HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 ’10 –’11 Department:Emglish Course: Broadcast Production Two Instructor(s): Comstock
This course is aligned to: **College Readiness Standards and/or College Board Standards** Other:

The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. ***An instructor may alter a course’s scope & sequence as needed.*** *Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child’s teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/16 – 8/20 No school: 8/16 & 8/17		Explain course syllabus Lecture on Documentary topic selection Researching via the HF virtual Library	Lecture Research		
WEEK #2 8/23 – 8/27	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	Broadcast Program Outlines Evaluating the quality of a broadcast documentary	Lecture Documentary topic Research Class discussion of contemporary broadcasting issues	Card and Letter due(C/L) Documentary critique	
WEEK #3 8/30 – 9/3 PLC day: 9/3	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	Critiquing a documentary contemporary broadcasting issues	Class discussion of contemporary broadcasting issues Citing Sources and Research Paper requirements.	Card and Letter due(C/L) Read discussion articles	
WEEK #4 9/6 – 9/10 No school:	W.I.d.2.i. E.III.d.3. W.IV.d.2.	Broadcast Program Outlines Evaluating the quality of	Lecture Documentary topic Research Class discussion of	Card and Letter due(C/L) Documentary critique	

9/6 Pep assembly: 9/10	W.V.e.1..i. W.II.e.1.	a broadcast documentary	contemporary broadcasting issues		
WEEK #5 9/13 – 9/17	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	Critiquing a documentary contemporary broadcasting issues	Class discussion of contemporary broadcasting issues Citing Sources and Research Paper requirements.	Card and Letter due(C/L) Read discussion articles	
WEEK #6 9/20 – 9/24 PLC day: 9/24	W.I.d.2.i . E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	contemporary broadcasting issues Lecture on Documentary Packet	Class discussion of contemporary broadcasting issues Lecture Research doc topic	Card and Letter due(C/L) Read discussion articles	
WEEK #7 9/27 – 10/1	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	contemporary broadcasting issues How to fill out a program and transmitter log Electronic Editing Recording interviews Dubbing onto computer	Class discussion of contemporary broadcasting issues Lab time to work on Competency packet	Card and Letter due(C/L) Read discussion articles Research Report due	
WEEK #8 10/4 – 10/8 PLC day: 10/8	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i.	contemporary broadcasting issues	Class discussion of contemporary broadcasting issues	Card and Letter due(C/L) Read discussion articles	
WEEK #9	W.I.d.2.i.	contemporary	Class discussion of	Card and Letter	

10/11 – 10/15 No school: 10/11 All School Testing: 10/13	E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	broadcasting issues	contemporary broadcasting issues	due(C/L) Read discussion articles	
WEEK #10 10/18 – 10/22 End of 1st Quarter: 10/22	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i.	contemporary broadcasting issues	Class discussion of contemporary broadcasting issues	Card and Letter due(C/L) Read discussion articles	

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WEEK #11 10/25 –10/29 PLC day: 10/29	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	contemporary broadcasting issues News producing Interview question report explained Documentary crew contracts	Class discussion of contemporary broadcasting issues Lecture Guest speaker Lab time	Card and Letter due(C/L) Read discussion articles	
WEEK #12 11/1 – 11/5 Parent/teacher Conferences: 11/4 No school: 11/5	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	contemporary broadcasting issues Interview question report Documentary background segments Sample documentary	Class discussion of contemporary broadcasting issues Lab time Lecture Listen to a documentary	Card and Letter due(C/L) Read discussion articles Documentary critique Interview Question Report	
WEEK #13 11/8 –11/12 No school: 11/11	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i.	contemporary broadcasting issues Oral interview reports	Class discussion of contemporary broadcasting issues peer review	Card and Letter due(C/L) Read discussion articles Discussion grade	
WEEK #14		contemporary	Class discussion of	Card and Letter	

