



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



**2011-2012**

**Department: English**

**Course: Speech**

**Instructor(s): Stroemer**

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course’s scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child’s teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 – 8/19 First day for students: 8/17	Syllabus & Procedures Rhetoric for Speech/Speech Lingo Developing Delivery Skills-credibility factors	Rhetorical model/devices Speech analysis	quiz	
WEEK #2 8/22 – 8/26	Syllabus & Procedures Rhetoric for Speech/Speech Lingo Developing Delivery Skills-credibility factors	Rhetorical model/devices Speech analysis	quiz	
WEEK #3 8/29 – 9/2 PLC day: 9/2	Learning the Ropes Introduction to events Audience analysis	Delivery of written speech Speech competition “Rules”	Written analysis Speech	
WEEK #4 9/5 – 9/9 No school: 9/5	Limited Prep Events preparation <i>Radio Speaking</i> Learning how to Practice	Choosing news Cutting activities Run through/rehearsals Critiquing	Quiz	



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WEEK #5 9/12 – 9/16 Pep Assembly: 9/16	Limited Prep Events preparation <i>Extemporaneous and Impromptu</i>	Building files Run through/rehearsals Critiquing	Completed Script Written analysis	
WEEK #6 9/19 – 9/23 PLC day: 9/23	Limited Prep Events preparation	Building files Run through/rehearsals Critiquing	performance	
WEEK #7 9/26 – 9/30	Interpretation /platform events preparation Developing Delivery Skills-vocal	Choosing topics/pieces Cutting/research Rhetorical/Literary analysis Delivery of written material		
WEEK #8 10/3 – 10/7 PLC day: 10/7	Interpretation /platform events preparation	Speech formats/citation Preparing manuscripts/Using language	Completed Script Written analysis	
WEEK #9 10/10–10/14 No school: 10/10 All School Testing: 10/12	Interpretation /platform events preparation	Nonverbal elements Writing introductions Run through/rehearsals Critiquing		
WEEK #10 10/17 –10/21 End of 1 <sup>st</sup> Quarter: 10/21	Interpretation /platform events preparation	Run through/rehearsals Critiquing	performance	



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WEEK #11 10/24–10/28 PLC day: 10/28	EVENT #2 Interpretation /platform events preparation	Choosing topics/pieces Cutting/research Rhetorical/Literary analysis		
WEEK #12 10/31 – 11/4 Soph. Plan Test; Parent/ teacher conferences: 11/3 No school: 11/4	Interpretation /platform events preparation Developing Delivery Skills-nonverbal	Speech formats/citation Preparing manuscripts/Using language Run through/rehearsals Critiquing		
WEEK #13 11/7 –11/11 No school: 11/11	Interpretation /platform events preparation	Nonverbal elements Writing introductions Run through/rehearsals	Completed Script Written analysis	
WEEK #14 11/14 –11/18 PLC day: 11/18	Interpretation /platform events preparation	Run through/rehearsals Critiquing		
WEEK #15 11/21 – 11/25 No school: 11/24 &11/25	Interpretation /platform events preparation	Run through/rehearsals Critiquing	Performance Unit test	
WEEK #16 11/29 – 12/2	EVENT #3 Interpretation /platform events preparation	Choosing topics/pieces Cutting/research Rhetorical/Literary analysis		
WEEK #17 12/5 – 12/9	Interpretation /platform events preparation Developing Delivery Skills-nonverbal	Speech formats/citation Preparing manuscripts/Using language		



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		Run through/rehearsals Critiquing		
WEEK #18 12/12 –12/16	Interpretation /platform events preparation	Nonverbal elements Writing introductions Run through/rehearsals	Completed Script Written analysis	
WEEK #19 12/19 – 12/23 Winter Break Begins 12/21	Interpretation /platform events preparation	Run through/rehearsals Critiquing		
WEEK #20 1/2– 1/6 Classes Resume 1/4	Interpretation /platform events preparation	Run through/rehearsals Critiquing	Performance Unit test	
WEEK #21 1/9 – 1/13 Finals: 1/9 – 1/11 Marking Day: 1/12 Institute Day: 1/13			Final Exam	



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



**Semester 2 2011-2012**

**Department: English**

**Course: Speech**

**Instructor(s): Stroemer**

WEEK	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 1/16 – 1/20 No school: 1/16	Group Events preparation <b>Radio play</b>	Choosing literary pieces Cutting Literary analysis Run through/rehearsals		
WEEK #2 1/23 – 1/27 PLC day: 1/27	Group Events preparation <b>Radio play</b>	Choosing literary pieces Cutting Literary analysis Run through/rehearsals		
WEEK #3 1/30 – 2/3	Group Events preparation <b>Radio play</b>	Cutting Literary analysis Run through/rehearsals		
WEEK #4 2/6 – 2/10 PLC day: 2/10	Group Events preparation <b>Radio play</b>	Literary analysis Run through/rehearsals		
WEEK #5 2/13 – 2/17	Group Events preparation <b>Radio play</b>		Performance Unit test	
WEEK #6 2/20 – 2/24 No school: 2/20 PLC day: 2/24	Group Events preparation <b>Choral reading</b>	Choosing literary pieces		
WEEK #7 2/27 – 3/2	Group Events preparation <b>Choral reading</b>	Cutting Literary analysis Run through/rehearsals		



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WEEK #8 3/5 – 3/9 No School: 3/5 Institute Day 3/6	Group Events preparation <b>Choral reading</b>		Performances and testing	
WEEK #9 3/12 – 3/16 PLC day: 3/16	Group Events preparation <b>Reader's theatre</b>	Choosing literary pieces Cutting		
WEEK #10 3/19 – 3/23 End of 3 <sup>rd</sup> Quarter: 3/23	Group Events preparation <b>Reader's theatre</b>	Literary analysis Run through/rehearsals		
WEEK #11 4/2 – 4/6 No School: 4/6	Group Events preparation <b>Reader's theatre</b>	Literary analysis Run through/rehearsals		
WEEK #12 4/9 – 4/13 PLC day: 4/13	Group Events preparation <b>Reader's theatre</b>		Performances and testing	
WEEK #13 4/16- 4/20	Group Events preparation <b>Group Interpretation</b>	Choosing literary pieces Cutting		



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WEEK #14 4/23 – 4/27 PSAE: 4/24 & 4/25	Group Events preparation <b>Group Interpretation</b>	Cutting Literary analysis Run through/rehearsals		
WEEK #15 4/30 – 5/4 PLC day: 5/4	Group Events preparation <b>Group Interpretation</b>	Cutting Literary analysis Run through/rehearsals		
WEEK #16 5/7 – 5/11	Group Events preparation <b>Group Interpretation</b>	Cutting Run through/rehearsals		
WEEK #17 5/14 – 5/18 PLC day: 5/18	Group Events preparation <b>Group Interpretation</b>	Run through/rehearsals		
WEEK #18 5/21 – 5/25 Seniors' last day: 5/24	Group Events preparation <b>Group Interpretation</b>		Performances and testing	
WEEK #19 5/28 – 6/1 No school: 5/28 Final Exams: 5/29 – 5/31 Marking Day: 6/1			Final Exam	