



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



Semester 1 '10 – '11 Department: English Course: English 2 Honors Instructor(s): Tracy Badger
 This course is aligned to: **College Readiness Standards and/or College Board Standards** Other:

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/16 – 8/20 No school: 8/16 & 8/17	R.III.d.2	- Speech Anxiety - Communication model - Parts of speech			
WEEK #2 8/23 – 8/27	R.III.d.2	- Organizational patterns - Outlines - Parts of speech			
WEEK #3 8/30 – 9/3 PLC day: 9/3	R.III.d.2	- Verbal & nonverbal communication - Speech deliver - Parts of speech -Parts if a sentence		- Introductory speech	
WEEK #4 9/6 – 9/10 No school: 9/6		- Listening - Speech delivery - Parts of a sentence	- Demonstration speech outline	- Demonstration speech	



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Pep assembly: 9/10					
WEEK #5 9/13 – 9/17	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Plot structure - Tragedy - Greek theater - Dramatic elements - Parts of a sentence	- Demonstration speech - Sophocles' <i>Oedipus/ Antigone</i>		
WEEK #6 9/20 – 9/24 PLC day: 9/24	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Plot structure - Allusion - Dramatic elements - Parts of a sentence	- Sophocles' <i>Antigone</i>		
WEEK #7 9/27 – 10/1	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2	- Imagery - Tone - Foil - Parts of a sentence	- Sophocles' <i>Antigone</i>	<i>Antigone</i> Essay	



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	R.V.d.1 R.V.d.2				
WEEK #8 10/4 – 10/8 PLC day: 10/8	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2 W.I.c. 1-2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1	- Imagery - Tone - Foil - Parts of a sentence	- Sophocles' <i>Antigone</i>	- Exam - <i>Antigone</i> essay	
WEEK #9 10/11 – 10/15 No school: 10/11 All School Testing: 10/13	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Parts of a sentence	- Poetry		
WEEK #10 10/18 – 10/22 End of 1 st	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1	- Meter - Rhyme scheme - Figurative language - Sound devices	- Poetry - Shakespeare's <i>A Midsummer Night's Dream</i>	- Grammar exam	



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Quarter: 10/22	R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Dramatic elements - Parts of a sentence			
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 10/25 –10/29 PLC day: 10/29	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Characterization - Pronouns	- Shakespeare's <i>A Midsummer Night's Dream</i>		
WEEK #12 11/1 – 11/5 Parent/teacher Conferences: 11/4 No school: 11/5	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Characterization - Phrases	- Shakespeare's <i>A Midsummer Night's Dream</i>		
WEEK #13 11/8 –11/12 No school: 11/11	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1	- Meter - Rhyme scheme - Figurative language - Sound devices - Characterization - Clauses	- Shakespeare's <i>A Midsummer Night's Dream</i>	- <i>Midsummer</i> Essay	



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	R.IV.d.2 R.V.d.1 R.V.d.2 W.I.c. 1-2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1				
WEEK #14 11/15 –11/19 PLC day: 11/19	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Antithetical statements - Clauses	- Shakespeare’s <i>A Midsummer Night’s Dream</i>	- <i>Midsummer...</i> Exam	
WEEK #15 11/22 – 11/26 No school: 11/25 & 11/26	R.I.d.1-2 R.II.d.1	- Research skills - Plagiarism, paraphrasing, summarizing - Clauses	- Research informative speech - Note cards		
WEEK #16 11/29 – 12/3	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Research skills - Visual aides & PowerPoint - Agreement	- Write informative speech	- Note cards due	
WEEK #17 12/6 – 12/10 PLC day: 12/10	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Visual aides & PowerPoint -Agreement	- Write informative speech		



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WEEK #18 12/13 – 12/17	W.II.d.1-2	<ul style="list-style-type: none">- Speech delivery- Oral citations- Using pronouns correctly	<ul style="list-style-type: none">- Write informative speech	<ul style="list-style-type: none">- Deliver informative speech	
WEEK #19 1/3 – 1/7	W.II.d.1-2		<ul style="list-style-type: none">- Semester review- Informative speech outline & Works Cited List	<ul style="list-style-type: none">- Deliver informative speech	
WEEK #20 1/10 – 1/14 Finals: 1/11 – 1/13 Marking Day 1/14				<ul style="list-style-type: none">- Semester final exams	



