



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 1 ø11 ø12

Department: *English* Course: *Contemporary Literature CP* Instructor(s): *L. Daniel*

This course is aligned to:

College Readiness Standards and/or College Board Standards Other: **English Curriculum**

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course’s scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child’s teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 ó 8/19 First day for students: 8/17	E.1.f.1 E.III.a.2 R.I.e.3	-Course Overview -Silent Sustained Reading & Literacy -Grammar: Sentence Construction -Grammar Workbook: Chapter 10 Parts of Speech	-Lecture/Notes -Discuss Class Syllabus with parent/guardian.		** See Absentee Folder for missed work **
WEEK #2 8/22 ó 8/26	E.III E.VI.e.2 R.I.c.1 R.I.d.4	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 10 Parts of Speech SENTENCE WORKSHOP -Literacy: PREDICTING	-Composition Work - Selections from øHomeö and øFencesö In New Worlds of Literature øLetter to Maö -HW: øL to Mö Q & A øMy Two Dadsö	-COMPOSITION ACTIVITY DUE -Parts of Speech Quiz	See Mrs. Daniel in A6 any Thursday morning for help in the Writing Center
WEEK #3	E.VI.e.1	-Vocabulary: Word of the	-Composition Work	-COMPOSITION	



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8/29 ó 9/2 PLC day: 9/2	R.I.d.1 R.I.d.2 W.V.e.1	Week -Grammar Workbook: Chapter 8 SENTENCE WORKSHOP SENT. WK. -Lit: SUMMARIZING - Review literary elements and themes	- Selections from "Home" In New Worlds of Literature "I Forgot the Words to the National Anthem" -HW: "National Anthem" Q & A -Create Outline (Personal Essay)	ACTIVITY DUE -Literary Terms & Themes Quiz	
WEEK #4 9/5 ó 9/9 No school: 9/5	E.IV.d.2 W.IV.a.2 R.IV.a.1	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 8 SENTENCE WORKSHOP -Lit: PREDICTING & SUMMARIZING	-Review of Shakespearean theatre and elements of drama -Othello: Act One	-COMPOSITION ACTIVITY DUE -College Personal Essay Due	
WEEK #5 9/12 ó 9/16 Pep Assembly: 9/16	E.IV.d.2 W.IV.a.2 R.IV.a.1	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 10 Parts of Speech -Lit: PREDICTING & SUMMARIZING	-Lecture/Notes Introduction to Shakespearean sonnets, and soliloquies - Othello: Act Two	-COMPOSITION ACTIVITY DUE -Othello Quiz Acts 1 and 2	
WEEK #6 9/19 ó 9/23 PLC day: 9/23	E.VI.e.1 E.VI.e.2 R.I.d.3 R.II.d.1 W.III.d.1	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 12 The Clause -Lit: PREDICTING &	-Class work: Outline & Personal College Essay Rough Draft	-COMPOSITION ACTIVITY DUE	



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	W.IV.d.4 W.IV.d.1	SUMMARIZING -Assign Book Report			
WEEK #7 9/26 ó 9/30	E.VI.e.1 E.VI.e.2 R.I.d.3 R.II.d.1 W.III.d.1 W.IV.d.4 W.IV.d.1	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 12 The Clause -Lit: PREDICTING & SUMMARIZING	- College Due -Glossary of Drama Terms Reviewed - Othello: Acts Four and Five Three	-COMPOSITION ACTIVITY DUE -Othello Quiz Acts 3 and 4	
WEEK #8 10/3 ó 10/7 PLC day: 10/7	E.I.f E.IV.d.1 E.IV.d.2 W.IV.a.2 W.V.b.1 R.III.a.2 R.IV.c.1	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 12 The Clause -Lit: PREDICTING & SUMMARIZING -Peer Editing	- Othello: Test Review -Selections from òAliensö and òFamilyöfrom New Worlds of Literature book -òMy Teacher isí ö -òLittle Brotherö	-COMPOSITION ACTIVITY DUE - Othello Essay/Test -Reading Questions due	
WEEK #9 10/10ó10/14 No school: 10/10 All School Testing: 10/12	W.IV.a.2 W.V.b.1 R.III.a.2 R.IV.c.1 R.IV.e.1	-Vocabulary: Word of the Week -Lit: PREDICTING & SUMMARIZING -Analyzing Non-fiction pieces	- Read òDoubtö by John Shanley -Poetry Recitation Prep work	-COMPOSITION ACTIVITY DUE -Personal College Essay Due	
WEEK #10 10/17 ó10/21 End of 1 st Quarter: 10/21	W.IV.a.2 W.V.b.1 R.III.a.2 R.IV.c.1	-Vocabulary: Word of the Week -Lit: PREDICTING & SUMMARIZING	- Read òDoubtö by John Shanley - Student Poetry Recitation project	-COMPOSITION ACTIVITY DUE	



