



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 '10 – '11

Department: English Course: Introduction to Theatre Instructor(s): Jill Bonavia-Galligani

This course is aligned to:

**College Readiness Standards and/or College Board Standards** Other: This course primarily follows Illinois State Board of Education Standards for speaking and listening.

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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/16 – 8/20 No school: 8/16 & 8/17		Introduction to Class What is an Ensemble? How do we create one?	<i>Ball Toss</i>	Journaling Activity Completion and Movement Forward	
WEEK #2 8/23 – 8/27		Introduction to Class What is an Ensemble? How do we create one?	Ball Toss	Journaling Activity Completion and Movement Forward	
WEEK #3 8/30 – 9/3 PLC day: 9/3		Introduction to Class What is an Ensemble? How do we create one?	Back to Back	Journaling Activity Completion and Movement Forward	
WEEK #4 9/6 – 9/10 No school:		Introduction to Class What is an Ensemble? How do we create one?	Human Knot	Journaling Activity Completion and Movement	



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9/6 Pep assembly: 9/10				Forward Journals Due	
WEEK #5 9/13 – 9/17		Introduction to Class What is an Ensemble? How do we create one?	Human Knot	Journaling Activity Completion and Movement Forward	
WEEK #6 9/20 – 9/24 PLC day: 9/24		Games Why Games? Create Group Game Emphasizing skills	Games Zip Zap Zop Animals Bibbity Bibbity Bop		
WEEK #7 9/27 – 10/1		Begin discussion of movement	Introduce Pantomime Group Pantomime	Ensemble Performance	
WEEK #8 10/4 – 10/8 PLC day: 10/8		Tools of the Actor Voice Movement, Imagination	Prepare pantomimes	Pantomime work	
WEEK #9 10/11 – 10/15 No school: 10/11 All School Testing: 10/13		Rehearse Pantomimes	Individual Pantomimes	Pantomime Evaluation Journaling	
WEEK #10		1 <sup>st</sup> Q. Reflections	Review, Activities, Games,	Journals Due	



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10/18 – 10/22 End of 1 <sup>st</sup> Quarter: 10/22		Vocab Journal Work Day			
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 10/25 –10/29 PLC day: 10/29		Improvisation Introduction	Group Improv		
WEEK #12 11/1 – 11/5 Parent/teacher Conferences: 11/4 No school: 11/5		Concepts through Improv CONCEPT: PURPOSE	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #13 11/8 –11/12 No school: 11/11		Concepts through Improv CONCEPT: PURPOSE	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #14 11/15 –11/19 PLC day: 11/19		Concepts through Improv CONCEPT: RELATIONSHIP	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #15 11/22 – 11/26 No school: 11/25 &11/26		Concepts through Improv CONCEPT: RELATIONSHIP	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #16 11/29 – 12/3		Auditioning Skills	The Audition	Mock Audition	



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WEEK #17 12/6 – 12/10 PLC day: 12/10		Concepts through Improv CONCEPT: STATUS	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #18 12/13 – 12/17		Concepts through Improv CONCEPT: ATTITUDE	Concept Defined Rehearsed through Improv	Journaling Grade Improv	
WEEK #19 1/3 – 1/7		Final Scene Presentations Ensemble Activities – How far have we come?	Final Scenes Self-Assessment In class essay		
WEEK #20 1/10 – 1/14 Finals: 1/11 – 1/13 Marking Day 1/14		FINAL			



## HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 2 '10 –'11      Department: English    Course: Introduction to Theatre    Instructor(s): Jill Bonavia-Galligani  
 This course is aligned to:    **College Readiness Standards and/or College Board Standards**    Other:

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WEEK #1 1/17 – 1/21 No school: 1/17		Introduce Tension	Exercises in Tension Journaling	None	Deathtrap
WEEK #2 1/24 – 1/28 PLC day: 1/28		Continue with Tension TED TALK – The mystery box	4 group projects - Creating Tension of Task, Relationships, Surprise, Mystery Journaling	Group Improvised Scenes Journaling Reflection	
WEEK #3 1/31 – 2/4		Introduce Subtext	Subtext exercises 3 words only exercise Journaling	Group Improvised Scenes Journaling Reflection	
WEEK #4 2/7 – 2/11		Practical Application of Previous Skills	Open- Ended Scenes with focus on Tension	None	



