



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 10øóø11      Department: English      Course: Contemporary Literature, Honors      Instructor(s): C. Ross-Cook  
 This course is aligned to:      **College Readiness Standards and/or College Board Standards**

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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15-8/19 No School: 8/16 & 8/17		- Intro to course Recap Shakespearean Theater <i>Introduce Reading Strategies: Predicting &amp; Summarizing</i>	- Writing Samples -Editing/Proofreading activities -Review of Terms -Hamlet Packet		
WEEK #2 8/22-8/26	R.II.d.1. R.II.E.1. R.ii.f.1. E.I.b.1. W.V.a.1.i.	- Lit Terms -Motif tracking -Soliloquy Analysis -Language Devices - Diagnostic	Hamlet Packet -College Essay Explanation	- College Essay Journals	Select Grammar Activities



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		Grammar Review -Reading Shakespeare			
WEEK #3 8/29-9/2 PLC Day:9/2	R.II.D.1. R.ii.E.1. RR.II.f.1. W.V.d.1.i. E.IV.b.1. E.VI.c.2.	-Sonnets: patterns, structure -Commas/ semicolons -Classical Allusions -Language Devices - Pre-writing strategies/ writing thesis statements	Hamlet Packet Selected Sonnets	- Sonnet composition Journals	Select Grammar Activities
WEEK #4 9/5-9/9 No School: 9/5	R.II.d.1. R.II.E.1. R.II.f.1. W.II.a.1. W.II.b.1. W.II.c.2. W.V.a.1.i. E.VI.e.2.	-Characterization: family relationships -Motifs -	-Hamlet Packet		Select Grammar Activities
WEEK #5 9/12-9/16 Pep assembly: 9/16 Homecoming: 9/17	R.III.e.2 R.IV.e.2	Analyzing Scene Purpose Character analysis	Hamlet Packet Literary Criticism	- Essay: Comparative character analysis	Select Grammar Activities
WEEK #6 9/19-9/23	R.IV.e.2 W.II.e.2 W.III.e.2	Questioning	Hamlet Packet Questions Seminar	-Hamlet exam -Hamlet Essay Due	Select Grammar Activities



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PLC Day: 9/23					
WEEK #7 9/26-9/30	R.II.a.1. R.II.c.1. W.III.c.1. W.IV.b.1. W.IV.e.1. E.IV.e.1. E.IV.e.2.	-Jamaica Kinkaid Background -Matrilineal Family Structure - Cohesive paragraphs	-- Begin Annie John --Lyric Analysis	- Reading Quizzes	Select Grammar Activities
WEEK #8 10/3-10/7 PLC Day: 10/7	R.II.f.1. W.V.d.1.i. W.V.d.1.iii.	Elements of an essay -Styles of Writing	Annie John -Presentations w/ Essay	Reading Quizzes -Personal Essay (possible for college use) Journals	Select Grammar Activities
WEEK #9 10/10-10/14 No School: 10/10 All School Testing: 10/12	E.I.c.1. E.I.d.1.	-- Short Story Narration styles	--Annie John -Additional Short Stories by Jamaica Kinkaid	- Reading Quizzes Journals	Select Grammar Activities
WEEK #10 10/17-10/21 <b>End of 1<sup>st</sup> Quarter: 10/21</b>	R.II.f.1. R.II.f.2.	- Extended similes <b>1<sup>st</sup> Quarter Assessment</b>	- Annie John <b>1<sup>st</sup> Quarter Assessment Review</b>	<b>1<sup>st</sup> Quarter Assessment</b>	Select Grammar Activities
WEEK #11	W.II.d.1.	Introduce Topic	Begin Ordinary People	Annie John Exam	Continue to