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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 10/24-10/28 PLC day: 10/28	R.I.e.1 R.III.a.2 R.IV.a.1 E.I.f E.IV.d.1 E.IV.d.2	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 13 The Phrase -Lit: PREDICTING & SUMMARIZING	- Literary Criticism, Essay on Doubt assigned	- COMPOSITION ACTIVITY DUE	
WEEK #12 10/31 - 11/4 Soph. Plan Test; Parent/teacher conferences: 11/3 No school: 11/4	R.I.e.1 R.III.a.2 R.IV.a.1 E.I.f E.IV.d.1 E.IV.d.2	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 13 The Phrase -Lit: CONNECTING -Thematic Unit: <ul style="list-style-type: none"> o Ethos, Pathos and Logos o Social Criticism o Plot development and Characterization 	- Rd. Ordinary People by Judith Guest	- COMPOSITION ACTIVITY DUE	
WEEK #13 11/7 - 11/11 No school: 11/11	E.II.e.2. R.V.f.1. W.III.d.1	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 13 The Phrase -Lit: CONNECTING -Thematic Unit:	- Rd. Ordinary People by Judith Guest	- COMPOSITION ACTIVITY DUE	



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		<ul style="list-style-type: none"> ○ Ethos, Pathos and Logos ○ Social Criticism ○ Plot development and Characterization 			
WEEK #14 11/14 ó 11/18 PLC day: 11/18	E.II.e.2. R.V.f.1. W.III.d.1	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 14 Agreement -Lit: CONNECTING	- Rd. Ordinary People by Judith Guest	- COMPOSITION ACTIVITY DUE *Book quiz	
WEEK #15 11/21 ó 11/25 No school: 11/24 & 11/25	R.I.e.1 R.IV.b.1 R.V.c.1	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 14 Agreement -Lit: CONNECTING	- Rd. Ordinary People by Judith Guest	- WEEKLY COMPOSITION ACTIVITY DUE - Book öMini-Essayö Reaction Paper	
WEEK #16 11/29 ó 12/2	E.VI.d.2 E.VI.e.1 R.III.a.2 R.IV.a.1 W.IV.e.2	-Vocabulary: Word of the Week -Grammar Workbook: Chapter 14 Agreement -Literacy: CONNECTING -Intro to Poetry	- Complete Ordinary People by Judith Guest - Analyzing Poetry and the use of Imagery Lecture	- WEEKLY COMPOSITION ACTIVITY DUE -Study Poetry Terms	
WEEK #17 12/5 ó 12/9 PLC day: 12/9	E.VI.d.2 E.VI.e.1 R.III.a.2 R.IV.a.1	-Vocabulary: Word of the Week -Grammar Workbook: Chapters 15 & 16 Verb	-Rd. Poems: öFor Annieö and Shakespeare (Queen Margaret) Soliloquy from öKing Richard IIIö	- WEEKLY COMPOSITION ACTIVITY DUE -Poetry Discipline	



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	W.IV.e.2	and Pronoun Usage -Literacy: CONNECTING	-Poem Q & A	Terms Quiz	
WEEK #18 12/12 ó 12/16	E.VI.d.2 E.VI.e.1 R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 W.IV.d.2 W.III.d.1	-Vocabulary: Word of the Week -Grammar Workbook: Using Modifiers Correctly & Capitalization -Literacy: CONNECTING	-Rd. Poems: öFor Annieö and Shakespeare (Queen Margaret) Soliloquy from öKing Richard IIIö -Poem Q & A -Poetry Partner Work	- WEEKLY COMPOSITION ACTIVITY DUE -Ordinary People Class Review & Book Exam	
WEEK #19 12/19 ó 12/23 Winter Break Begins 12/21	R.IV.e.1 R.V.e.1 W.IV.d.3 E.I.e.1 E.I.e.2	-Grammar Workbook: <ul style="list-style-type: none"> o Common Usage Errors o Punctuation 	-REVIEW FOR SEMESTER FINAL	- WEEKLY COMPOSITION ACTIVITY DUE öTERMS/CONCEPTS TO STUDYö TAKE HOME PACKET	*AVOID ABSENCES THIS WEEK.
WEEK #20 1/26 1/6 Classes Resume 1/4	Final Exam Review	-Review of the following: <ul style="list-style-type: none"> o The sentence; clauses; phrases; complements; voice and style o literacy strategies o terms of the 	Review	Review	*AVOID ABSENCES THIS WEEK



