



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 1 2011 –2012

Department: English Course: English II – Honors

Instructor(s): Stroemer

This course is aligned to: **College Readiness Standards and/or College Board Standards** Other:

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1	R.III.d.2	Intro to class/ members Writing for a purpose		Narrative Essay	
WEEK #2	R.III.d.2	-- Speech Anxiety - Communication model - Parts of speech Organizational patterns - Outlines - Parts of speech		Quiz	
WEEK #3	R.III.d.2	- Verbal & nonverbal communication - Speech deliver - Parts of speech -Parts if a sentence		- Introductory speech	
WEEK #4		- Listening - Speech delivery - Parts of a sentence	- Demonstration speech outline	- speech outline quiz	
WEEK #5	R.I.d.1 R.I.d.2 R.I.d.3	-- Listening - Speech delivery	- Demonstration speech -	- Demonstration speech	



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	R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2				
WEEK #6	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Plot structure - Allusion - Dramatic elements - Parts of a sentence	- Sophocles' <i>Oedipus/ Antigone</i>		
WEEK #7	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Imagery - Tone - Foil - Parts of a sentence	- Sophocles' <i>Antigone</i>	<i>Antigone</i> Essay	
WEEK #8	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1	- Meter - Rhyme scheme - Figurative language - Sound devices	- Poetry -POL intro		



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	R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Parts of a sentence			
WEEK #9	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Parts of a sentence	- Poetry		
WEEK #10 End of Quarter	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Dramatic elements - Parts of a sentence	- Poetry - Shakespeare's <i>Caesar</i>	- Poetry Exam Recitation Quarter /Grammar exam	



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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Characterization -Rhetorical Analysis - Phrases - Pronouns	- Shakespeare's <i>Caesar</i>		
WEEK #12	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Characterization -Rhetorical Analysis - Phrases	- Shakespeare's <i>Caesar</i>	Deciphering Brutus & Marc Anthony's speeches	
WEEK #13	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1	- Characterization -Rhetorical Analysis - Clauses	- Shakespeare's <i>Caesar</i>	- <i>Caesar</i> Essay	



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	R.IV.d.2 R.V.d.1 R.V.d.2 W.I.c. 1-2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1				
WEEK #14	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Characterization -Rhetorical Analysis - Antithetical statements - Clauses	- Shakespeare's <i>Caesar</i>	- <i>Caesar</i> Exam	
WEEK #15	R.I.d.1-2 R.II.d.1	- Research skills - Plagiarism, paraphrasing, summarizing - Clauses	- Research informative speech - Note cards		
WEEK #16	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Research skills - Visual aides & PowerPoint - Agreement	- Write informative speech	- Note cards due	
WEEK #17	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Visual aides & PowerPoint -Agreement	- Write informative speech		
WEEK #18	W.II.d.1-2	- Speech delivery	- Write informative speech	- Deliver	



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		- Oral citations - Using pronouns correctly		informative speech	
WEEK #19	W.II.d.1-2	Speech delivery	- Semester review - Informative speech outline & Works Cited List	- Deliver informative speech	
WEEK #20				- Final exams	

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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 1/16 – 1/20 No school: 1/16	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Types of power - Leadership styles - Group roles - Using verbs correctly	- Research small group presentation - Small group activities		
WEEK #2 1/23 – 1/27 PLC day: 1/27	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Types of power - Leadership styles - Group roles - Using verbs correctly	- Write small group presentation - Small group activities		



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WEEK #3 1/30 – 2/3	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Types of power - Leadership styles - Group roles - Using verbs correctly	- Write small group presentation - Small group activities		
WEEK #4 2/6 – 2/10 PLC day: 2/10	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Types of power - Leadership styles - Group roles - Using modifiers correctly	- Deliver small group presentation	- Deliver small group presentation	
WEEK #5 2/13 – 2/17	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Symbolism - Themes - Characterization - Dramatic elements - Using modifiers correctly	- Wilson's <i>The Piano Lesson</i>		
WEEK #6 2/20 – 2/24 No school: 2/20 PLC day: 2/24	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Symbolism - Themes - Characterization - Dramatic elements - Using modifiers correctly	- Wilson's <i>The Piano Lesson</i>		
WEEK #7 2/27 – 3/2	R.I.d.1 R.I.d.2	- Symbolism - Themes	- Wilson's <i>The Piano Lesson</i>		



