



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 1 ø11 óø12      Department: English   Course: Introduction to Theatre    Instructor(s): J.R. Rose  
 This course is aligned to:    **National Standards for Theatre Education**

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WEEK	NATIONAL STANDARDS FOR THEATRE EDUCATION	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 ó 8/19 First day for students: 8/17	2	Introduction to Class What is an Ensemble? How do we create one?	<i>Ball Toss</i>	Journaling Activity Completion and Movement Forward	
WEEK #2 8/22 ó 8/26	2	Introduction to Class What is an Ensemble? How do we create one?	Line-ups	Journaling Activity Completion and Movement Forward	
WEEK #3 8/29 ó 9/2 PLC day: 9/2	2	Introduction to Class What is an Ensemble? How do we create one?	Back to Back	Journaling Activity Completion and Movement Forward	
WEEK #4 9/5 ó 9/9 No school: 9/5	2	Introduction to Class What is an Ensemble? How do we create one?	Human Knot	Journaling Activity Completion and Movement Forward Journals Due	



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WEEK #5 9/12 ó 9/16 Pep Assembly: 9/16	2	Introduction to Class What is an Ensemble? How do we create one?	Pyramid	Journaling Activity Completion and Movement Forward	
WEEK #6 9/19 ó 9/23 PLC day: 9/23	2,	Games Why Games? Create Group Game Emphasizing skills	Games Zip Zap Zop Animals Bibbity Bibbity Bop		
WEEK #7 9/26 ó 9/30	2	Begin discussion of movement	Introduce Pantomime Group Pantomime	Ensemble Performance	
WEEK #8 10/3 ó 10/7 PLC day: 10/7	2	Tools of the Actor Voice Movement, Imagination	Prepare pantomimes	Pantomime work	
WEEK #9 10/10 ó 10/14 No school: 10/10 All School Testing: 10/12	1, 2, 7	Rehearse Pantomimes	Individual Pantomimes	Pantomime Evaluation Journaling	
WEEK #10 10/17 ó 10/21 End of 1 <sup>st</sup> Quarter: 10/21	1, 2, 7	1 <sup>st</sup> Q. Reflections Vocab Journal Work Day	Review, Activities, Games,	Journals Due	



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WEEK #11 10/24-10/28 PLC day: 10/28	2	Improvisation Introduction	Group Improv		
WEEK #12 10/31 - 11/4 Soph. Plan Test; Parent/ teacher conferences: 11/3 No school: 11/4	2	Concepts through Improv CONCEPT: PURPOSE	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #13 11/7 - 11/11 No school: 11/11	2	Concepts through Improv CONCEPT: PURPOSE	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #14 11/14 - 11/18 PLC day: 11/18	2	Concepts through Improv CONCEPT: RELATIONSHIP	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #15 11/21 - 11/25 No school: 11/24 & 11/25	2	Concepts through Improv CONCEPT: RELATIONSHIP	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #16 11/29 - 12/2	2	Auditioning Skills	The Audition	Mock Audition	



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WEEK #17 12/5 ó 12/9 PLC day: 12/9	2	Concepts through Improv CONCEPT: STATUS	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #18 12/12 ó 12/16	2	Concepts through Improv CONCEPT: ATTITUDE	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #19 12/19 ó 12/23 Winter Break Begins 12/21	1, 2	Final Scene Preparations	Final Scenes Self-Assessment In class essay		
WEEK #20 1/26 1/6 Classes Resume 1/4	1, 2	Final Scene Preparations  Ensemble Activities ó How far have we come?		-Final Scenes -Self-Assessment	
WEEK #21 1/9 ó 1/13 Finals: 1/9 ó 1/11 Marking Day: 1/12 Institute Day: 1/13	1, 2	FINAL	Improvisation for final prep.	FINAL	



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 2 ø1 1 øø12      Department: English      Course: Introduction to Theatre      Instructor(s): Jill Bonavia-Galligani  
 This course is aligned to:      **College Readiness Standards and/or College Board Standards**      Other:

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WEEK #1 1/16 ø 1/20 No school: 1/16	2	Introduce Tension	Exercises in Tension Journaling	None	Deathtrap
WEEK #2 1/23 ø 1/27 PLC day: 1/27	2	Continue with Tension	4 group projects - Creating Tension of Task, Relationships, Surprise, Mystery Journaling	Group Improvised Scenes Journaling Reflection	
WEEK #3 1/30 ø 2/3	2	Introduce Subtext	Subtext exercises	Group Improvised Scenes Journaling Reflection	
WEEK #4 2/6 ø 2/10 PLC day: 2/10	2	Practical Application of Previous Skills	Open- Ended Scenes with focus on Tension and Subtext Journaling	None	



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WEEK #5 2/13 ó 2/17	2	Practical Application of Previous Skills	Open- Ended Scenes with focus on Tension and Subtext Journaling	Open-Ended Scenes Assessment Journaling Reflection	
WEEK #6 2/20 ó 2/24 No school: 2/20 PLC day: 2/24	2	Vocabulary Unit II Parts of the Theatre	Practical Applications in Theatrical Vocabulary Journaling	Vocabulary Game Due	
WEEK #7 2/27 ó 3/2	1, 2	Working with Text Infusing Skills with Words	Work on improvisation based, collaborative written scenes Journaling	-Scene Performances & Critiques -Journaling Reflection	
WEEK #8 3/5 ó 3/9 No School: 3/5 Institute Day 3/6	1, 2	Working with Text Infusing Skills with Words	Work on collaborative Playwrights Project Journaling	-Short Written Scenes Due -Journaling -Reflection	
WEEK #9 3/12 ó 3/16 PLC day: 3/16	1, 2, 3, 4	Creating Characters from the Page to the Stage Playwriting	Collaborative Playwrights Project Journaling	Scene Performances & Critiques	
WEEK #10 3/19 ó 3/23	1, 2, 3, 4	Creating Characters from the Page to the	Collaborative Playwrights Project	Short Written scene Final Drafts &	



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End of 3 <sup>rd</sup> Quarter: 3/23		Stage Playwriting	Journaling	Performances Due	
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WEEK #11 4/2 ó 4/6 No School: 4/6	2, 3, 4	American Realism Read <i>Picnic</i> by Inge	<i>Picnic</i> by Inge	Participation	
WEEK #12 4/9 ó 4/13 PLC day: 4/13	2, 3, 4	<i>Picnic</i> by Ingeí Continued	<i>Picnic</i> by Inge Journaling	Participation Quizzes	
WEEK #13 4/16- 4/20	2, 3, 4	Discuss Character development in <i>Picnic</i> Begin reading <i>Isn't it Romantic</i> by Wendy Wasserstein	<i>Almost, Maine</i> discussions	Journaling	
WEEK #14 4/23 ó 4/27 PSAE: 4/24 & 4/25	2, 3, 4	<i>Isn't it Romantic</i> by Wendy Wasserstein Begin Scene Work with Partners	<i>Almost, Maine</i> discussions	Quizzes Journaling	
WEEK #15 4/30 ó 5/4	2, 3, 4	-Character & Scene Analysis	Scene Study American Realism	Progress/Rehearsal Assessment	



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PLC day: 5/4		-Prepare Scenes with Partners	Journaling		
WEEK #16 5/7 ó 5/11	2, 3, 4	Prepare <i>Picnic</i> and <i>Isn't it Romantic</i> Scenes	Prepare <i>Picnic</i> and <i>Almost, Maine</i> Journaling	Progress/Rehearsal Assessment	
WEEK #17 5/14 ó 5/18 PLC day: 5/18	2, 3, 4	Prepare <i>Picnic</i> and <i>Isn't it Romantic</i> Scenes	Prepare <i>Picnic</i> and <i>Almost, Maine</i> Scenes Journaling	Progress/Rehearsal Assessment -Critiquing	
WEEK #18 5/21 ó 5/25 Seniorsø last day: 5/24	2, 3, 4	Final Scene Presentations Ensemble Activities ó How far have we come?	Final Scenes Self-Assessment In class essay		
WEEK #19 5/28 ó 6/1 No school: 5/28 Final Exams: 5/29 ó 5/31 Marking Day: 6/1	2, 3, 4,7	Prepare for Final Exam		Final Exam	