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		discipline -Preparing for the final ○ See Final Exam Packet			
WEEK #21 1/9 ó 1/13 Finals: 1/9 ó 1/11 Marking Day: 1/12 Institute Day: 1/13	Testing on all standards listed above	FINALS	FINALS	FINALS	*AVOID ABSENCES THIS WEEK.

Semester 2 of 1 of 2 Department: **English** Course: **Contemporary Literature CP** Instructor(s): **L. Daniel**
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WEEK #1 1/16 ó 1/20 No school:	R.IV.d.1 R.IV.d.2 E.VI.e.2	-Analyzing Non-fiction pieces. -Grammar- Vague pronoun reference and	-Pronoun reference worksheet. - Read chapters 1-3 of <i>Into the Wild</i> by Jon		See Mrs. Daniel in A6 any Thursday morning for help in the Writing Center



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1/16		clear pronoun reference	Krakauer.		
WEEK #2 1/23 ó 1/27 PLC day: 1/27	E.VI.d.1 E.VI.d.2 E.VI.e.1 E.VI.e.2	-Non-fiction cont. -Introduction to Poetry Recitation and its technique. Literacy: Review first three reading strategies	- ðInto the Wildö chapters 4 and 5. -Student Poetry Recitation project.		Internet Research
WEEK #3 1/30 ó 2/3	E.VI.d.1 E.VI.d.2 E.VI.e.1 R.II.d.2 R.III.d.3 R.V.d.1 R.V.d.2	-Non-fiction cont. - Reading Comprehension. -*Outside Research Projects assigned. (Project = 150 pts.) REVIEW: CONNECTING	-ðInto the Wildö chapters 6 ó 8. -Research Project Wks. -Library Research/Internet Research.	ðInto the Wildö book quiz chapters 1- all of chapter 8.	In the LIBRARY
WEEK #4 2/6 ó 2/10 PLC day: 2/10	R.I.d.1 R.I.d.2	- Non-fiction cont. -Grammar- MLA Citations, incorporation of quotes, Works Cited Page. -Literacy: QUESTIONING	-ðInto the Wildö chapters 9 ó 11. -Continue working on Research Projects. -Step 2 of Research Project due 2/13.		
WEEK #5 2/13 ó 2/17	R.II.d.1 R.II.d.2 R.III.d.3	- Non-fiction cont. -Research techniques on ðvalidity.ö -Literacy:	-COMPLETED RESEARCH PROJECTS	RESEARCH PROJECTS DUE 2/17! NO EXCEPTIONS! =	INDEPENDENT WORK/MODIFIED RESEARCH QUESTION



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		QUESTIONING		200 points	
WEEK #6 2/20 ó 2/24 No school: 2/20 PLC day: 2/24	E.VI.d.1 E.VI.d.2 R.I.d.1	-Non-fiction Continued -Vocabulary: Word of the Week -Grammar Workbook: Chapter 17: Verb Usage -Literacy: INFERRING	- <u>Into the Wild</u> chapters 12 ó 15 -Rd. selections from òAliensö and òFencesö from the New Worlds of Literature book -òMy brother Baileyö -òThere are a lot of waysö	<u>Into the Wild</u> book quiz chapters. 9-15.	
WEEK #7 2/27 ó 3/2	E.VI.d.1 E.VI.d.2 R.I.d.1 R.II.d.1 R.II.d.2 W.II.e.1	- Non-fiction cont. - Grammar -Literacy: INFERRING & REVIEW NON- NARRATIVE SUMMARIZING	- <u>Into the Wild</u> chapters 16 ó 18.		
WEEK #8 3/5 ó 3/9 No School: 3/5 Institute Day 3/6	R.II.d.1 R.II.d.2 R.III.d.3 W.II.d.1-2 W.V.d.1	-Non-fiction cont. òInto the Wildö - Grammar Modifiers cont. -Literacy: INFERRING	- <u>Into the Wild</u> Book Test	<u>Into the Wild</u> Book Test = 100 pts.	
WEEK #9	R.I.d.1	-Shakespeare's	- Analyzing		



