graduated tonality High key lighting Low key lighting Lighting directions Set conventions (?)	Lecture: review format Activities: <ul style="list-style-type: none"> • practice from a sample script • <i>Citizen Kane</i> Homework: Complete a shooting script from a dialog script	<ul style="list-style-type: none"> • Final Shooting script • Film Log • Exam 	Open Studio: 3-4pm
WEEK #12 10/31 6 11/4 Soph. Plan Test; Parent/ teacher conferences: 11/3 No school: 11/4	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3	Unit 7: Lighting Topic: Lighting Structures: Psychics of Light RGB Low-Key Lighting High-Key Lighting Key Light Side Lighting Rim Lighting Back Lighting Underneath	Lecture: Lighting Activities: Lighting Worksheet Homework: Lighting Assignment	<ul style="list-style-type: none"> • Lighting Worksheet • Lighting Assignment 	Open Studio: 3-4pm



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	W.V.c 1. i-iii	Top Fill Shadow Highlight Contrast			
WEEK #13 11/7 611/11 No school: 11/11	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 7: Premiere Special Effects Topic: Special Effects Structures: Censored Video Lens Flare Logo Bug Textures Compositing Green Screen Blend Modes White Balance Correction Contrast Luminance Cinematic Color Vignette	Lecture: Special Effects in Premiere Activities: Special Effects Tutorials Homework: Special Effects Tutorials	<ul style="list-style-type: none"> Special Effects Tutorials 	Open Studio: 3-4pm
WEEK #14 11/14 6 11/18 PLC day: 11/18	E.I.d.2&3	Unit 8: Storyboards/Sequence Topic: Introduction to storyboards	Lecture: Presentation of sample storyboards Activities: watch The car sequence from <i>Family Plot</i> Homework: Create a storyboard/script	Completed Storyboard	Open Studio: 3-4pm
WEEK #15 11/21 6 11/25 No school: 11/24 & 11/25	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5	Unit 9: Audio/Sound/Soundbooth Topic: Audio Soundbooth Workspace	Lecture: Audio Lecture Soundbooth Lecture Activities:	<ul style="list-style-type: none"> Audio Worksheet Soundbooth Worksheet 	Open Studio: 3-4pm



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	<p>R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii</p>	<p>Structures: Dialog Non-Dialog Talkies Narration Music Noise Silence Workspace Trim handles Fade Cutting, Deleting Copying pasting Normalize, Loud, Hard Limit Functions Clean Up Audio Changing Pitch and Timing Effects Advanced features Multitracking Recording Musical Score Maker</p>	<p>Audio Worksheet Soundbooth Worksheet Homework: Sound Assignment</p>	<ul style="list-style-type: none"> • Sound Assignment 	
<p>WEEK #16 11/29 6 12/2</p>	<p>E.I.d.2&3 E.I.f.1 E.IV.f.1 W.II.c.1&2 W.II.d.2</p>	<p>Unit 10: Directing/Acting/Careers in Film Topic: Roles and Careers Structures: Logistics Shooting logs Location permission Crew</p>	<p>Activities: Shoot a "How to" film and take the role of each of the following: Director, Actor, Script person, Camera operator, Grip</p>	<ul style="list-style-type: none"> • Visual project • Group Evaluation 	<p>Open Studio: 3-4pm</p>
<p>WEEK #17 12/5 6 12/9</p>	<p>M.I.a.1 R.I.d.1-4</p>	<p>Unit 11: Post Production/Special Effects</p>	<p>Lecture: <ul style="list-style-type: none"> • Post Production </p>	<ul style="list-style-type: none"> • Post Production Worksheet 	<p>Open Studio: 3-</p>



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PLC day: 12/9	R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Topic: After Effects Workspace and Tools Structures: Workflow (graphics,text,animation,effects) Interface Importing Composition and Layers Effects Glow Blur Distortion Blow Stuff Up Lightning Lens Flare Waves Galaxy Fire Color Correction Text	<ul style="list-style-type: none"> • After Effects Activities: <ul style="list-style-type: none"> • Post Production Worksheet • After Effects Tutorials Homework: <ul style="list-style-type: none"> • After Effects Tutorials 	<ul style="list-style-type: none"> • After Effects Tutorials 	4pm
WEEK #18 12/12 6 12/16	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 11: Post Production/Special Effects Topic: After Effects Workspace and Tools Structures: Workflow (graphics,text,animation,effects) Interface Importing Composition and Layers Effects Glow Blur Distortion	Lecture: <ul style="list-style-type: none"> • Post Production • After Effects Activities: <ul style="list-style-type: none"> • Post Production Worksheet • After Effects Tutorials Homework: <ul style="list-style-type: none"> • After Effects Tutorials 	<ul style="list-style-type: none"> • After Effects Tutorials 	Open Studio: 3-4pm



