



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 1 ø1 ø12 Department: English Course: AP English Language and Composition Instructor(s): Brown
 This course is aligned to: **College Readiness Standards and/or College Board Standards** Other:

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course’s scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child’s teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/17 ø 8/19 No school: 8/15 & 8/16	R1.3-3.6 R2.1-1.6 R3.1-1.6, 2.6, 3.6 R4.4-2.6 W3.2	Introductory Unit ø Rhetoric, Argument and Dialogue in Ancient Greece and Today Rhetoric ø Part 1 - The Author-Audience-Purpose/Ethos-Pathos-Logos Triads	2008 <i>New Yorker</i> cartoon, øWhy the Obama Cartoon Bombedø (Clarence Page, <i>Chicago Tribune</i>)		
WEEK #2 8/22 ø 8/26	R1.3-4.6 R3.1-1.6, 2.6, 3.6 R4.1-1.6, 2.6 W1.1-1.6, 2.6 W3.1.6, 2.6, 3.6, 4.6A	Introductory Unit ø Rhetoric, Argument and Dialogue in Ancient Greece and Today Rhetoric ø Part 2 ø Dialogue and Writing	Plato, øEuthyphroø (in <i>The Trial and Death of Socrates</i>)	In-Class Essay #1 (Singer/Argument)	
WEEK #3 8/29 ø 9/2	R1.3 R3.1	Introductory Unit ø Rhetoric, Argument and	Plato, øThe Apology of Socratesø (in <i>The Trial</i>		



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PLC day: 9/2	R4.1-1.6, 2.6 R4.2-1.2, 2.2 W3.2, 1.6, 2.6, 3.6, 4.6A	Dialogue in Ancient Greece and Today Rhetoric ó Part 3 ó Argumentative Structures: Syllogisms, Enthymemes and Writing	<i>and Death of Socrates</i>), ōThe Allegory of the Caveö		
WEEK #4 9/5 ó 9/9 No school: 9/5 Pep assembly: 9/9	R2.1 R3.1, 2.6, 3.6 R4.2-1.6-4.6 R4.3 W1.1-1.6, 2.6 W3.2, 1.6, 2.6, 3.6, 4.6A	Introductory Unit ó Rhetoric, Argument and Dialogue in Ancient Greece and Today Rhetoric ó Part 4 - The Rhetorical Web	Aristotle, <i>On Rhetoric</i> , chapter 1 ; Martin Luther King Jr., ōI Have a Dreamö Speech	In-Class Essay #2 (Green/Rhetorical Analysis)	
WEEK #5 9/12 ó 9/16	R2.1-1.6 R2.1-2.6 R3.1-1.6, 2.6, 3.6 R4.2-1.6-4.6 R4.4-1.6 W4.1-2 W3.1-2 W3.2-1.6, 2.6, 3.6, 4.6A	Introductory Unit ó Rhetoric, Argument and Dialogue in Ancient Greece and Today		Formal Paper #1 ó Modern Socratic Dialogue In-Class Essay #3 (Mandatory Voting/2006 Form B)	
WEEK #6 9/19 ó 9/23 PLC day: 9/23	R1.3-1.6 R3.1-1.6, 2.6, 3.6 R4.1-1.6, 2.6 R4.2-1.6-4.6 W1.1-1.6, 2.6	Civil Disobedience Rhetorical Tools: Counterarguments and Responses	Plato, ōCritoö (in <i>The Trial and Death of Socrates</i>) Henry David Thoreau, ōOn the Duty of Civil		