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3/12 ó 3/16 PLC day: 3/16	R.I.d.2 R.I.d.3 E.VI.e.1 E.VI.e.2 W.III.d.1 W.IV.e.1	Sonnets & selected writings - Grammar -Literacy: IMAGING	Shakespeare & contemporary playwrights -Rd. òTrotskyòs Bar Mitzvah from New Worlds of Literature book		
WEEK #10 3/19 ó 3/23 End of 3 rd Quarter: 3/23	R.I.d.1 R.I.d.2 R.I.d.3 E.VI.d.1 E.VI.d.2	-Shakespeareòs Sonnets & selected writings continued -Literacy: IMAGING	- Analyzing Shakespeare & contemporary playwrights -Rd. òTrotskyòs Bar Mitzvah from New Worlds of Literature book cont.		

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WEEK #11 4/2 ó 4/6 No School: 4/6	E.VI.e.1 E.VI.e.2 R.IV.f.1 R.I.e.3	-Introduction to Arab Culture -Grammar Usage -Literacy: STRATEGY STREAMING	-Rd. The Kite Runner by Khaled Hosseini		
WEEK #12 4/9 ó 4/13 PLC day:	R.III.F.1 R.I.e.3	-Analyzation of Gender & Race through the eyes of Literature	-Continue to read The Kite Runner by Khaled Hosseini	Kite Runner Quiz	



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4/13		-Reading questions -Literacy: STRATEGY STREAMING			
WEEK #13 4/16- 4/20	E.I.e.2 R.I.e.3	-Quiz on the reading -Grammar Placement of Modifiers and Subordinate Clauses cont. -Literacy: STRATEGY STREAMING	-Continue to read The Kite Runner by Khaled Hosseini		
WEEK #14 4/23 6 4/27 PSAE: 4/24 & 4/25	E.II.e.2 E.II.e.3 R.I.d.1 R.I.d.2 R.I.d.3 R.I.e.3 W.IV.e.3 W.IV.e.4	-Reading questions -Grammar cont. -Literacy: STRATEGY STREAMING	-Complete The Kite Runner by Khaled Hosseini	Kite Runner Book Test = 100 points	FAILING STUDENTS EXTENDED LEARNING OPPORTUNITIES WORK DUE!
WEEK #15 4/30 6 5/4 PLC day: 5/4	E.II.e.2 E.II.e.3 R.III.d.2 W.IV.e.3 W.IV.e.4	-Reading questions - Connecting to the text -Grammar Agreement -Literacy: STRATEGY STREAMING	PowerPoint Presentations of From poems inspired by <u>Kite Runner</u>		



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WEEK #16 5/7 ó 5/11	R.I.c.2 R.I.e.1 R.IV.e.1 R.V.e.1	-Society's portrayal of Hispanic Culture -REVIEW ALL LITERACY STRATEGIES	-Rd. excerpts from "Always Running"		
WEEK #17 5/14 ó 5/18 PLC day: 5/18	R.I.c.2 R.I.e.1 R.III.d.2 R.V.e.1	-Society's portrayal of Hispanic Culture -Grammar- Common Usage Errors - STRATEGY STREAMING	-Rd. excerpts from "Always Running" -Reading questions		
WEEK #18 5/21 ó 5/25 Seniors' last day: 5/24	R.I.c.2 R.I.e.1 R.III.d.2	-Quick Write/Timed Writing on "Always Running"		Quiz on <u>Always Running</u>	



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<p>WEEK #19 5/28 ó 6/1 No school: 5/28 Final Exams: 5/29 ó 5/31 Marking Day: 6/1</p>	<p>Final Exam Review</p>	<p>-Review of the following:</p> <ul style="list-style-type: none">o Sentence constructiono Parts of Speecho Phrases vs. Clauseso Pronounso Agreemento Modifierso literacy strategieso terms of the discipline <p>-Preparing for the final</p> <ul style="list-style-type: none">o See Final Exam Packet	<p>Review</p>	<p>Review</p>	<p>*AVOID ABSENCES THIS WEEK</p>
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