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	<ul style="list-style-type: none"> R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2 	<ul style="list-style-type: none"> - Characterization - Figurative language - Usage words 			
<p>WEEK #8 3/5 – 3/9 No School: 3/5 Institute Day 3/6</p>	<ul style="list-style-type: none"> R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2 W.I.c. 1-2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1 	<ul style="list-style-type: none"> - Symbolism - Themes - Characterization - Figurative language -Capitalization 	- Wilson’s <i>The Piano Lesson</i>	- <i>Piano Lesson</i> essay	
<p>WEEK #9 3/12 – 3/16 PLC day: 3/16</p>	<ul style="list-style-type: none"> R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 	<ul style="list-style-type: none"> - Symbolism - Themes - Characterization - Figurative language - Capitalization 	- Wilson’s <i>The Piano Lesson</i>	- <i>Piano Lesson</i> exam	



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	R.V.d.1 R.V.d.2				
WEEK #10 3/19 – 3/23 End of 3 rd Quarter: 3/23	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Allegory - Characterization - Symbolism - Theme - Comedic elements	- Martin’s <i>Picasso at the Lapin Agile</i>	- Grammar exam	
WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 4/2 – 4/6 No School: 4/6	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Allegory - Characterization - Symbolism - Theme - Comedic elements - Punctuation: end marks	- Sarah Ruhl’s <i>Eurydice</i>		
WEEK #12 4/9 – 4/13 PLC day: 4/13	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3	- Allegory - Characterization - Symbolism - Theme - Comedic elements - Punctuation:	- Sarah Ruhl’s <i>Eurydice</i>		



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	R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	quotations marks			
WEEK #13 4/16- 4/20	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2 E.VI.d.3 E.VI.e.3	- Allegory - Characterization - Symbolism - Theme - Comedic elements - Punctuation: apostrophes, dashes	- Sarah Ruhl's <i>Eurydice</i>	- <i>Eurydice</i> exam	
WEEK #14 4/23 – 4/27 PSAE: 4/24 & 4/25	E.VI.d.4 E.VI.e.4 E.VI.f.1	- Research skills - Monroe Motivated Sequence - Aristotle's Rhetoric - Logical fallacies - Questions of fact, value, policy - Punctuation: semicolon, colon	- Research persuasive speech		
WEEK #15 4/30 – 5/4 PLC day: 5/4	E.VI.d.1 E.VI.d.2 E.VI.e.1 E.VI.e.2	- Research skills - Monroe Motivated Sequence - Aristotle's Rhetoric - Logical fallacies	- Write persuasive speech		



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		- Punctuation: commas			
WEEK #16 5/7 – 5/11	E.VI.d.1 E.VI.d.2 E.VI.e.1 E.VI.e.2	- Research skills - Monroe Motivated Sequence - Aristotle’s Rhetoric - Logical fallacies - Punctuation: commas	- Write persuasive speech		
WEEK #17 5/14 – 5/18 PLC day: 5/18	E.VI.d.1 E.VI.d.2 E.VI.e.1 E.VI.e.2	- Research skills - Monroe Motivated Sequence - Aristotle’s Rhetoric - Logical fallacies - Punctuation: commas	-Write persuasive speech	- Persuasive exam -Deliver Persuasive speech	
WEEK #18 5/21 – 5/25 Seniors’ last day: 5/24			- Semester review	- Deliver persuasive speech	
WEEK #19 5/28 – 6/1 No school: 5/28 Final Exams: 5/29 – 5/31 Marking Day: 6/1				- Semester final exam	