



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 1 011-12 Department: Course: Dramatic Literature and Composition 0 H 0284 Instructor(s): ROSE
 This course is aligned to: **Illinois State Fine Arts Goals: Theatre** Other: **National Fine Arts Standards: Theatre**

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course’s scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child’s teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	Illinois State Goals for Theatre	National Fine Arts Standards	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 to 8/19 First day for students: 8/17	25.A.4 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Course Overview What is Drama?	“The Mystery Box” <i>TED VIDEO</i> The Red Coat of John Patrick Shanley		
WEEK #2 8/22 to 8/26	26.A.4b 26.B.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Shakespeare Review Tragedy Tragic Hero	Hamlet I.1-I.5	Act I review	
WEEK #3 8/29 to 9/2 PLC day: 9/2	26.A.4b 26.B.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Begin Backwards and Forwards Terms Parallel Structure Triggers and Heaps Dramatic Action	Hamlet Act II & III To Be or Not to Be Activity	Act II & III Review	
WEEK #4	26.A.4b	NA-T.9-12.2	Begin Backwards and	Hamlet Act II & III	Act II & III Review	



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9/5 ó 9/9 No school: 9/5	26.B.4b	NA-T.9-12.3 NA-T.9-12.7	Forwards Protagonist Raissonnour Antagonist	Continuedí .		
WEEK #5 9/12 ó 9/16 Pep Assembly: 9/16	26.A.4b 26.B.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Backwards and Forwards Terms Character Foil Imagery	Hamlet Act IV and V Continuedí .	Act IV& V Review	Film
WEEK #6 9/19 ó 9/23 PLC day: 9/23	26.A.4b 26.B.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Backwards and Forwards Terms Soliloquy Stasis and Intrusion	Exam and Essay Prep Discussions	Hamlet Essay and Exam	Ethan Hawke Film
WEEK #7 9/26 ó 9/30	26.A.4b 26.B.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Read a play in class and take a field trip to see it	Discuss LIVE performance	Play reviews	
WEEK #8 10/3 ó 10/7 PLC day: 10/7	26.A.4b 26.B.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Contemporary Drama Hubris Hamartia	Begin Buried Child		
WEEK #9 10/10ó10/14 No school: 10/10 All School	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Play Analysis Root Action Statement Root Conflict Catastrophe	Continue Buried Child		



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Testing: 10/12			Climax Crisis Inciting Incident			
WEEK #10 10/17 ó 10/21 End of 1 st Quarter: 10/21	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Play Analysis Phallogentric vs. Gynocentric plot structures	Play Analysis ó Buried Child Group Debate	Analysis of Build Child Journals Due	
WEEK	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.1 NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Playwriting Subtext Presentation 10-minute play Dialogue Dramatic Tension Given Circumstances	Playwriting Etude # 1, 2 &3- Character, Behavior and Dialogue	Journaling Playwriting	Playwriting Subtext Presentation 10-minute play Dialogue Dramatic Tension Given Circumstances
WEEK #11 10/24ó 10/28 PLC day: 10/28	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.1 NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Playwriting Subtext Presentation Objectives and Obstacles Overwriting	Playwriting Etude # 4 &5 ó Action and Relationship	Journaling Playwriting	Playwriting Subtext Presentation Objectives and Obstacles Overwriting
WEEK #12 10/31 ó 11/4 Soph. Plan Test; Parent/ teacher	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.1 NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Playwriting Subtext Presentation Formatting	Playwriting Etude #6 óSubtext Introduce 10 minute play	Journaling Playwriting	Playwriting Subtext Presentation Formatting



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conferences: 11/3 No school: 11/4				Formatting Techniques		
WEEK #13 11/7 ó 11/11 No school: 11/11	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.1 NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Round one of 10 minute draft 1 workshop/feedback	Peer Criqtiques on Staged Reading	Journaling Playwriting	Round one of 10 minute draft 1 workshop/feedback
WEEK #14 11/14 ó 11/18 PLC day: 11/18	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.1 NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Round one of 10 minute draft 1 workshop/feedback	Peer Criqtiques on Staged Reading	Journaling Playwriting	Round one of 10 minute draft 1 workshop/feedback
WEEK #15 11/21 ó 11/25 No school: 11/24 & 11/25	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.1 NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Students work on 2 nd draft of 10-minute play	Edit/Review the 10 óminute play assignment	Editing/Revising	Students work on 2 nd draft of 10- minute play
WEEK #16 11/29 ó 12/2	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.1 NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Round 2 of 10 minute draft 1 workshop/feedback	Peer Criqtiques on Staged Reading	Journaling Playwriting	Round 2 of 10 minute draft 1 workshop/feedback
WEEK #17 12/5 ó 12/9 PLC day: 12/9	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.1 NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Round 2 of 10 minute draft 1 workshop/feedback	Peer Criqtiques on Staged Reading	Journaling Playwriting	
WEEK #18 12/12 ó 12/16	26.A.4b 26.B.4b 27.A.4a	NA-T.9-12.1 NA-T.9-12.2 NA-T.9-12.3	Play Submission/Final re-writes Research for	Play Submission/Final re-writes	Journaling Playwriting	