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			Disobedience		
WEEK #7 9/26 ó 9/30	R2.1-1.6 R2.1-2.6 R3.1-1.6, 2.6, 3.6 R4.2-1.6-4.6 R4.3-1.6, 2.6	Civil Disobedience Rhetorical Tools: Synthesizing Arguments and Sources	Malcolm X, "The Ballot or the Bullet";		
WEEK #8 10/3 ó 10/7 PLC day: 10/7	R3.1-1.6, 2.6, 3.6 R4.1-1.6, 2.6 R4.2-1.6-4.6 W1.1-1.6, 2.6 W3.2-1.6, 2.6, 3.6, 4.6A	Civil Disobedience Rhetorical Tools: Beyond the Thesis- Driven Essay	Martin Luther King Jr., "Letter from Birmingham Jail"	In-Class Essay #4 (Borstin/Argument)	
WEEK #9 10/10 ó 10/14 No school: 10/10 All School Testing: 10/13	R1.2-1.6 R1.2-2.6 R1.2-3.6 R1.2-4.6 R1.2-5.6 R4.2-1.6-4.6 W2.1-1.6A W4.1-2	Civil Disobedience Rhetorical Tools: Beyond the Thesis- Driven Essay	Herman Melville "Bartleby the Scrivener"	Formal Paper #2 (The Justification of Civil Disobedience) Multiple Choice #1	
WEEK #10 10/17 ó 10/21 End of 1 st Quarter: 10/21	R3.1-1.6, 2.6, 3.6 R3.2-1.6, 2.6 R4.2-1.6-4.6 R4.3-1.6, 2.6 W1.1-1.6, 2.6 W3.1-2	Environments and the Argumentative Personal Essay Focus on Allusion	Montaigne, "Of a Monstrous Child" Henry David Thoreau, "Walking"		
WEEK #11 10/24 ó 10/28 PLC day: 10/28	R R3.2-1.6, 2.6 3.1-1.6, 2.6, 3.6 R4.2-1.6-4.6 W3.2 1.6,2.6,3.6,4.6A	Environments and the Argumentative Personal Essay Focus on Free	Annie Dillard, "Seeing"	In-Class Essay #6 (Audobon/Dillard/Rhetorical Analysis)	



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		Association			
WEEK #12 10/31 ó 11/4 Parent/teacher Conferences: 11/3 No school: 11/4	R1.3-3.6 R2.1-1.6 R2.1-2.6 R3.2-1.6, 2.6 R4.3-3.6 W3.2 1.6,2.6,3.6,4.6A	Environments and the Argumentative Personal Essay Focus on Implicit Theses	Wendell Barry, "An Entrance to the Woods" Maryanne Robinson, "Wilderness"	Multiple Choice #2	
WEEK #13 11/7 ó11/11 No school: 11/11	R1.2-6.6 R3.2-1.6, 2.6 W3.2 1.6,2.6,3.6,4.6A	Environments and the Argumentative Personal Essay Rhetorical Devices in Poetry Focus on Figurative Language	Selection of 19 th century poetry for analysis and discussion	Formal Paper #3 What is Nature?	
WEEK #14 11/14 ó 11/18 PLC day: 11/18	R2.1-1.6 R2.1-2.6 R2.2-2.6 R3.2-1.6, 2.6	Reading, Writing and Personal Experience	Harold Bloom, "Can 35 Million Book Buyers be Wrong?" Montaigne, "Of Books"	In-Class Essay #7 (Schopenhauer/2006 Form B)	
WEEK #15 11/21 ó 11/25 No school: 11/24 & 11/25	R2.1-1.6 R2.1-2.6 R2.1-1.6 R3.2-1.6, 2.6	Reading, Writing and Personal Experience	Malcolm X, "A Homemade Education" Jonathan Franzen, "The Reader in Exile"	In-Class Essay #8 (Museum Curation/Synthesis)	
WEEK #16 11/28 ó 12/2	R3.1-1.6, 2.6, 3.6 R4.2-1.6-4.6 R4.3-1.6, 2.6	Reading, Writing and Personal Experience	Joan Didion "After Life" Virginia Woolf, "Women and Fiction"	Multiple Choice #3	



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WEEK #17 12/5 ó 12/9 PLC day: 12/9	R3.1-1.6, 2.6, 3.6 R3.2-1.6, 2.6 W3.1-2	Reading, Writing and Personal Experience	James Joyce, "Portrait of an Artist as a Young Man"	Formal Paper #4 (Literacy Memoir)	
WEEK #18 12/12 ó 12/16	R1.3-2.6 R2.1-1.6 R2.1-2.6 R2.1-1.6 R3.2-1.6, 2.6	Frederick Douglas; Review	Frederick Douglas, <u>Narrative of the Life of Frederick Douglas</u>		
WEEK #19 1/2 ó 1/6	R4.3-1.6, 2.6	Frederick Douglas; Review	Frederick Douglas, <u>Narrative of the Life of Frederick Douglas</u>		
WEEK #20 1/9 ó 1/13 Finals: 1/10 ó 1/12 Marking Day 1/14		Finals			



