



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 '10 – '11

Department: English Course: Acting Instructor(s): Jill Bonavia-Galligani

This course is aligned to:

**College Readiness Standards and/or College Board Standards** Other: This class also focuses on Speaking and Listening Goals as recommended by the Illinois State Board of Education.

*The Homewood-Flossmoor High School Course Scope & Sequence provides parents and students with a semester-long overview of each class that we offer. **An instructor may alter a course's scope & sequence as needed.** Students are responsible for keeping track of due dates and other pertinent course information in their H-F Student Planners. Parents, please contact your child's teacher by telephone or e-mail to clarify any questions you may have about the scope & sequence of a particular course.*

WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/16 – 8/20 No school: 8/16 & 8/17		Theatre Games Ensemble Work	Ensemble Work Icebreaker exercises		(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)
WEEK #2 8/23 – 8/27	R.I.b1	Review Improvisation Review Pantomime Review Characterization		Improvisations Pantomimed Performances	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



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WEEK #3 8/30 – 9/3 PLC day: 9/3	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2	Realism: <i>A Doll's House</i> Textual Analysis Subtext Beats Objectives Character Analysis Performance Blocking Techniques	Readings, discussion, improvisations	-Character Analysis -Scene Analysis -Preparation for Scene Performance	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)
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## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



<p>WEEK #4 9/6 – 9/10 No school: 9/6 Pep assembly: 9/10</p>	<p>R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2</p>	<p>Realism: <i>A Doll's House</i> Textual Analysis Character Analysis Performance</p>	<p>Readings, discussion, improvisations, critiques</p>	<p>-Character Analysis -Scene Analysis -Preparation for Scene Performance</p>	<p>(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)</p>



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	R.V.e.1 R.V.f.1-2				
WEEK #5 9/13 – 9/17		Realism: <i>A Doll's House</i> Performance	-Preliminary and Final Performance work with partners	- <i>A Doll's House</i> Scene Performance -Performance Critiques	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)
WEEK #6 9/20 – 9/24 PLC day: 9/24	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1	-Comedy - <i>The Man Who Came to Dinner</i> -Textual Analysis	Readings, discussion, improvisations,	-Character Analysis -Scene Analysis	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



	R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
<b>WEEK #7</b> 9/27 – 10/1	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1	-Comedy - <i>The Man Who Came to Dinner</i> Operative Words Plot Structure Irony	Readings, discussion, improvisations,	-Character Analysis -Scene Analysis -Preparation for Scene Performance	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



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	R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
WEEK #8 10/4 – 10/8 PLC day: 10/8	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1	-Comedy - <i>The Man Who Came to Dinner</i> Operative Words Plot Structure Irony	Readings, discussion, improvisations,	-Character Analysis -Scene Analysis -Preparation for Scene Performance	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



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	R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
WEEK #9 10/11 – 10/15 No school: 10/11 All School Testing: 10/13	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1	-Comedy -Performance Critiques - <i>The Man Who Came to Dinner</i> Operative Words Plot Structure Irony	-Readings -Discussion -Improvisations -Rehearsal with partners -Critique sessions	- Scene Performance -Performance Critiques	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



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	R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
WEEK #10 10/18 – 10/22 End of 1 <sup>st</sup> Quarter: 10/22	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1	-Monologue Analysis and Performance -Audition Monolog Techniques	Improvisations Rehearsals and Critiques	Performance of monologues	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



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	R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 10/25 – 10/29 PLC day: 10/29	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1	-Monologue Analysis and Performance -Audition Monolog Techniques	Improvisations Rehearsals and Critiques	Preliminary performance of monologues	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



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	R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
<p>WEEK #12 11/1 – 11/5 Parent/teacher Conferences: 11/4 No school: 11/5</p>	<p>R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1</p>	<p><i>-The Glass Menagerie</i> (a “memory” play) -Theatrical Production Elements</p>	<p>Readings, improvisations, discussions,</p>	<p>Reading quizzes</p>	<p>(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)</p>



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	R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
WEEK #13 11/8 –11/12 No school: 11/11	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1	<i>The Glass Menagerie</i> -Scene analysis -Production Concept	Readings Improvisations Discussions Scene rehearsal	Written Analysis Preparation for <i>The Glass Menagerie</i> Scene Performance	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



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	R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
WEEK #14 11/15 – 11/19 PLC day: 11/19	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1	<i>The Glass Menagerie</i> -Scene analysis -Production Concept -Scene Performance	Readings Improvitations Discussions Scene rehearsal	- <i>The Glass Menagerie</i> Scene Performance Written Critiques	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



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	R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
WEEK #15 11/22 – 11/26 No school: 11/25 & 11/26	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1	Shakespeare - <i>As You Like It</i> -Folio Method of performance and analysis	Readings Improvisations Discussions Scene rehearsal	Folio Method Presentations	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



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	R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
WEEK #16 11/29 – 12/3	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1	Shakespeare - <i>As You Like It</i> -Folio Method of performance and analysis	Readings Improvitations Discussions Scene rehearsal	Written Analysis of <i>As You Like It</i>	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



	R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
WEEK #17 12/6 – 12/10 PLC day: 12/10	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1	Shakespeare - <i>As You Like It</i> -Folio Method of performance and analysis	Readings Improvizations Discussions Scene rehearsal	Preliminary Performances of <i>As You Like It</i> Scenes	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE



	R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
WEEK #18 12/13 – 12/17	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1	Shakespeare - <i>As You Like It</i> -Folio Method of performance and analysis	Readings Improvitations Discussions Scene rehearsal	Final Performances of <i>As You Like It</i> Scenes	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)



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	R.V.c.1-2 R.V.d.1-2 R.V.e.1 R.V.f.1-2				
WEEK #19 1/3 – 1/7		Original Scenes Review Improvisation Review Plot Structure Review Characterization	Improvisation Group Scene Writing Rehearsal of Scenes	-Improvisation of Scenes -Written Script after Improvisation	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)
WEEK #20 1/10 – 1/14 Finals: 1/11 – 1/13 Marking Day 1/14		Rehearse Scenes Inspired by Improvisation and prepare them for final exam.	Preparation/Rehearsal for Final	Final Exam	(*All assignments/dates, etc., are subject to change without posting on the web; students are responsible for noting changes in their planners during class.)