



HOMewood-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 '11 – '12 Department: English Course: Broadcast Production Two Instructor(s): Comstock
 This course is aligned to: **College Readiness Standards and/or College Board Standards** Other:

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/15 – 8/19 First day for students: 8/17		Explain course syllabus Lecture on Documentary topic selection Researching via the HF virtual Library	Lecture Research		
WEEK #2 8/22 – 8/26	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1.i. W.II.e.1.	Broadcast Program Outlines Evaluating the quality of a broadcast documentary	Lecture Documentary topic Research Class discussion of contemporary broadcasting issues	Card and Letter due(C/L) Documentary critique	
WEEK #3 8/29 – 9/2 PLC day: 9/2	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1.i. W.II.e.1.	Critiquing a documentary contemporary broadcasting issues	Class discussion of contemporary broadcasting issues Citing Sources and Research Paper	Card and Letter due(C/L) Read discussion articles	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



			requirements.		
WEEK #4 9/5 – 9/9 No school: 9/5	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	Broadcast Program Outlines Evaluating the quality of a broadcast documentary	Lecture Documentary topic Research contemporary broadcasting issues		
WEEK #5 9/12 – 9/16 Pep Assembly: 9/16	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	Critiquing a documentary contemporary broadcasting issues	Class discussion of contemporary broadcasting issues Citing Sources and Research Paper requirements.	Card and Letter due(C/L) Read discussion articles	
WEEK #6 9/19 – 9/23 PLC day: 9/23	W.I.d.2.i . E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	contemporary broadcasting issues Lecture on Documentary Packet	Class discussion of contemporary broadcasting issues Lecture Research doc topic	Card and Letter due(C/L) Read discussion articles	
WEEK #7 9/26 – 9/30	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	contemporary broadcasting issues How to fill out a program and transmitter log Electronic Editing Recording interviews Dubbing onto computer	Class discussion of contemporary broadcasting issues Lab time to work on Competency packet	Card and Letter due(C/L) Read discussion articles Research Report due	
WEEK #8 10/3 – 10/7 PLC day: 10/7	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i.	contemporary broadcasting issues	Class discussion of contemporary broadcasting issues	Card and Letter due(C/L) Read discussion articles	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



WEEK #9 10/10–10/14 No school: 10/10 All School Testing: 10/12	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	Contemporary broadcasting issues	Class discussion of contemporary broadcasting issues	Card and Letter due(C/L) Read discussion articles	
WEEK #10 10/17 –10/21 End of 1 st Quarter: 10/21	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i.	contemporary broadcasting issues	Class discussion of contemporary broadcasting issues	Card and Letter due(C/L) Read discussion articles	
WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 10/24–10/28 PLC day: 10/28	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	contemporary broadcasting issues News producing Interview question report explained Documentary crew contracts	Class discussion of contemporary broadcasting issues Lecture Guest speaker Lab time	Card and Letter due(C/L) Read discussion articles	
WEEK #12 10/31 – 11/4 Soph. Plan Test; Parent/ teacher conferences: 11/3 No school: 11/4	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	contemporary broadcasting issues Interview question report Documentary background segments	Class discussion of contemporary broadcasting issues Lab time Lecture	Card and Letter due(C/L) Read discussion articles Documentary critique	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



		Sample documentary	Listen to a documentary	Interview Question Report	
WEEK #13 11/7 –11/11 No school: 11/11	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1.i.	contemporary broadcasting issues Oral interview reports	Class discussion of contemporary broadcasting issues peer review	Card and Letter due(C/L) Read discussion articles Discussion grade	
WEEK #14 11/14 –11/18 PLC day: 11/18	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1.i. W.II.e.1.	contemporary broadcasting issues Oral interview reports	Class discussion of contemporary broadcasting issues peer review	Card and Letter due(C/L) Read discussion articles Audio interview due	
WEEK #15 11/21 – 11/25 No school: 11/24 &11/25	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1.i. W.II.e.1.	contemporary broadcasting issues Oral interview reports	Class discussion of contemporary broadcasting issues peer review Lab time	Card and Letter due(C/L) Read discussion articles Organization report (documentary outline)	
WEEK #16 11/29 – 12/2	I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1.i.	contemporary broadcasting issues peer review of	Class discussion of contemporary broadcasting issues	Card and Letter due(C/L) Read discussion articles	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