HOMESTEAD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 2 of 1 of 2

Department: English

Course: AP Lang & Comp

Instructor(s): Brown

This course is aligned to:

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Other:

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WEEK #1 1/16 ó 1/20 No school: 1/16	R1.3-1.6 R2.1-1.6 R2.1-2.6 R3.1-1.6, 2.6, 3.6 R4.2-1.6-4.6	Identity Across Race, Gender, Class, Culture and Religion	H.L. Mencken, "On Being an American" Mid-Year Writing Reflection	In-Class Essay #9 (Sanders/Rushdie/Rhetorical Analysis)	
WEEK #2 1/23 ó 1/27 PLC day: 1/27	R2.1-1.6 R2.1-2.6 R3.2-1.6, 2.6 R4.2-1.2, 2.2 R4.2-3.2	Identity Across Race, Gender, Class, Culture and Religion	Zora Neale Hurston "How it Feels to be Colored Me" James Baldwin, "My Dungeon Shook"	In-Class Essay #10 (Rodriguez/Rhetorical Analysis)	
WEEK #3 1/30 ó 2/3	R2.1-2.6 R2.1-2.6 R3.2-1.6, 2.6 R4.2-1.6-4.6	Identity Across Race, Gender, Class, Culture and Religion	James Baldwin, "Notes of a Native Son" James Baldwin,	Multiple Choice #4	



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			öSonnyö Bluesö		
WEEK #4 2/6 ö 2/10 PLC day: 2/11	R4.1-1.6, 2.6 R4.3-1.6, 2.6 W2.1-1.6A W4.1-2 W3.1-2	Identity Across Race, Gender, Class, Culture and Religion	Adrienne Rich, öSplit at the Rootö Richard Rodriguez, öLate Victoriansö	Formal Paper #5 (One Authorö Construction of Identity)	
WEEK #5 2/13 ö 2/17	R1.3-1.6 R2.1-1.6 R2.1-2.6 R2.3-1.6 R4.2-1.6-4.6 W3.2 1.6,2.6,3.6,4.6A	Language, Power and Politics	Selection of newspaper and op-ed pieces about the Oakland öEbonicsö controversy James Baldwin, öIf Black English isnö a Language, then Tell Me, What Isö	In-Class Essay #11 James Baldwin on Language and Power (Argument)	
WEEK #6 2/20 ö 2/24 No school: 2/21 PLC day: 2/25	R2.3-1.6 R2.3-2.6 R3.2-1.6, 2.6 R4.2-1.6-4.6 R4.3-4.6 W3.2 1.6,2.6,3.6,4.6A	Language, Power and Politics	John McWhorter, <u>Our Magnificent Bastard Tongue</u> , Chapter 2 George Orwell, öPolitics and the English Languageö	In-Class Essay #12 Onion/Pseudoscience Satire (Rhetorical Analysis)	
WEEK #7 2/27 ö 3/2	R2.3-1.6 R2.3-2.6 R4.3-4.6 W3.2 1.6,2.6,3.6,4.6A	Language and Politics	Amy Tan, öMother Tongueö Richard Rodriguez, öAria: Memoir of a Bilingual Childhoodö Gloria Anzaldua, öHow to Tame a Wild		



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			Tongueö		
WEEK #8 3/5 ö 3/9	R2.3-1.6 R2.3-2.6 R3.2-1.6, 2.6 R4.3-4.6 W2.1-1.6A W5.1-4 W3.1-2 W4.1-2	Language, Power and Politics	Toni Morrisonö Nobel Acceptance Speech	Formal Paper #6 Ebonics Controversy	
WEEK #9 3/12 ö 3/16 PLC day: 3/16	R3.1-1.6, 2.6, 3.6 R4.3-1.6, 2.6 W3.2 1.6,2.6,3.6,4.6A	Education and Ethics	John Locke, <u>An Essay Concerning Education</u> selections Jean-Jacques Rousseau, <u>Emile</u> selections	In-Class Essay #13 (Standard Curriculum/Synthesis)	
WEEK #10 3/19 ö 3/23 End of 1 st Quarter: 3/23	R1.3-3.6 R3.1-1.6, 2.6, 3.6 R4.3-3.6 W3.1-2 W3.2 1.6,2.6,3.6,4.6A	Education and Ethics Visual Literacy	Allan Bloom, <u>The Closing of the American Mind</u> chapter 1 Dorothy Sayers, öThe Lost Tools of Learningö	In-Class Essay #14 (Advertisements in School/Argument)	