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		Blow Stuff Up Lightning Lens Flare Waves Galaxy Fire Color Correction Text			
WEEK #19 12/19 to 12/23 Winter Break Begins 12/21	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 11: Post Production/Special Effects Topic: After Effects Workspace and Tools Structures: Workflow (graphics,text,animation,effects) Interface Importing Composition and Layers Effects Glow Blur Distortion Blow Stuff Up Lightning Lens Flare Waves Galaxy Fire Color Correction Text	Lecture: <ul style="list-style-type: none"> • Post Production • After Effects Activities: <ul style="list-style-type: none"> • Post Production Worksheet • After Effects Tutorials Homework: <ul style="list-style-type: none"> • After Effects Tutorials 	<ul style="list-style-type: none"> • After Effects Tutorials 	Open Studio: 3-4pm
WEEK #20 1/26 to 1/6 Classes Resume 1/4	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2	Unit 11: Post Production/Special Effects Topic: After Effects Workspace and Tools Structures:	Lecture: <ul style="list-style-type: none"> • Post Production • After Effects Activities: <ul style="list-style-type: none"> • Post Production 	<ul style="list-style-type: none"> • After Effects Tutorials 	Open Studio: 3-4pm



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	R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Workflow (graphics,text,animation,effects) Interface Importing Composition and Layers Effects Glow Blur Distortion Blow Stuff Up Lightning Lens Flare Waves Galaxy Fire Color Correction Text	Worksheet <ul style="list-style-type: none"> • After Effects Tutorials Homework: <ul style="list-style-type: none"> • After Effects Tutorials 		
WEEK #21 1/9 ó 1/13 Finals: 1/9 ó 1/11 Marking Day: 1/12 Institute Day: 1/13	Final Exams	Final Exams	Final Exams	Final Exams	

Semester 2 ø11 óø12
 This course is aligned to:

Department: Course: Instructor(s):
College Readiness Standards and/or College Board Standards Other:



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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 1/16 ó 1/20 No school: 1/16	W.I.c.1-2.ii W.I.d.1-2ii E.I.d.2 E.I.f.1-2 R.V.f.2	Unit 12: Copyright/Ethics Topic: Copyright Structures: Trademarks Work for hire Fair use Registration Statute of Limitations Public domain Parody	Lecture: Copyright Activities: note-taking Homework: Ethics (philosophy reading)	<ul style="list-style-type: none"> • Quiz • Essay on an ethical dilemma 	Open Studio: 3-4pm
WEEK #2 1/23 ó 1/27 PLC day: 1/27	R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 13: Cinematography Topic: Cinematography Structures: History Film Stock Filters Lens Focal Length Diaphragm Aperture Depth of Field and Focus Aspect Ratio	Lecture: Cinematography Activities: Cinematography Worksheet Cinematography Project Homework: Cinematography Project	<ul style="list-style-type: none"> • Cinematography Worksheet • Cinematography Project 	Open Studio: 3-4pm



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		Framing Camera Movement Role of Cinematography Grip Lighting Crew Director of Photography			
WEEK #3 1/30 ó 2/3	R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 14: Documentary Filmmaking Topic: Documentary Film Structures: Treatment Schedule Release forms Location Permission Reinforce lighting principles Reinforce sound principles B-Roll	Lecture: Details for filming a doc Activities: <i>Fahrenheit 911</i> <i>Film clips</i> Homework: Treatment & Schedule Shooting documentary footage FRR 149 - 167	<ul style="list-style-type: none"> • Quiz on FRR • Documentary Project 	Open Studio: 3-4pm
WEEK #4 2/6 ó 2/10 PLC day: 2/10	R.V.f.2	Unit 14: Documentary Filmmaking Topic: Structures: Treatment Schedule Release forms Location Permission	Activities: Documentary Film Homework: Documentary Film	<ul style="list-style-type: none"> • Documentary Project • Working Critique 	Open Studio: 3-4pm
WEEK #5 2/13 ó 2/17	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2	Unit 15: Music Video Topic: Music Video Structures: Audio and Video Credits	Lecture: Music Videos Activities: Music Video Project	<ul style="list-style-type: none"> • Music Video Project Due 	Open Studio: 3-4pm