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10/24-10/28 PLC Day: 10/28	R.V.f.1. R.I.e.2. R.I.e.3. R.I.a.1. E.IV.f.1.	Tracking- motifs throughout Ordinary People <i>Introduce Reading Strategy: Connecting</i>	Discussion	Reading Quiz	work on topic tracking/ Ensure Journal is up to date
WEEK #12 10/31-11/4 Parent/Teacher Conferences 11/3 No School: 11/4	W.III.e.1. W.III.e.2.	Character Analysis- reality of characters in text vs. what he/she wants to be	Continue Ordinary People Discussion	Reading Quiz Self identity vs. Projected Identity written reflection	Continue to work on topic tracking/ Ensure Journal is up to date
WEEK #13 11/7-11/11 No School: 11/11	E.IV.f.1. W.V.a.1.i.	Vocabulary Review of literary and dramatic elements	Complete Ordinary People Watch Film	Essay in regards to story portrayal: live group interp production vs., reading of novel, vs. watching of film  Topic Tracking due	Continue to work on topic tracking/ Ensure Journal is up to date
WEEK #14  11/14-11/18 PLC Day: 11/18	R.III.e.2. R.III.f.2. R.III.b.1.	- Metaphorical and literal meaning of select terms	- Fences	- Reading Quizzes	Select Grammar Activities
WEEK #15	W.IV.d.1.	- Characterization:	- Fences	- Fences Exam	Select Grammar



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11/21-11/25 Early Dismiss: 11/23 No School: 11/24 & 11/25	W.IV.e.3.	actions vs. speech		Symbolism Response Paper	Activities
WEEK #16 11/29-12/2	R.IV.f.1. E.IV.b.1.	-Poetic terms -tone	-Selected Poems and Short Stories •On the Subway •Say Yes	- Modeling of Poetic styles	
WEEK #17 12/5-12/9 PLC Day: 12/9	R.IV.f.1. E.IV.b.1.	-Imagery	-Selected Poems and Short Stories •Escape the Ghettos of New York •Borders	- Essay analyzing selected poem	
WEEK #18 12/12-12/16	R.II.e.1 R.III.e.2	* Social criticism in literature * Dealing with ambiguity in literature * Probing ambiguity and attempting to build a logical answer (essay)	Doubt • J. Shanley		
WEEK #19 12/19-12/23 Winter Recess: 12/21-	R.IV.f.1. E.IV.b.1.		-Selected Poems and Short Stories	- Review for final exam	Select Grammar Activities



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1/3					
WEEK #20 1/2-1/6 Classes Resume: 1/4			Final exam review Unit Connection Analysis		
WEEK #21 1/9-1/13 Finals: 1/9- 1/11 No School: 1/12-1/13	<b>Finals</b>	<b>Finals</b>	<b>Finals</b>	<b>Finals</b>	<b>Finals</b>



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Semester 2 ø1-12      Department: English      Course: Contemporary Lit, Honors      Instructor(s): C. Ross-Cook  
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WEEK #1 1/16 ó 1/20 No school: 1/16	W.II.e.1.	Research Paper Introduction <i>Introduce Reading Strategy: Inferring</i>	Library Resource Information Lab time/ Topic Creation	Topics Due	Contribution to Google Document Selected reading: World Literature Anthology
WEEK #2 1/23 ó 1/27 PLC Day: 1/27	R.II.a.1. R.II.d.1. W.II.e.2. E.I.b.2. E.II.c.1.	Research paper thesis creation Adverb Clauses	Lab time for research Thesis Development	Thesis Statements Due	Contribution to Google Document Selected reading: World Literature Anthology
WEEK #3 1/30-2/3	W.V.c.1.i. W.IV.e.3. W.IV.e.2.	Use of dash and parenthesis Research Paper:	Identify/workshop thesis statements Clarity of Paragraphs	Outlines Due: traditional or non-traditional form	Contribution to Google Document



