



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 ø11 ø12 Department: English Course: American Literature, CP Instructor: Morris
 This course is aligned to: **College Readiness Standards and/or College Board Standards**

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course’s scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child’s teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 ó 8/19 No school: 8/15 & 8/16	R.I.d.2. R.I.d.3. R.II.e.1-2. R.V.e.1. R.V.f.1-2 E.IV.e.1-2 W.I.d.1	-Introduction to class -Writing samples	-Discussion of writing - Classification of essays- types, good vs. okay vs. unacceptable	-Turn in classroom expectation agreement -Writing sample completion	
WEEK #2 8/22 ó 8/26	R.V.f.1-2 E.I.d.1-3	-Grammar review -Historical Context	-Begin <u>A Lesson Before Dying</u> -Grammar Pre-test -Reflective writing	-Reading Quizzes -Vocabulary use in written assignment	
WEEK #3 8/29 ó 9/2 PLC day: 9/2	R.III.f.1-3 R.I.f.1. R.V.f.1-2	-Grammar: Parts of Speech -Point of View-Dialogue	- Continue <u>A Lesson Before Dying</u> -Parts of speech	-Reading quizzes -Grammar Quizzes	



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<p>WEEK #4 9/5 ó 9/9 No school: 9/5</p>	<p>R.I.f.1. R.II.d.3 R.III.f.1-3 R.V.f.1-2 W.II.e.1-2. W.V.e.1.i-iii.</p>	<p>-Grammar: sentence vs. fragment - tone , audience</p>	<p>-Continue/Complete <u>A Lesson Before Dying</u> -Lab: Writing Assignment</p>	<p>- Reading Quizzes -Grammar practice</p>	
<p>WEEK #5 9/12 ó 9/16</p>	<p>R.II.f.1-2 W.I.e.1. W.II.e.1-2. W.III.e.1-2. W.IV.3.1-3. W.V.e.1.i-iii. E.I.d.1-3 E.II.e.1-3. E.III.e.1-2.</p>	<p>-Grammar: prepositions -Editing / proofreading skills -Understatement, hyperbole</p>	<p>- Lab: Complete writing assignment</p>	<p>-Use of literary elements</p>	
<p>WEEK #6 9/19 ó 9/23 PLC day: 9/23</p>	<p>R.II.e.1-2.</p>	<p>-Grammar: comma use -Historical Context of novel - paraphrasing/summarizing</p>	<p>- <u>A Lesson Before Dying</u> test -Intro to Gatsby</p>	<p>-Reading quiz - Paraphrasing of quotes, summarizing of select chapters -Practiced use of comma</p>	
<p>WEEK #7 9/26 ó 9/30</p>	<p>R.II.e.1-2.</p>	<p>-Grammar: comma use, semi-colon use -Characterization, defining traits</p>	<p>-Bernice Bobs Her Hair - Character mapping through quotes</p>	<p>-Reading quizzes -Character map -Practiced use of grammar</p>	
<p>WEEK #8 10/3 ó 10/7 PLC day:</p>	<p>R.V.d.2 R.V.e.1. R.V.f.1-2</p>	<p>-Grammar: comma use, semi-colon use, colon use -Development, tracking of</p>	<p>-Begin <u>The Great Gatsby</u></p>	<p>- grammar and vocabulary</p>	



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10/7	W.I.e.1. W.II.e.1-2. W.III.e.1-2. W.IV.3.1-3. W.V.e.1.i-iii.	theme			
WEEK #9 10/10 ó 10/14 No school: 10/10 All School Testing: 10/12	R.III.e.2. W.I.e.1. W.II.e.1-2. W.III.e.1-2. W.IV.3.1-3. W.V.e.1.i-iii.	-Symbolism in novels -Review of literary terms: understatement, hyperbole, personification, metaphor	- Continue <u>The Great Gatsby</u>		
WEEK #10 10/17 ó 10/21 End of 1 st Quarter: 10/21	R.III.e.2. W.I.e.1. W.II.e.1-2. W.III.e.1-2. W.IV.3.1-3. W.V.e.1.i-iii. E. II.f.1.	- Prewriting Strategies: brainstorming, thesis development, etc. -Use of metaphor/ similes	-Continue/finish <u>The Great Gatsby</u>	-Unit test - Prewriting, thesis check	