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PLC day: 2/11			and Subtext Journaling		
WEEK #5 2/14 – 2/18		Practical Application of Previous Skills	Open- Ended Scenes with focus on Tension and Subtext Journaling	Open-Ended Scenes Assessment Journaling Reflection	
WEEK #6 2/21 – 2/25 No school: 2/21 PLC day: 2/25		Vocabulary Unit II Parts of the Theatre	Practical Applications in Theatrical Vocabulary Journaling	Vocabulary Exam	
WEEK #7 2/28 – 3/4		Working with Text Infusing Skills with Words	Work on 1 <sup>st</sup> of 2 pre- written scenes Journaling	-Scene Performances & Critiques -Journaling Reflection	
WEEK #8 3/7 – 3/11 No School: 3/7 & 3/8		Working with Text Infusing Skills with Words	Work on 2nd of 2 pre- written scenes Journaling	-Scene Performances & Critiques -Journaling -Reflection	
WEEK #9 3/14 – 3/18 PLC day: 3/18		Creating Characters from the Page to the Stage Playwriting	Collaborative Playwrights Project Journaling	None	



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WEEK #10 3/21 – 3/25 End of 1 <sup>st</sup> Quarter: 3/25		Creating Characters from the Page to the Stage Playwriting	Collaborative Playwrights Project Journaling	Short plays Due	
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 4/4 – 4/8	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2	American Realism Read Picnic by Inge	Picnic by Inge	Quizzes	



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	R.V.d.1-2				
WEEK #12 4/11 – 4/15 PLC day: 4/15	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2	Picnic by Inge...Continued	Picnic by Inge Journaling	Quizzes	Film Picnic??



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<p>WEEK #13 4/18- 4/22 No school: 4/22</p>	<p>R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2</p>	<p>Discuss Character development in Picnic Begin reading The Matchmaker by Wilder</p>	<p>The Matchmaker by Wilder Journaling</p>	<p>Quizzes</p>	
<p>WEEK #14</p>	<p>R.I.a.1 R.I.b.1-2</p>	<p>The Matchmaker by Wilder</p>	<p>The Matchmaker by Wilder</p>	<p>Quizzes</p>	



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4/25 – 4/29 PSAE: 4/27 & 4/28	R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2		Journaling		
WEEK #15 5/2 – 5/6 PLC day:	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4	Character Analysis The Matchmaker Assign Scene Partners	Scene Study American Realism Journaling	Progress/Rehearsal Assessment	



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5/6	R.I.e.1-3 R.I.f.1 R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2				
<b>WEEK</b> #16 5/9 – 5/13	R.I.a.1 R.I.b.1-2 R.I.c.1-2 R.I.d.1-4 R.I.e.1-3 R.I.f.1	Prepare Picnic and Matchmaker Scenes	Prepare Picnic and Matchmaker Scenes Journaling	Progress/Rehearsal Assessment	



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	R.II.a.1 R.II.b.1-2 R.II.c.1-2 R.II.d.1-3 R.II.e.1-2 R.II.f.1-2 R.III.a.1-2 R.III.b.1-2 R.III.c.1-3 R.III.d.1-5 R.III.e.1-3 R.III.f.1-3 R.IV.a.1 R.IV.b.1 R.IV.c.1 R.IV.d.1-2 R.IV.e.1 R.IV.f.1 R.V.a.1 R.V.b.1 R.V.c.1-2 R.V.d.1-2				
WEEK #17 5/16 – 5/20 PLC day: 5/20		Prepare Picnic and Matchmaker Scenes	Prepare Picnic and Matchmaker Scenes	Progress/Rehearsal Assessment	
WEEK		Final Scene	Final Scenes		



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#18 5/23 – 5/27 Seniors’ last day: 5/26		Presentations Ensemble Activities – How far have we come?	Self-Assessment In class essay		
WEEK #19 5/30 – 6/3 No school: 5/30 Final Exams: 5/31 – 6/2 Marking Day: 6/3		Prepare for Final Exam			