



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 '10 – '11 Department: English Course: Contemporary Literature-H Instructor(s): C. Ross-Cook
 This course is aligned to: **College Readiness Standards and/or College Board Standards** Other:

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/16 – 8/20 No school: 8/16 & 8/17	R.I.e.1 E.I.d.1 E.I.d.2	Intro to the course	Grammar Diagnostic Review of terms		
WEEK #2 8/23 – 8/27	R.I.e.1 W.I.d.1 W.III.e.1 W.V.d.1 E.I.d.2 E.IV.e.1	Literary Terms Reading and performing Shakespeare The sentence (phrases, clauses, comma and semi-colon use)	Hamlet Evaluate college essays Perform scenes from Hamlet	Hamlet logs	
WEEK #3 8/30 – 9/3 PLC day: 9/3	W.II.e.1 W.III.e.1 W.IV.e.1 W.V.d.1.i E.V.d.1 R.I.e.1 E.I.d.2	Reading and performing Shakespeare Sonnets: patterns, structure The sentence (phrases, clauses, comma and semi-colon use)	Hamlet Selected Readings Performance	Sonnet composition Hamlet logs In class essay (thesis focus)	Select Grammar Activities
WEEK #4	W.II.e.1	Characterization: family	Hamlet	Essay on	Select



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9/6 – 9/10 No school: 9/6 Pep assembly: 9/10	W.III.e.1 W.IV.e.1 E.V.d.1 E.IV.e.1 R.I.e.1	relationships Motifs The sentence (phrases, clauses, comma and semi-colon use)	Selected Readings Performance	development of selected themes in Hamlet	Grammar Activities
WEEK #5 9/13 – 9/17	W.IV.e.3 W.V.d.1.i R.I.e.3 E.IV.e.1 E.V.d.1 E.VI.e.1	Jamaica Kinkaid background The sentence (phrases, clauses, comma and semi-colon use) Cohesive paragraphs	Begin Annie John	Reading Quizzes	Select Grammar Activities
WEEK #6 9/20 – 9/24 PLC day: 9/24	W.III.e.2 W.IV.e.2 W.V.e.1.i R.I.e.3 E.II.e.2 E.IV.e.1 E.VI.e.1 E.V.d.1	Elements of an essay Styles of Writing	Annie John Presentations w/Essay	Reading Quizzes Personal Essay (possible for college use)	Select Grammar Activities
WEEK #7 9/27 – 10/1	W.III.c.1 R.I.e.3 W.V.d.1 E.II.e.2 E.IV.e.1	Short Story Narration	Annie John Additional Short Stories by Jamaica Kinkaid	Reading Quizzes	Select Grammar Activities
WEEK #8 10/4 – 10/8 PLC day: 10/8	E.III.d.2 E.V.d.1 E.IV.e.1 W.III.c.1 R.I.e.3	Extended Similes	Annie John	Exam over Annie John	Select Grammar Activities
WEEK #9	E.V.d.1	Epic Journeys	Begin Into the Wild	Reading Quizzes	Select



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10/11 – 10/15 No school: 10/11 All School Testing: 10/13	E.III.d.2 E.VI.e.1 E.IV.e.1 W.III.c.1 R.I.e.3		Alaska Background		Grammar Activities
WEEK #10 10/18 – 10/22 End of 1 st Quarter: 10/22	W.III.c.1 R.I.e.3 W.V.d.1.iii E.V.d.1 E.III.d.2 E.IV.e.1 E.VI.e.1	Satire	Into the Wild Tolstoy: What is art?	Taking a chance Response	Literature in Film: Into the Wild