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WEEK #11 10/24 ó 10/28 PLC day: 10/28	R.II.d.1-3. R.II.e.1-2. W.IV.c.1-3 W.V.e.1.i-iii. E. II.f.1.	- Development of paragraphs through examples -Introductions, conclusions, editing skills - Use of quotes in essays; MLA format	The American Dream and Gatsby paper	Writing/Lab	
WEEK #12 10/31 ó 11/4 Parent/teacher Conferences: 11/3 No school: 11/4	R.IV.f.1. W.III.e.1.	-Symbolism in novels -Review of literary terms	Begin <u>The Catcher in the Rye</u>	- Reading Quizzes -Use of vocabulary and grammar	
WEEK #13 11/7 ó 11/11 No school: 11/11	E.III.e.2. E.III.f.1. E.VI.f.1. R.I.e.3.	-Voice, tone in prose -Satire	-Continue <u>The Catcher in the Rye</u> - Tracking symbols for a day, applying knowledge to text	- Reading Quizzes -Symbolism assignment	
WEEK #14 11/14 ó 11/18 PLC day: 11/18	E.I.f.1. E.II.f.1. R.II.f.1. R.III.f.1.	- Tracking theme in text	-Continue <u>The Catcher in the Rye</u>	- Reading Quizzes -Symbolism	



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<p>WEEK #15 11/21 ó 11/25 No school: 11/24 & 11/25</p>	<p>E.IV.e.2. E.V.e.2. W.II.e.1 W.III.e.1. W.IV.e.1</p>	<p>-Society's views/ influences on identity -Discussion of teen norms</p>	<p>-Continue <u>The Catcher in the Rye</u></p>	<p>-- Reading Quizzes</p>	
<p>WEEK #16 11/28 ó 12/2</p>	<p>R.III.e.2. R.III.f.1-3 R.V.f.1-2</p>	<p>-Voice, tone in prose -Satire</p>	<p>Continue <u>The Catcher in the Rye</u></p>	<p>-Reading Quizzes -Catcher in the Oatmeal writing assignment</p>	
<p>WEEK #17 12/5 ó 12/9 PLC day: 12/9</p>	<p>R.III.e.2. R.III.f.1-3 R.V.f.1-2</p>	<p>-Society's views/ influences on identity -Discussion of teen norms</p>	<p>Continue <u>The Catcher in the Rye</u></p>	<p>-Reading Quizzes - Reflective writing on adolescence</p>	
<p>WEEK #18 12/12 ó 12/16</p>	<p>W.I.d.1 W.II.e.1-2. R.IV.e.1 R.V.f.1-2</p>	<p>- Structure of compare/contrast essay -Phonies vs. The Plastics</p>	<p>Continue/ Complete The Catcher in the Rye Continue/ complete Mean Girls</p>	<p>-Notes of comparison and contrast between novel and movie</p>	
<p>WEEK #19 12/19-12/20; 1/4 ó 1/6 Winter Break 12/21-1/3</p>	<p>E.III.e.1-2. E.III.f.1. E.IV.e.1-2 E.V.e.2 R.IV.e.1 R.V.f.1-2</p>	<p>- Editing skills: annotations</p>	<p>Lab: The Catcher in the Rye Essay</p>	<p>-The Catcher in the Rye / Mean Girls Compare/ Contrast essay</p>	



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WEEK #20 1/9 ó 1/13 Finals: 1/9 ó 1/11 No School 1/12 & 1/13	E.III.e.1-2. E.III.f.1. E.IV.e.1-2 E.V.e.2	Finals!!!!			
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Semester 2 ø1 1 óø12 Department: English Course: American Literature, CP Instructor: Morris
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WEEK #1 1/16 ó 1/20 No school: 1/16	R.IV.d.2 E.III.d.1 E.III.d.2 E.III.d.3	Irony Phrases	<u>Choice of Weapons</u>	Reading questions Grammar and literature quizzes	
WEEK #2 1/23 ó 1/27 PLC day: 1/27	R.IV.d.2 R.I.d.1 E.III.d.1 E.III.d.2	Defining concepts Paraphrasing	<u>Choice of Weapons</u>	Reading questions Grammar and literature quizzes	
WEEK #3 1/30 ó 2/3	R.V.d.1 R.V.d.2 E.III.d.1 E.III.d.2 E.III.d.3	Harlem Renaissance	<u>Choice of Weapons</u>	Reading questions Grammar and literature quizzes	
WEEK #4 2/6 ó 2/10 PLC day: 2/10	R.V.d.1 R.V.d.2		<u>Choice of Weapons</u>	Reading questions Grammar and literature quizzes	



