



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 11 12 Department: **English** Course: **English II (CP)** Instructor: **Jason Miller**
 This course is aligned to: **College Readiness Standards and/or College Board Standards**

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 to 8/19 First day for students: 8/17	R.III.d.2	<ul style="list-style-type: none"> ▪ Summarizing, paraphrasing, skimming, scanning ▪ Parts of speech 			
WEEK #2 8/22 to 8/26	R.III.d.2	<ul style="list-style-type: none"> ▪ The rhetorical model ▪ Parts of speech 	<ul style="list-style-type: none"> ▪ Read various nonfiction articles/essays 	<ul style="list-style-type: none"> ▪ Open note quiz 	
WEEK #3 8/29 to 9/2 PLC day: 9/2	R.III.d.2	<ul style="list-style-type: none"> ▪ The communication model ▪ Combating stage fright ▪ Basic public speaking techniques ▪ Parts of a sentence 	<ul style="list-style-type: none"> ▪ Read Lucas's <i>Art of Public Speaking</i> & Osborn's <i>Public Speaking</i> 	<ul style="list-style-type: none"> ▪ Introductory speech #1 	
WEEK #4 9/5 to 9/9 No school:		<ul style="list-style-type: none"> ▪ Verbal & nonverbal communication ▪ Parts of a sentence 	<ul style="list-style-type: none"> ▪ Read Lucas's <i>Art of Public Speaking</i> & Osborn's <i>Public Speaking</i> 	<ul style="list-style-type: none"> ▪ Introductory speech #2 	



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9/5					
WEEK #5 9/12 ó 9/16 Pep Assembly: 9/16		<ul style="list-style-type: none"> ▪ Listening skills ▪ Parts of a sentence 	<ul style="list-style-type: none"> ▪ Read Lucasø <i>Art of Public Speaking</i> & Osbornø <i>Public Speaking</i> 	<ul style="list-style-type: none"> ▪ Communication exam 	
WEEK #6 9/19 ó 9/23 PLC day: 9/23		<ul style="list-style-type: none"> ▪ Outline techniques ▪ Subjects & predicates 	<ul style="list-style-type: none"> ▪ Preparing demonstration speeches 		
WEEK #7 9/26 ó 9/30		<ul style="list-style-type: none"> ▪ Outline techniques ▪ Subjects & predicates 	<ul style="list-style-type: none"> ▪ Preparing demonstration speeches 	<ul style="list-style-type: none"> ▪ Deliver demonstration speeches 	
WEEK #8 10/3 ó 10/7 PLC day: 10/7	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	<ul style="list-style-type: none"> ▪ Plot structure: exposition, conflict, obstacle, resolution ▪ Complete sentences 	<ul style="list-style-type: none"> ▪ Reading various pieces of short fiction 		
WEEK #9 10/10ó10/14 No school: 10/10 All School	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1	<ul style="list-style-type: none"> ▪ Plot structure ▪ Theme, archetypes ▪ Summarizing ▪ Complete sentences 	<ul style="list-style-type: none"> ▪ Reading <i>Antigone</i> 		



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Testing: 10/12	R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2				
WEEK #10 10/17-10/21 End of 1 st Quarter: 10/21	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	<ul style="list-style-type: none"> ▪ Plot structure ▪ Theme, archetypes ▪ Complete sentences 	<ul style="list-style-type: none"> ▪ Reading <i>Antigone</i> 	<ul style="list-style-type: none"> ▪ <i>Antigone</i> essay 	
WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 10/24-10/28 PLC day: 10/28		<ul style="list-style-type: none"> ▪ Research techniques: search engines, databases, paraphrasing ▪ Complete sentences 	<ul style="list-style-type: none"> ▪ PowerPoint presentations 		
WEEK #12 10/31-11/4 Soph. Plan Test; Parent/ teacher conferences: 11/3 No school: 11/4	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1	<ul style="list-style-type: none"> ▪ Tools of drama: dialogue, monologue, stage directions ▪ Complete sentences 	<ul style="list-style-type: none"> ▪ Reading <i>A Midsummer Night's Dream</i> 		