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WEEK #11 10/25 –10/29 PLC day: 10/29	E.III.d.2 E.VI.e.1 E.IV.e.1 W.III.e.1 W.IV.e.2 R.I.e.3	Parts vs. Whole-choices and actions of characters	“Hero or Dumb Jerk? Article Into the Wild	Argumentative Essay: “Hero or Dumb Jerk?”	Literature in Film: Into the Wild
WEEK #12 11/1 – 11/5 Parent/teacher Conferences: 11/4 No school: 11/5	W.III.c.1 W.V.d.1.i R.I.e.3 E.V.e.2 E.IV.e.1 E.VI.e.1	Sentence variation within a text Belief systems	Begin Hunger of Memory Interview with Richard Rodriquez	Credo assignment	Select Grammar Activities
WEEK #13 11/8 –11/12 No school: 11/11	E.V.e.2 E.VI.e.1 E.IV.e.1 W.III.c.1 R.I.e.3 W.V.d.1.i	Group discussion/debate procedures Contemporary topics in Education	Hunger for Memory	Affirmative Action Debate Bilingual Education written response	Select Grammar Activities
WEEK #14 11/15 –11/19 PLC day: 11/19	W.III.c.1 W.IV.e.2 R.I.e.3	Contemporary topics in Education	Hunger for Memory	Compare/Contrast essay with Finding Forester	Select Grammar Activities
WEEK #15 11/22 – 11/26 No school: 11/25 &11/26	W.III.c.1 W.V.d.1.i R.I.e.3 E.V.e.2	Metaphorical and literal meaning of select terms	Fences	Reading Quizzes	Select Grammar Activities



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	E.IV.e.1 E.VI.e.1				
WEEK #16 11/29 – 12/3	W.III.c.1 R.I.e.3 E.V.e.2 E.IV.e.1 E.VI.e.1	Characterization: actions vs. speech	Fences	Fences Exam	Select Grammar Activities
WEEK #17 12/6 – 12/10 PLC day: 12/10	W.III.c.1 R.I.e.3 E.III.e.2 E.VI.e.1 E.V.e.2 E.IV.e.1	Poetic terms Tone Research methods	Selected Poems and Short stories Intro to Research paper	Modeling of Poetic styles	
WEEK #18 12/13 – 12/17	E.V.e.2 E.IV.e.1 E.VI.e.1 E.III.e.2 W.III.c.1 W.V.d.1.i R.I.e.3	Imagery Research methods	Selected Poems and Short stories Research Paper	Essay analyzing selected poem	
WEEK #19 1/3 – 1/7	E.V.e.2 E.VI.f.1 W.III.c.1 R.I.e.3	Research methods	Selected Poems and short Stories Research Paper	Review for final exam	Select Grammar Activities
WEEK #20 1/10 – 1/14 Finals: 1/11 – 1/13 Marking Day 1/14					



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WEEK #1 1/17 – 1/21 No school: 1/17					
WEEK #2 1/24 – 1/28 PLC day: 1/28					



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WEEK #3 1/31 – 2/4					
WEEK #4 2/7 – 2/11 PLC day: 2/11					
WEEK #5 2/14 – 2/18					
WEEK #6 2/21 – 2/25 No school: 2/21 PLC day: 2/25					
WEEK #7 2/28 – 3/4					
WEEK #8 3/7 – 3/11 No School:					



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3/7 & 3/8					
WEEK #9 3/14 – 3/18 PLC day: 3/18					
WEEK #10 3/21 – 3/25 End of 1 st Quarter: 3/25					



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WEEK #11 4/4 – 4/8					
WEEK #12 4/11 – 4/15 PLC day: 4/15					
WEEK #13 4/18- 4/22 No school: 4/22					
WEEK #14 4/25 – 4/29 PSAE: 4/27 & 4/28					
WEEK #15					



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5/2 – 5/6 PLC day: 5/6					
WEEK #16 5/9 – 5/13					
WEEK #17 5/16 – 5/20 PLC day: 5/20					
WEEK #18 5/23 – 5/27 Seniors' last day: 5/26					
WEEK #19 5/30 – 6/3 No school: 5/30 Final Exams:					



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5/31 – 6/2 Marking Day: 6/3					
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