



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 1 ø11 øø12 Department: English Course: Contemporary Lit, H Instructor(s): C. Murawski
 This course is aligned to: **College Readiness Standards and/or College Board Standards** Other:

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course’s scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child’s teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 ó 8/19 First day for students: 8/17	R.II.d.1 R.II.E.1 R.ii.f.1 E.I.b.1 W.V.a.1i	Introduction of Course/ Expectations Shakespearean Dialogue Introduction of Essay skills	Shakespeare notes Riddle Poems (Review of rhetorical devices, sound technique, figurative language)	Grammar Quiz- Pre Assessment	Pick up Hamlet
WEEK #2 8/22 ó 8/26	R.II.d.1 R.II.E.1 R.ii.f.1 E.I.b.1 W.V.a.1i	Grammar pg. 45-47 Sonnet Notes/ Sonnet Packet College Essay Samples Tips for in-class writing	Hamlet Act 1, sc 1-3 Sonnet Composition Character Chart Assign College Essay Draft	Hamlet Quiz In-class writing: Hamlet	
WEEK #3 8/29 ó 9/2 PLC day: 9/2	R.II.D.1 R.II.E.1 RR. II.f.1 W.V.d.1.i E.IV.b.1 E.VI.c.2	Grammar,pg.50, pg. 94,109 Sonnet Review Literary Term Review	Continue Hamlet Secret Plots View part of Hamlet film	College Essay Drafts Due Quiz Act 3, sc 2	
WEEK #4	R.II.d.1	Vocab, sc 3-4	Continue Hamlet	Complete Act 4,	Short week



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9/5 ó 9/9 No school: 9/5	R. II. E. 1 R.II.f.1 W.II.a.1 W.II.b.1 W.II.c.2 W. V.a.1.i E.VI.e.2	Analyzing Quotes- Parts of text to whole		through sc 4	(Labor Day)
WEEK #5 9/12 ó 9/16 Pep Assembly: 9/16	R.II.a.1 R.II.c.1 W.III.c.1 W.IV.b.1 W.IV.e.1 E.IV.e.1 E.IV.e.2	Satire and Parody with Shakespearean works Grammar	Complete Hamlet Gertrude reading To be or Not to be Parodies Viewing of Film Version of Hamlet	College Essays Due Hamlet Exam	
WEEK #6 9/19 ó 9/23 PLC day: 9/23	R. II.f.1 W.V.d.1.i W.V.d.1.iii	Background of Jamaica Kinkaid Predictions Grammar-Comma review and pg. 309	Pre-Reading: Annie John Ch. 1 Author Notes	Quiz: Figures in the Distance, Circling Hand Comma Quiz Ch. 4	
WEEK #7 9/26 ó 9/30	E.I.c.1 E.I.d.1	Buildingsroman Defined Character tracking/analysis Review of Capitalization	In-class writing: Buildingsroman Emotional Ties- life to literature	Quiz, chapter 4 and 5	Comma Make-up Quiz if needed
WEEK #8 10/3 ó 10/7 PLC day: 10/7	R.II.f.1 R.II.f.2	Extended similes/metaphors Essay writing skills	Discussion ch. 5-7 Completion of text Assign Annie John Essay	Annie John Exam	
WEEK #9	W.II.d.1	Introduction of text:	Begin Ordinary People		



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



10/10-10/14 No school: 10/10 All School Testing: 10/12	R.V.f.1 R.I.e.2 R.I.e.3 R.I.a.1 E.IV.f.1	Ordinary People Definition of Ordinary Narration Techniques	Journal: Narrative Switches		
WEEK #10 10/17 - 10/21 End of 1 st Quarter: 10/21	R.V.f.1 W.III.e.1	Analysis of Text: Parts to Whole Motifs vs. Theme	Continue Ordinary People Motif Tracking Journal: Narrative Switches		
WEEK #11 10/24-10/28 PLC day: 10/28	R.V.f.1 W.III.e.1	Dialogue Composition Character Development: Conrad's psyche	Continue Ordinary People Motif Tracking Journal: Narrative Switches Fairy Tale Composition	Quiz 1: Ordinary People	
WEEK #12 10/31 - 11/4 Soph. Plan Test; Parent/ teacher conferences: 11/3 No school: 11/4	W.III.e.1 W.III.e.2		Complete Ordinary People Assign Ordinary People Essay	Ordinary People Exam Motif Tracking Due	
WEEK #13 11/7 - 11/11 No school: 11/11	E.IV.f.1 W.V.a.1.i R.III.e.2 R.III.f.2 R.III.b.1	Literary Techniques in Dramatic Fiction	Begin Fences	Ordinary People Essay Due Fences Quiz	
WEEK #14 11/14 - 11/18 PLC day:	R.III.e.2 R.III.f.2 R.III.b.1	Metaphors in Literature	Continue Fences	In-class writing: Metaphors in text	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



11/18					
Week 15	W.IV.d.1 W.IV.e.3	Parables/ Moral Dilemmas Author Background Background of 1960s	Begin Doubt Analyze moral dilemmas Compose moral dilemmas		
WEEK #16 11/29 ó 12/2	E.IV.f.1 W.V.a.1.i R.III.e.2 R.III.f.2 R.III.b.1	Editing/ Essay skills	Complete Doubt Doubt Essay Assigned	Doubt Assessment	
WEEK #17 12/5 ó 12/9 PLC day: 12/9	E.IV.f.1 W.V.a.1.i R.III.e.2 R.III.f.2 R.III.b.1	Analysis of Character- Post and present readings	õProofö	In-class essay	
WEEK #18 12/12 ó 12/16	E.IV.f.1 W.V.a.1.i R.III.e.2 R.III.f.2 R.III.b.1	Comparative analysis- film and lit	õProofö		
WEEK #19 12/19 ó 12/23 Winter Break Begins 12/21	E.IV.f.1 W.V.a.1.i R.III.e.2 R.III.f.2 R.III.b.1	Review of dramatic lit elements	Completion of Drama Unit	In class writing Assessment of dramatic literature unit	I
WEEK #20			Final Exam Review	Exam	