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	R.IV.d.2 R.V.d.1 R.V.d.2				
WEEK #13 11/7 611/11 No school: 11/11	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2 W.I.c. 1-2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1	<ul style="list-style-type: none"> ▪ Verse vs. Prose: meter, rhyme ▪ Complete sentences 	<ul style="list-style-type: none"> ▪ Reading <i>A Midsummer Night's Dream</i> 		
WEEK #14 11/14 611/18 PLC day: 11/18		<ul style="list-style-type: none"> ▪ Punctuation: semicolons, colons 	<ul style="list-style-type: none"> ▪ Reading <i>A Midsummer Night's Dream</i> 	<ul style="list-style-type: none"> ▪ Renaissance informative speech 	
WEEK #15 11/21 6 11/25 No school: 11/24 & 11/25		<ul style="list-style-type: none"> ▪ Punctuation: quotation marks 	<ul style="list-style-type: none"> ▪ Reading <i>A Midsummer Night's Dream</i> 	<ul style="list-style-type: none"> ▪ <i>Midsummer...</i> Exam 	
WEEK #16 11/29 6 12/2	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1	<ul style="list-style-type: none"> ▪ Structure of poetry ▪ Punctuation: quotation marks 	<ul style="list-style-type: none"> ▪ Reading & writing poetry 		



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	R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2				
WEEK #17 12/5 ó 12/9 PLC day: 12/9	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	<ul style="list-style-type: none"> ▪ Figurative language: simile, metaphor, hyperbole, symbolism ▪ Allegory ▪ Subject/verb agreement 	<ul style="list-style-type: none"> ▪ Reading & writing poetry 		
WEEK #18 12/12 ó 12/16	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	<ul style="list-style-type: none"> ▪ Figurative language ▪ Pronoun antecedent agreement 	<ul style="list-style-type: none"> ▪ Reading & writing poetry 	<ul style="list-style-type: none"> ▪ Poetry presentation 	
WEEK #19 12/19 ó 12/23 Winter Break Begins 12/21	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2	<ul style="list-style-type: none"> ▪ Consonance, assonance, alliteration, onomatopoeia ▪ Agreement 	<ul style="list-style-type: none"> ▪ Reading & writing poetry 	<ul style="list-style-type: none"> ▪ Poetry Exam 	



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	R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2				
WEEK #20 1/26 1/6 Classes Resume 1/4			▪ Semester review		
WEEK #21 1/9 6 1/13 Finals: 1/9 6 1/11 Marking Day: 1/12 Institute Day: 1/13				▪ Final Exams	



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Semester 2 011 012
This course is aligned to:

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Course: **English II**

Instructor: **Jason Miller**

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WEEK #1 1/16 0 1/20 No school: 1/16					
WEEK #2 1/23 0 1/27 PLC day: 1/27					
WEEK #3 1/30 0 2/3					
WEEK #4 2/6 0 2/10 PLC day: 2/10					



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WEEK #5 2/13 ó 2/17					
WEEK #6 2/20 ó 2/24 No school: 2/20 PLC day: 2/24					
WEEK #7 2/27 ó 3/2					
WEEK #8 3/5 ó 3/9 No School: 3/5 Institute Day 3/6					
WEEK #9 3/12 ó 3/16 PLC day: 3/16					
WEEK #10 3/19 ó 3/23 End of 3 rd Quarter: 3/23					



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WEEK #11 4/2 ó 4/6 No School: 4/6					
WEEK #12 4/9 ó 4/13 PLC day: 4/13					
WEEK #13 4/16- 4/20					
WEEK #14 4/23 ó 4/27 PSAE: 4/24 & 4/25					
WEEK #15 4/30 ó 5/4 PLC day: 5/4					
WEEK #16 5/7 ó 5/11					



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WEEK #17 5/14 ó 5/18 PLC day: 5/18					
WEEK #18 5/21 ó 5/25 Seniorsø last day: 5/24					
WEEK #19 5/28 ó 6/1 No school: 5/28 Final Exams: 5/29 ó 5/31 Marking Day: 6/1					