	W.II.e.1.	documentary outlines	Organization presentations Peer review	Peer review grade	
WEEK #17 12/5 – 12/9 PLC day: 12/9	W.II.e.1.	contemporary broadcasting issues peer review of documentary outlines	Class discussion of contemporary broadcasting issues Organization presentations Peer review	Card and Letter due(C/L) Read discussion articles Peer review grade	
WEEK #18 12/12 –12/16	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1.i. W.II.e.1.	contemporary broadcasting issues peer review of documentary outlines	Class discussion of contemporary broadcasting issues Organization presentations Peer review	Card and Letter due(C/L) Read discussion articles Peer review grade	
WEEK #19 12/19 – 12/23 Winter Break Begins 12/21	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1.i. W.II.e.1.	contemporary broadcasting issues peer review of documentary outlines	Class discussion of contemporary broadcasting issues Organization presentations Peer review	Card and Letter due(C/L) Read discussion articles Peer review grade	
WEEK #20 1/2– 1/6 Classes Resume 1/4	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1.i. W.II.e.1.	contemporary broadcasting issues peer review of documentary outlines	Class discussion of contemporary broadcasting issues Organization presentations	Card and Letter due(C/L) Read discussion articles Peer review grade	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



			Peer review		
WEEK #21 1/9 – 1/13 Finals: 1/9 – 1/11 Marking Day: 1/12 Institute Day: 1/13					

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WEEK #1 1/16 – 1/20	E.III.d.3. W.V.e.1.i.	Directing a documentary Script writing Editing	Class lecture, discussion, and Q and A.		



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



No school: 1/16		L Marking scripts Segment timing sheets Managing a production crew eads and Tags			
WEEK #2 1/23 – 1/27 PLC day: 1/27	E.III.d.3. W.V.e.1.i.	Marking scripts Segment timing sheets Managing a production crew	Class lecture, discussion, and Q and A.		
WEEK #3 1/30 – 2/3	E.III.d.3. W.V.e.1.i.	Writing a rough draft of script	Class lecture, discussion, and Q and A.	Rough Draft of documentary script due	
WEEK #4 2/6 – 2/10 PLC day: 2/10	E.III.d.3. W.V.e.1.i.	Dress rehearsals	Individual lab time		
WEEK #5 2/13 – 2/17	E.III.d.3. W.V.e.1.i. W.III.d.1. W.II.e.1.	Individual student documentaries written, directed, and produced live on	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



	E.I.d.2.	the air. Class critique sessions follow.		Written/oral class critiques	
WEEK #6 2/20 – 2/24 No school: 2/20 PLC day: 2/24	E.III.d.3. W.V.e.1.i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #7 2/27 – 3/2	E.III.d.3. W.V.e.1.i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #8 3/5 – 3/9 No School: 3/5 Institute Day 3/6	E.III.d.3. W.V.e.1.i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #9 3/12 –	E.III.d.3. W.V.e.1.i. W.III.d.1.	Individual student documentaries written, directed,	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



3/16 PLC day: 3/16	W.II.e.1. E.I.d.2.	and produced live on the air. Class critique sessions follow.		productions Written/oral class critiques	
WEEK #10 3/19 – 3/23 End of 3 rd Quarter: 3/23	E.III.d.3. W.V.e.1.i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 4/2 – 4/6 No School: 4/6	E.III.d.3. W.V.e.1.i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #12 4/9 – 4/13 PLC day: 4/13	E.III.d.3. W.V.e.1.i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



WEEK #13 4/16- 4/20	E.III.d.3. W.V.e.1.i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #14 4/23 – 4/27 PSAE: 4/24 & 4/25	E.III.d.3. W.V.e.1.i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #15 4/30 – 5/4 PLC day: 5/4	E.III.d.3. W.V.e.1.i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #16 5/7 – 5/11		Video producing, writing, directing, and editing	Individual lab time		
WEEK #17 5/14 – 5/18 PLC day: 5/18		Video producing, writing, directing, and editing	Individual lab time		
WEEK #18		Video producing,	Individual lab time	4 th Quarter Video	



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



5/21 – 5/25 Seniors’ last day: 5/24		writing, directing, and editing		Projects presented, evaluated, and critiqued. Review of individual contributions.	
WEEK #19 5/28 – 6/1 No school: 5/28 Final Exams: 5/29 – 5/31 Marking Day: 6/1					