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1/26 1/6 Classes Resume 1/4					
WEEK #21 1/9 ó 1/13 Finals: 1/9 ó 1/11 Marking Day: 1/12 Institute Day: 1/13			Finals		

Semester 2 ø11 óø12 Department:English Course: Contemporary Lit, H Instructor(s): J.Mikulich
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WEEK #1	R.I.a.1	Introduction of Into the	Begin Into the Wild		



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1/16 ó 1/20 No school: 1/16	R.I.c.1	Wild	Supplementary non-fiction articles		
WEEK #2 1/23 ó 1/27 PLC day: 1/27	R.I.d.2 W.I.d.2.ii E.I.f.1	Grammar- pg. 319-320 Tolstoy/ Thoreau in relation to text	Tolstoy: What is Art? Reflections of Into the Wild thus far Text Reading through ch. 10		
WEEK #3 1/30 ó 2/3	W.I.c.1 R.I.e.1 R.III.d.4 E.IV.f.1	Editing Skills Compare/Contrast author's life to text	Literature in real life: Reading of Sermon Author's credibility Literature and Film: Into the Wild	In-class writing: Plain and Simple assignment	
WEEK #4 2/6 ó 2/10 PLC day: 2/10	W.V.e.1.iii E.IV.f.1	Review of Literary Elements Epilogues Dialogue between reader and text	Creation of Character's journey/ Summary of events: Travel Brochure Letter writing	Quiz, ch. 17 Letter to character Brochure	
WEEK #5 2/13 ó 2/17	W.V.e.1.iii E.IV.f.1	Review of Essay skills	Review of Text Complete film version of Into the Wild	Into the Wild Exam Into the Wild Essay	
WEEK #6 2/20 ó 2/24 No school: 2/20 PLC day: 2/24	R.I.d.3 R.I.e.3 R.IV.e.1 E.I.c.1	Introduction of Kite Runner/ Culture	War Rugs Taliban Rule Afghan Culture Begin Kite Runner	Into the Wild Essays Due	
WEEK #7 2/27 ó 3/2	R.V.e.1 R.V.f.2 W.III.e.1	Rayib Poetry	Poetry Readings Continue Kite Runner CNN video	Quiz, chs. 1-3	
WEEK #8	W.III.e.1	Active/Close Reading	Moral Code of	Quiz, chs. 5-9	



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3/5 ó 3/9 No School: 3/5 Institute Day 3/6	R.III.d.5 E.I.b.1		Characters Discussion of chapters 6/7 Case Studies		
WEEK #9 3/12 ó 3/16 PLC day: 3/16		Imagery/ Sensory Details	Continue Kite Runner Character Development Chart Sensory/ descriptive in- class writing	In-class writing	
WEEK #10 3/19 ó 3/23 End of 3 rd Quarter: 3/23	W.III.e.1 R.III.d.5 E.I.b.1	Active/Close Reading	Vocabulary in Text Reader Response	Continue Kite Runner View portion of Kite Runner film Vocab in text writing Reader Response Notes	Quiz, chs. 13- 15
WEEK #11 4/2 ó 4/6 No School:	W.III.e.1 W.II.d.2 R.III.d.5	Development of Mood and tone in a literary piece	Continue Kite Runner Story Writing Continue Film	Quiz, 22-23	
WEEK #12 4/9 ó 4/13 PLC day: 4/13	W.III.e.1 W.II.d.2 R.III.d.5	Symbolism in text	Complete Kite Runner Symbolism in text/ poem creation Assign Kite Runner Essay	Kite Runner Exam	
WEEK #13 4/16- 4/20	W.II.e.1	MLA Format	Begin Research Essay •Pair of Tickets• Lab/ library time for Research		
WEEK #14 4/23 ó 4/27	R.II.a.1 R.II.d.1	Essay Skills	Continue Research •My Mother's Stories•	Topic/ Thesis Statements due	



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PSAE: 4/24 & 4/25	W.II.e.2 E.I.b.2 E.II.c.1		Lab/ library time for Research		
WEEK #15 4/30 ó 5/4 PLC day: 5/4	W.V.c.1.i W.IV.e.3 W.IV.e.2 W.IV.e.1 E.I.c.2	Essay Skills	Continue Research óMy Two Dadsö Lab/ library time for Research	Intro paragraph draft due	

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WEEK #16 5/7 ó 5/11	W.V.c.1.i W.IV.e.3 W.IV.e.2 W.IV.e.1 E.I.c.2	Essay Skills	Continue Research óA Place Iøve Never Beenö Lab/Library time for Research	Revised intro due, two body paragraphs due	
WEEK #17 5/14 ó 5/18 PLC day: 5/18		Research presentations	Continue Research Poetry Readings- 519, 699 Lab/Library time for Research	Research Essays DUE Presentations Begin	
WEEK #18 5/21 ó 5/25 Seniorsø last day: 5/24			Research paper presentations	Final Exam	
WEEK #19 5/28 ó 6/1 No school: 5/28					



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Final Exams: 5/29 ó 5/31 Marking Day: 6/1					
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