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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 4/3 ó 4/6	R4.3-1.6, 2.6 R3.1-1.6, 2.6, 3.6 R4.3-3.6 W3.1-2 W3.2 1.6,2.6,3.6,4.6A	Education and Ethics	Ivan Illich, <u>Deschooling Society</u> chapters 1-2 Friere, <u>The Pedagogy of the Oppressed</u> chapters 1-2		
WEEK #12 4/9 ó 4/13 PLC day: 4/15	R4.3-1.6, 2.6 R3.1-1.6, 2.6, 3.6 R4.3-3.6 W3.1-2 W3.2 1.6,2.6,3.6,4.6A	Education and Ethics		Formal Paper #7 (Synthetic Education Dialogue)	
WEEK #13 4/16- 4/20 No school: 4/20	R4.3-1.6, 2.6 R4.3-4.6 R3.1-1.6, 2.6, 3.6 R4.3-3.6 W3.1-2 W3.2 1.6,2.6,3.6,4.6A	AP/ACT Review and Preparation	Readings for this unit will be student-researched	In-Class Essay #15 Controversy in the Contemporary World (Argument)	
WEEK #14 4/23 ó 4/27 PSAE: 4/25 & 4/26	R4.3-1.6, 2.6 R4.3-4.6 R3.1-1.6, 2.6, 3.6 R4.3-3.6 W3.1-2 W3.2 1.6,2.6,3.6,4.6A	AP/ACT Review and Preparation	Readings for this unit will be student-researched	In-Class Essay # 16 The Space Program (Synthesis)	
WEEK #15 4/30-5/4 PLC day:	R1.3-3.6 R3.1-1.6, 2.6, 3.6 R4.3-3.6 W3.1-2	AP/ACT Review and Preparation	Readings for this unit will be student-researched	Formal Paper #8 ó Create Your Own AP Exam	



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5/4	W3.2 1.6,2.6,3.6,4.6A				
WEEK #16 5/7 ó 5/11	R1.2-1.6 R1.2-2.6 R1.2-3.6 R1.2-4.6 R1.2-5.6 R4.2-4.6 R3.1-1.6, 2.6, 3.6 R4.3-3.6 W3.1-2	Rhetoric in Fiction Character, Narrative Point-of-View as Rhetorical Tools	F. Scott Fitzgerald, <u>The Great Gatsby</u>	In-Class Essay #17 ó Character Introductions	
WEEK #17 5/14 ó 5/18 PLC day: 5/18	R1.2-1.6 R1.2-2.6 R1.2-3.6 R1.2-4.6 R1.2-5.6 R4.2-4.6	Rhetoric in Fiction Fiction as Social Commentary			
WEEK #18 5/21 ó 5/25 Seniorsø last day: 5/24	R1.2-1.6 R1.2-2.6 R1.2-3.6 R1.2-4.6 R1.2-5.6 R4.2-4.6 R3.1-1.6, 2.6, 3.6 R4.3-3.6 W3.1-2 W3.2 1.6,2.6,3.6,4.6A	Rhetoric in Fiction Literacy Criticism as a Field of Study	F. Scott Fitzgerald, <u>The Great Gatsby</u> <u>Everyday Use</u> , chapter 6	Formal Paper #9 A Critical-Rhetorical analysis of <u>The Great Gatsby</u>	
WEEK #19 5/28 ó 6/1	R1.2-1.6 R1.2-2.6 R1.2-3.6	Review/Final Exams			



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No school: 5/28 Final Exams: 5/28-5/30 Marking Day: 6/1	R1.2-4.6 R1.2-5.6 R4.2-4.6				
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