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	R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Treatments Style			
WEEK #6 2/20 ó 2/24 No school: 2/20 PLC day: 2/24	W.I. d.1. W.I.d.2.i óii W.I.e.2.i-iii E.I.d.2 R.V.f.2	Unit 15: Music Video Topic: Music Video Structures: Audio and Video Credits Treatments Style	Activities: Music Video Project	<ul style="list-style-type: none"> • Music Video Project Working Critique 	Open Studio: 3-4pm
WEEK #7 2/27 ó 3/2	W.I. d.1. W.I.d.2.i óii W.I.e.2.i-iii E.I.d.2	Unit 15: Music Video Topic: Music Video Structures: Audio and Video Credits Treatments Style	Activities: Music Video Project	<ul style="list-style-type: none"> • Music Video Project Progress Check 	Open Studio: 3-4pm
WEEK #8 3/5 ó 3/9 No School: 3/5 Institute Day 3/6	W.I. d.1. W.I.d.2.i óii W.I.e.2.i-iii E.I.d.2	Unit 15: Music Video Topic: Music Video Structures: Audio and Video Credits Treatments Style	Activities: Music Video Project	<ul style="list-style-type: none"> • Music Video Project Due 	Open Studio: 3-4pm
WEEK #9 3/12 ó 3/16 PLC day:	W.I. d.1. W.I.d.2.i óii W.I.e.2.i-iii	Unit 16: Short Film Topic: Narrative Film Structures:	Lecture: Review Activities: Homework:	<ul style="list-style-type: none"> • Paperwork 	Open Studio: 3-4pm



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3/16	E.I.d.2	Pre-production Treatment Storyboard Script Location work			
WEEK #10 3/19 ó 3/23 End of 3 rd Quarter: 3/23	W.I. d.1. W.I.d.2.i óii W.I.e.2.i-iii E.I.d.2 R.V.f.2	Unit 16: Short Film Topic: Structures: Pre-production Treatment Storyboard Script Location work	Lecture: Activities: Homework:	<ul style="list-style-type: none"> Paperwork evaluation 	Open Studio: 3-4pm

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 4/2 ó 4/6 No School: 4/6	W.I. d.1. W.I.d.2.i óii W.I.e.2.i-iii E.I.d.2	Unit 16: Short Film Structures: Production roles Use of film logs & day by days	Activities& Homework: Student Narrative film	<ul style="list-style-type: none"> Student Film Progress Check 	Open Studio: 3-4pm
WEEK #12 4/9 ó 4/13 PLC day: 4/13	W.I. d.1. W.I.d.2.i óii W.I.e.2.i-iii E.I.d.2	Unit 16: Short Film Topic: Post production work Titles and credits	Activities & Homework: Student Narrative film	<ul style="list-style-type: none"> Final viewing Film Review 	Open Studio: 3-4pm



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WEEK #13 4/16- 4/20	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 17: Student Final Film Project Topic: Student Production Structures: Student Production	Activities: Student Narrative Film	<ul style="list-style-type: none"> • Student Film Progress Check 	Open Studio: 3-4pm
WEEK #14 4/23 ó 4/27 PSAE: 4/24 & 4/25	W.I. d.1. W.I.d.2.i óii W.I.e.2.i-iii E.I.d.2	Unit 17: Student Final Film Project Topic: Student Production Structures: Student Production	Activities: Student Film	<ul style="list-style-type: none"> • Student Film Progress Check 	Open Studio: 3-4pm
WEEK #15 4/30 ó 5/4 PLC day: 5/4	W.I. d.1. W.I.d.2.i óii W.I.e.2.i-iii E.I.d.2	Unit 17: Student Final Film Project Topic: Student Production Structures: Student Production	Activities: Student Film	<ul style="list-style-type: none"> • Student Film Working Critique 	Open Studio: 3-4pm
WEEK #16 5/7 ó 5/11	W.I. d.1. W.I.d.2.i óii W.I.e.2.i-iii E.I.d.2	Unit 17: Student Final Film Project Topic: Student Production Structures: Student Production	Activities: Student Film	<ul style="list-style-type: none"> • Student Film Progress Check 	Open Studio: 3-4pm
WEEK #17 5/14 ó 5/18	W.I. d.1. W.I.d.2.i óii	Unit 17: Student Final Film Project	Activities: Student Film	<ul style="list-style-type: none"> • Student Film Progress Check 	Open Studio: 3-4pm



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



PLC day: 5/18	W.I.e.2.i-iii E.I.d.2	Topic: Student Production Structures: Student Production			
WEEK #18 5/21 ó 5/25 Seniorsø last day: 5/24	M.I.a.1 R.I.d.1-4 R.II. d. 1-3 R.III. d. 1-5 R.IV.d.1-2 R.V.d.1 W.I.c.1-2 W.II.c.1-2 W. III. c. 1-2 W. IV. c. 1-3 W.V.c 1. i-iii	Unit 18: Media/Advertising Film Festival Topic: Media/Advertising/Film Festival Structures: Media Advertising Film	Activities: Film Distribution Film Festival	<ul style="list-style-type: none"> • Student Film Due • Film Festival 	Open Studio: 3-4pm
WEEK #19 5/28 ó 6/1 No school: 5/28 Final Exams: 5/29 ó 5/31 Marking Day: 6/1		Second Semester Final Exam	<ul style="list-style-type: none"> • Review • Take final 	<ul style="list-style-type: none"> • Review • Take final 	