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WEEK #5 2/13 ó 2/17	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Summarizing main ideas	<u>Choice of Weapons</u>	Reading questions Grammar and literature quizzes	
WEEK #6 2/20 ó 2/24 No school: 2/20 PLC day: 2/24	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Theme Proposing an argument	<u>Choice of Weapons</u>	Reading questions Grammar and literature quizzes Project	
WEEK #7 2/27 ó 3/2	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Harlem Renaissance	<u>Choice of Weapons</u>	Project Completion	
WEEK #8 3/5 ó 3/9 No School: 3/5 & 3/6	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Harlem Renaissance	Poetry Short stories Music Short documentary		
WEEK #9 3/12 ó 3/16 PLC day: 3/16	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Harlem Renaissance	Poetry Short stories Music Short documentary		
WEEK #10 3/19 ó 3/23 End of 1 st	E.III.d.3. W.V.e.1..i. W.III.d.1.		Parks/Harlem completion	Test and Essay	



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Quarter: 3/23	W.II.e.1. E.I.d.2.				
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 4/2 ó 4/6 No School 4/6	E.III.e.2. E.III.f.1. E.VI.f.1. R.I.e.3	Poetic devices and figurative language ACT Test Prep Essays	Vietnam poetry	Poetry analysis via poetic devices and figurative language	
WEEK #12 4/9 ó 4/13 PLC day: 4/13	E.III.e.2. E.III.f.1. E.VI.f.1. R.I.e.3	Poetic devices and figurative language ACT Test Prep Essays	Vietnam poetry	Poetry analysis via poetic devices and figurative language	
WEEK #13 4/16- 4/20	E.III.e.2. E.III.f.1. E.VI.f.1. R.I.e.3	Analyze tone and conflict Rhetorical analysis through comparing/contrasting fiction and non-fiction during the Vietnam conflict	<u>The Things They Carried</u> and various non-fiction	Reading quiz (short answer/essay)	
WEEK	E.III.e.2.	Analyze tone and	<u>The Things They Carried</u>	Reading quiz	



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#14 4/23 ó 4/27 PSAE: 4/24 & 4/25	E.III.f.1. E.VI.f.1. R.I.e.3	conflict Rhetorical analysis through comparing/contrasting fiction and non-fiction during the Vietnam conflict	and various non-fiction	(short answer/essay)	
WEEK #15 4/30 ó 5/4 PLC day: 5/4	E.III.e.2. E.III.f.1. E.VI.f.1. R.I.e.3	Analyze tone and conflict Rhetorical analysis through comparing/contrasting fiction and non-fiction during the Vietnam conflict	<u>The Things They Carried</u> and various non-fiction	Reading quiz (short answer/essay)	
WEEK #16 5/7 ó 5/11	E.III.e.1-2. E.III.f.1. E.IV.e.1-2 E.V.e.2	Analyze tone and conflict Rhetorical analysis through comparing/contrasting fiction and non-fiction during the Vietnam conflict	<u>The Things They Carried</u> and various non-fiction	Reading quiz (short answer/essay)	
WEEK #17 5/14 ó 5/18 PLC day: 5/18	E.III.e.1-2. E.III.f.1. E.IV.e.1-2 E.V.e.2 R.III.e.2. W.I.e.1. W.II.e.1-2. W.III.e.1-2.	Analyze tone and conflict Rhetorical analysis through comparing/contrasting fiction and non-fiction during the Vietnam conflict	<u>The Things They Carried</u> and various non-fiction	Reading quiz (short answer/essay)	



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	W.IV.3.1-3. W.V.e.1.i-iii.	Begin working on rhetorical analysis (multi-source)			
WEEK #18 5/21 ó 5/25 Seniorsø last day: 5/25	R.III.e.2. W.I.e.1. W.II.e.1-2. W.III.e.1-2. W.IV.3.1-3. W.V.e.1.i-iii.	Analyze tone and conflict Rhetorical analysis through comparing/contrasting fiction and non-fiction during the Vietnam conflict Complete work on rhetorical analysis (multi-source)	<u>The Things They Carried</u> and various non-fiction	Reading quiz (short answer/essay)	
WEEK #19 5/28 ó 6/1 No school: 5/28 Final Exams: 5/29 ó 5/31 Marking Day: 6/1	E.III.e.1-2. E.III.f.1. E.IV.e.1-2 E.V.e.2	Final Review and Final Exam			