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Semester 2 '10 – '11 Department: English Course: English 2 Honors Instructor(s): Tracy Badger
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 1/17 – 1/21 No school: 1/17	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Types of power - Leadership styles - Group roles - Using verbs correctly	- Research small group presentation - Small group activities		
WEEK #2 1/24 – 1/28 PLC day: 1/28	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Types of power - Leadership styles - Group roles - Using verbs correctly	- Write small group presentation - Small group activities		
WEEK #3 1/31 – 2/4	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Types of power - Leadership styles - Group roles - Using verbs correctly	- Write small group presentation - Small group activities		
WEEK #4 2/7 – 2/11 PLC day:	R.I.d.1-2 R.II.d.1 W.II.d.1-2	- Types of power - Leadership styles - Group roles	- Deliver small group presentation	- Deliver small group presentation	



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2/11		- Using modifiers correctly			
WEEK #5 2/14 – 2/18	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Symbolism - Themes - Characterization - Dramatic elements - Using modifiers correctly	- Wilson’s <i>The Piano Lesson</i>		
WEEK #6 2/21 – 2/25 No school: 2/21 PLC day: 2/25	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Symbolism - Themes - Characterization - Dramatic elements - Using modifiers correctly	- Wilson’s <i>The Piano Lesson</i>		
WEEK #7 2/28 – 3/4	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1	- Symbolism - Themes - Characterization - Figurative language - Usage words	- Wilson’s <i>The Piano Lesson</i>		



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	R.V.d.2				
WEEK #8 3/7 – 3/11 No School: 3/7 & 3/8	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2 W.I.c. 1-2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1	- Symbolism - Themes - Characterization - Figurative language - Capitalization	- Wilson’s <i>The Piano Lesson</i>	- <i>Piano Lesson</i> essay	
WEEK #9 3/14 – 3/18 PLC day: 3/18	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Symbolism - Themes - Characterization - Figurative language - Capitalization	- Wilson’s <i>The Piano Lesson</i>	- <i>Piano Lesson</i> exam	
WEEK #10 3/21 – 3/25 End of 1 st Quarter: 3/25	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2	- Allegory - Characterization - Symbolism - Theme - Comedic elements	- Martin’s <i>Picasso at the Lapin Agile</i>	- Grammar exam	



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	R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2				
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 4/4 – 4/8	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Allegory - Characterization - Symbolism - Theme - Comedic elements - Punctuation: end marks	- Martin’s <i>Picasso at the Lapin Agile</i>		
WEEK #12 4/11 – 4/15 PLC day: 4/15	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Allegory - Characterization - Symbolism - Theme - Comedic elements - Punctuation: quotations marks	- Martin’s <i>Picasso at the Lapin Agile</i>		
WEEK #13 4/18- 4/22 No school: 4/22	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1	- Allegory - Characterization - Symbolism - Theme - Comedic elements - Punctuation: apostrophes, dashes	- Martin’s <i>Picasso at the Lapin Agile</i>	- <i>Picasso...</i> exam	



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	R.IV.d.2 R.V.d.1 R.V.d.2 E.VI.d.3 E.VI.e.3				
WEEK #14 4/25 – 4/29 PSAE: 4/27 & 4/28	E.VI.d.4 E.VI.e.4 E.VI.f.1	- Research skills - Monroe Motivated Sequence - Aristotle’s Rhetoric - Logical fallacies - Questions of fact, value, policy - Punctuation: semicolon, colon	- Research persuasive speech		
WEEK #15 5/2 – 5/6 PLC day: 5/6	E.VI.d.1 E.VI.d.2 E.VI.e.1 E.VI.e.2	- Research skills - Monroe Motivated Sequence - Aristotle’s Rhetoric - Logical fallacies - Punctuation: commas	- Write persuasive speech		
WEEK #16 5/9 – 5/13	E.VI.d.1 E.VI.d.2 E.VI.e.1 E.VI.e.2	- Research skills - Monroe Motivated Sequence - Aristotle’s Rhetoric - Logical fallacies - Punctuation: commas	- Write persuasive speech		
WEEK #17 5/16 – 5/20	E.VI.d.1 E.VI.d.2 E.VI.e.1 E.VI.e.2	- Research skills - Monroe Motivated Sequence - Aristotle’s Rhetoric	-Write persuasive speech	- Persuasive exam -Deliver Persuasive speech	



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PLC day: 5/20		- Logical fallacies - Punctuation: commas			
WEEK #18 5/23 – 5/27 Seniors’ last day: 5/26			- Semester review	- Deliver persuasive speech	
WEEK #19 5/30 – 6/3 No school: 5/30 Final Exams: 5/31 – 6/2 Marking Day: 6/3				- Semester final exam	