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	W.IV.e.1. E.I.c.2.	Intro, body, Conclusions Outlining skills	Lab time for Research Essay		Selected reading: World Literature Anthology
WEEK #4 2/6-2/10 PLC Day: 2/10		Works Cited MLA Style	Lab time for research essay work Practice MLA Citing with various sources	Demonstration of correct MLA style citations Rough Draft	Contribution to Google Document Selected reading: World Literature Anthology
WEEK #5 2/13-2/17	E.IV.b.1. W.IV.a.1.i. E.III.c.1.	Discussion of research writing- individual conferences	Conferences Writing Workshop	Sign up for power point presentations	Contribution to Google Document
WEEK #6 2/20-2/24 No School: 2/20 PLC Day: 2/24			Research Presentations	Research Essays DUE	Contribution to Google Document
WEEK #7 2/27-3/2			Research Presentations		
WEEK #8 3/5-3/9 No School: 3/5 & 3/6	R.I.a.1. R.I.c.1.	-Epic Journeys	- Begin Into the Wild Alaska Background	-Reading Quizzes Journals	Select Grammar Activities



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WEEK #9 3/12-3/16 PLC Day: 3/16	R.I.d.2. W.I.d.2.ii. E.I.f.1.	- Satire Introduce Resume Writing Interview Skills	- Into the Wild Tolstoy: What is Art? Mock Interview Naviance Software	- Taking a chance Response -Tracking Chris Satirical Brochure Journals	-Literature in Film: Into the Wild
WEEK #10 3/19-3/23 <b>End of 3<sup>rd</sup></b> Quarter: 3/23 Spring Recess Begins: 3/26	<b>3<sup>rd</sup> Quarter Assessment</b>	<b>3<sup>rd</sup> Quarter Assessment</b> Interview Skills Resume Writing	<b>3<sup>rd</sup> Quarter Assessment</b>	<b>3<sup>rd</sup> Quarter Assessment</b> Resume	<b>3<sup>rd</sup> Quarter Assessment</b>
WEEK #11 4/2-4/6 No School: 4/6	W.I.c.1. R.I.e.1. R.III.d.4. E.IV.f.1.	<i>Introduce Reading Strategy: Imaging</i> - Parts vs. Whole- choices and actions of characters	- -øHero or Dumb Jerk?ø article  - Into the Wild	-Argumentative Essay:øHero or Dumb Jerk?ö Journals	-Literature in Film: Into the Wild
WEEK #12 4/9-4/13 PLC Day: 4/13	R.I.d.3. R.I.e.3. R.IV.e.1. E.I.c.1.	Literature in Society: Relevance of Kite Runner	Begin Kite Runner Various news articles	Reading Quizzes Journal on World Events in Relation to text Into the Wild Exam	Ensure Journal is up to date



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WEEK #13 4/16-4/20	R.V.e.1. R.V.f.2. W.III.e.1.	Contrasting tones in pieces of writing  Moral Standards	Continue Kite Runner Class Discussion	Written response on tone  Journal response to treatment of women in Taliban	Ensure Journal is up to date
WEEK #14 4/23-4/27 PSAE: 4/24 & 4/25	W.III.e.1. R.III.d.5. E.I.b.1.	Active Reading Close Reading	Continue Kite Runner Discussion- student led	Active Reading assignment	Ensure Journal is up to date
WEEK #15 4/30-5/4 PLC Day: 5/4	R.II.e.1. R.II.e.2.		Continue Kite Runner	Close Reading Assignment	
WEEK #16 5/7-5/11	W.III.e.1. W.III.d.2.	Relevancy of Literature to life	Complete Kite Runner Possible Guest Speaker	Kite Runner Exam Written Response- Character analysis/ development of relationships	Ensure Journal is up to date
WEEK #17 5/14-5/18 PLC Day: 5/18		Finals Presentations	Semester Wrap-up/ Final Projects Due	Final Project: Character Connection: Oh! The Places You'd Go.	



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WEEK #18 5/21-5/25 Seniorø Last Day: 5/24	<b>Finals</b> Final Presentations	<b>Finals</b> Final Presentations	<b>Finals</b> Final Presentations	<b>Finals</b> Final Presentations	
WEEK #19 5/28-6/1 No School: 5/28 Final Exams 5/29-5/31 No School: 5/28 Marking Day: Day:6/1					