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	27.A.4b	NA-T.9-12.7	Submission			
WEEK #19 12/19 ó 12/23 Winter Break Begins 12/21			Play Submission/Final re-writes Research for Submission	Play Submission/Final re-writes	Journaling Playwriting	
WEEK #20 1/26 1/6 Classes Resume 1/4			Final Exam Review			
WEEK #21 1/9 ó 1/13 Finals: 1/9 ó 1/11 Marking Day: 1/12 Institute Day: 1/13						

Semester 2 010 ó011

Department: English

Course: Dramatic Literature and Composition - H Instructor(s): Rose



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WEEK		Illinois State Goals for Theatre	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 1/17 ó 1/21 No school: 1/17	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	What is a director? Universal Dramatic Action Chapters 3-4 of The Director's Vision	Universal Dramatic Action	1 page play UDA Directing trios	
WEEK #2 1/24 ó 1/28 PLC day: 1/28	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Continue to rehearse UDA directing trios	UDA Directing Scenes	Assess diagnostic UDA scenes.	
WEEK #3 1/31 ó 2/4	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Subtext: The director's role with subtext Chapters 5 & 6 Director's Vision	Subtext exercises 3 words only exercise Journaling	Group Improvised Scenes Journaling Reflection	
WEEK #4 2/7 ó 2/11	26.A.4b 26.B.4b	NA-T.9-12.2 NA-T.9-12.3	Practical Application of Previous Skills	Open- Ended Scene 1 with focus on Subtext	None	



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PLC day: 2/11	27.A.4a 27.A.4b	NA-T.9-12.7		Journaling		
WEEK #5 2/14 ó 2/18	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Practical Application of Previous Skills Actor Coaching How do we talk with actors?	Open- Ended Scene 1 with focus on Subtext Journaling	Open-Ended Scenes Assessment Journaling Reflection	
WEEK #6 2/21 ó 2/25 No school: 2/21 PLC day: 2/25	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Principals of Floorplans Blocking	Floorplan & Blocking exercises	Journaling	
WEEK #7 2/28 ó 3/4	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Status and Power In Characters and in Blocking	Status Scenes		
WEEK #8 3/7 ó 3/11 No School: 3/7 & 3/8	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Practical Application of Previous Skills	Rehearse Open- Ended Scene 2 with focus on Tension and Subtext Journaling	Open-Ended Scenes Assessment Journaling Reflection	



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WEEK #9 3/14 ó 3/18 PLC day: 3/18	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Practical Application of Previous Skills	Rehearse Open- Ended Scene 2 with focus on Tension and Subtext Journaling	Open-Ended Scenes Assessment Journaling Reflection	
WEEK #10 3/21 ó 3/25 End of 3 rd Quarter: 3/25	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Introduce Final Project Make Model Stages Assign projects	Build Model Theatre Pull Adjectives	N/A	
WEEK #11 4/4 ó 4/8	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Bring in Models Presentations	Presentations	Design /Vision Project Assessment	
WEEK #12 4/11 ó 4/15 PLC day: 4/15	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Bring in Models Presentations	Presentations	Design /Vision Project Assessment	
WEEK #13 4/18- 4/22 No	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Rehearse for Performance	Rehearse for Performance	Rehearse for Performance	



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school: 4/22						
WEEK #14 4/25 ó 4/29 PSAE: 4/27 & 4/28	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Rehearse for Performance	Rehearse for Performance	Rehearse for Performance	
WEEK #15 5/2 ó 5/6 PLC day: 5/6	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Rehearse for Performance	Rehearse for Performance	Rehearse for Performance	
WEEK #16 5/9 ó 5/13	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Rehearse for Performance	Rehearse for Performance	Rehearse for Performance	
WEEK #17 5/16 ó 5/20 PLC day: 5/20	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Rehearse for Performance	Rehearse for Performance	Rehearse for Performance Final Class Performance 5/21	



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WEEK #18 5/23 ó 5/27 Seniorsø last day: 5/26	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	Reflection	Self-Reflection	Myself as a director	
WEEK #19 5/30 ó 6/3 No school: 5/30 Final Exams: 5/31 ó 6/2 Marking Day: 6/3	26.A.4b 26.B.4b 27.A.4a 27.A.4b	NA-T.9-12.2 NA-T.9-12.3 NA-T.9-12.7	N/A	N/A	N/A	



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