11/15 –11/19 PLC day: 11/19		broadcasting issues Oral interview reports	contemporary broadcasting issues peer review	due(C/L) Read discussion articles Audio interview due	
WEEK #15 11/22 – 11/26 No school: 11/25 &11/26	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	contemporary broadcasting issues Oral interview reports	Class discussion of contemporary broadcasting issues peer review Lab time	Card and Letter due(C/L) Read discussion articles Organization report (documentary outline)	
WEEK #16 11/29 – 12/3	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	contemporary broadcasting issues peer review of documentary outlines	Class discussion of contemporary broadcasting issues Organization presentations Peer review	Card and Letter due(C/L) Read discussion articles Peer review grade	
WEEK #17 12/6 – 12/10 PLC day: 12/10	W.II.e.1.	contemporary broadcasting issues peer review of documentary outlines	Class discussion of contemporary broadcasting issues Organization presentations Peer review	Card and Letter due(C/L) Read discussion articles Peer review grade	
WEEK #18	W.I.d.2.i.	contemporary	Class discussion of	Card and Letter	

12/13 –12/17	E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	broadcasting issues peer review of documentary outlines	contemporary broadcasting issues Organization presentations Peer review	due(C/L) Read discussion articles Peer review grade	
WEEK #19 1/3 – 1/7	W.I.d.2.i. E.III.d.3. W.IV.d.2. W.V.e.1..i. W.II.e.1.	contemporary broadcasting issues peer review of documentary outlines	Class discussion of contemporary broadcasting issues Organization presentations Peer review	Card and Letter due(C/L) Read discussion articles Peer review grade	
WEEK #20 1/10 – 1/14 Finals: 1/11 – 1/13 Marking Day 1/14					

Semester 2 ’10 –’11 Department: Course: Instructor(s):
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WEEK #1 1/17 – 1/21 No school: 1/17	E.III.d.3. W.V.e.1..i.	Directing a documentary Script writing Editing Leads and Tags	Class lecture, discussion, and Q and A.		
WEEK #2 1/24 – 1/28 PLC day: 1/28	E.III.d.3. W.V.e.1..i.	Marking scripts Segment timing sheets Managing a production crew	Class lecture, discussion, and Q and A.		
WEEK #3 1/31 – 2/4	E.III.d.3. W.V.e.1..i.	Writing a rough draft of script	Individual lab time	Rough Draft of documentary script due	
WEEK #4 2/7 – 2/11 PLC day: 2/11	E.III.d.3. W.V.e.1..i.	Dress rehearsals	Individual lab time		
WEEK #5	W.II.e.1.	Individual student	Documentary	Authentic	

2/14 – 2/18	E.I.d.2.	documentaries written, directed, and produced live on the air. Class critique sessions follow.	Productions Critiquing broadcast productions	documentary broadcast productions Written/oral class critiques	
WEEK #6 2/21 – 2/25 No school: 2/21 PLC day: 2/25	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #7 2/28 – 3/4	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #8 3/7 – 3/11 No School: 3/7 & 3/8	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #9 3/14 – 3/18 PLC day: 3/18	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1.	Individual student documentaries written, directed, and produced live on the air. Class	Documentary Productions Critiquing broadcast	Authentic documentary broadcast productions	

		critique sessions follow.	productions	Written/oral class critiques	
WEEK #10 3/21 – 3/25 End of 1st Quarter: 3/25	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	

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WEEK #11 4/4 – 4/8	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #12 4/11 – 4/15 PLC day: 4/15	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #13 4/18- 4/22 No school: 4/22	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #14 4/25 – 4/29 PSAE: 4/27 & 4/28	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	

WEEK #15 5/2 – 5/6 PLC day: 5/6	E.III.d.3. W.V.e.1..i. W.III.d.1. W.II.e.1. E.I.d.2.	Individual student documentaries written, directed, and produced live on the air. Class critique sessions follow.	Documentary Productions Critiquing broadcast productions	Authentic documentary broadcast productions Written/oral class critiques	
WEEK #16 5/9 – 5/13		Video producing, writing, directing, and editing	Individual lab time		
WEEK #17 5/16 – 5/20 PLC day: 5/20		Video producing, writing, directing, and editing	Individual lab time		
WEEK #18 5/23 – 5/27 Seniors' last day: 5/26		Video producing, writing, directing, and editing	Individual lab time	4th Quarter Video Projects presented, evaluated, and critiqued. Review of individual contributions.	
WEEK #19 5/30 – 6/3					

No school: 5/30 Final Exams: 5/31 – 6/2 Marking Day: 6/3					