



HOMEWOOD-FLOSSMOOR HIGH SCHOOL COURSE SCOPE & SEQUENCE

Semester 1 '10 – '11

Department: English Course: English 2 Honors Instructor(s): Jill Bonavia-Galligani

This course is aligned to:

College Readiness Standards and/or College Board Standards Other: This course also focuses on Illinois State Board of Education Speaking and Listening goals.

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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 8/16 – 8/20 No school: 8/16 & 8/17	R.III.d.2	-Speech delivery -Patterns of organization - Parts of speech		-Introductory presentation	
WEEK #2 8/23 – 8/27	R.III.d.2 W.II.b.1, W.II.c.1-2 W.II.d.1-2 W.II.e. 1-2	- Verbal & nonverbal communication -Communication Model -Rhetorical Model -PowerPoint - Speech delivery - Parts of speech	-Learn & Prepare PowerPoint Presentation -Students write critiques of each other's speeches	- Introductory speech with formal outline and brainstorm due.	
WEEK #3 8/30 – 9/3 PLC day: 9/3	R.III.d.2 W.II.b.1, W.II.c.1-2 W.II.d.1-2 W.II.e. 1-2	- Organizational patterns - Outlines - Parts of speech	-Prepare essay draft about self	-Introductory Speech and Critiques -Essay about self - Demonstration prewriting	



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WEEK #4 9/6 – 9/10 No school: 9/6 Pep assembly: 9/10		- Listening - Speech delivery - Parts of a sentence	- Demonstration speech outline	- Demonstration speech & critiques	
WEEK #5 9/13 – 9/17		-Listening -Speech delivery -Parts of a sentence		- Demonstration speech & critiques	
WEEK #6 9/20 – 9/24 PLC day: 9/24	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Plot structure -Tragedy -Greek Theatre - Allusion - Dramatic elements - Parts of a sentence	- Sophocles' <i>Antigone</i>		
WEEK #7 9/27 – 10/1	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1	- Imagery - Tone - Foil - Parts of a sentence	- Sophocles' <i>Antigone</i>		



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	R.V.d.2				
WEEK #8 10/4 – 10/8 PLC day: 10/8	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2 W.I.c. 1-2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1	- Imagery - Tone - Foil - Parts of a sentence	- Sophocles' <i>Antigone</i>	- Exam - <i>Antigone</i> essay	
WEEK #9 10/11 – 10/15 No school: 10/11 All School Testing: 10/13	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Parts of a sentence	- Poetry	-Original Poem due	
WEEK #10 10/18 – 10/22 End of 1 st Quarter:	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Dramatic elements	- Poetry - Shakespeare's <i>A Midsummer Night's Dream</i>	- Grammar assignments	



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10/22	R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Parts of a sentence			
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #11 10/25 –10/29 PLC day: 10/29	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Characterization - Pronouns	- Shakespeare's <i>A Midsummer Night's Dream</i>		
WEEK #12 11/1 – 11/5 Parent/teacher Conferences: 11/4 No school: 11/5	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Characterization - Phrases	- Shakespeare's <i>A Midsummer Night's Dream</i>		
WEEK #13 11/8 –11/12 No school: 11/11	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1	- Meter - Rhyme scheme - Figurative language - Sound devices - Characterization - Clauses	- Shakespeare's <i>A Midsummer Night's Dream</i> -Prep. for group presentation	- <i>Midsummer</i> Essay	



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	R.IV.d.2 R.V.d.1 R.V.d.2 W.I.c. 1-2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1				
WEEK #14 11/15 –11/19 PLC day: 11/19	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Meter - Rhyme scheme - Figurative language - Sound devices - Antithetical statements - Clauses	- Shakespeare’s <i>A Midsummer Night’s Dream</i> -Prep. for group presentation	- <i>Midsummer...</i> Presentation	
WEEK #15 11/22 – 11/26 No school: 11/25 &11/26		- Research skills - Plagiarism, paraphrasing, summarizing - Clauses	- Research informative speech - Note cards		
WEEK #16 11/29 – 12/3		- Research skills - Visual aides & PowerPoint - Agreement	- Write informative speech	- Note cards due	
WEEK #17 12/6 – 12/10 PLC day: 12/10	W.II.a.1, W.II.b.1, W.II.c.1-2 W.II.d.1-2	- Visual aides -Agreement	- Write informative speech	-Outline due	



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	W.II.e. 1-2				
WEEK #18 12/13 –12/17	W.II.a.1, W.II.b.1, W.II.c.1-2 W.II.d.1-2 W.II.e. 1-2	- Speech delivery - Oral citations - Using pronouns correctly	- Write informative speech -Prepare final draft outline and works cited due	-Final Draft Outline and Works Cited Page due -Deliver informative Speech	
WEEK #19 1/3 – 1/7	W.II.a.1, W.II.b.1, W.II.c.1-2 W.II.d.1-2 W.II.e. 1-2		- Semester review	- Deliver informative speech. -Turn in informative research paper.	
WEEK #20 1/10 – 1/14 Finals: 1/11 – 1/13 Marking Day 1/14				- Semester final exams	



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Semester 2 '10 – '11 Department: English Course: English 2 Honors Instructor(s): Jill Bonavia-Galligani
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WEEK	COLLEGE READINESS AND/OR COLLEGE BOARD CONTENT STANDARDS	INSTRUCTIONAL CONTENT	ACTIVITIES, READINGS, LABS, AND/OR ASSIGNMENTS	MAJOR ASSESSMENTS	OTHER
WEEK #1 1/17 – 1/21 No school: 1/17	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Symbolism - Themes - Characterization - Dramatic elements - Using modifiers correctly	- Wilson's <i>The Piano Lesson</i>		
WEEK #2 1/24 – 1/28 PLC day: 1/28	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2	- Symbolism - Themes - Characterization - Dramatic elements - Using modifiers	- Wilson's <i>The Piano Lesson</i>		



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	R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	correctly			
WEEK #3 1/31 – 2/4	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1	- Symbolism - Themes - Characterization - Figurative language - Usage words -Capitalization	- Wilson’s <i>The Piano Lesson</i>	Piano Lesson Essay Prewriting	
WEEK #4 2/7 – 2/11 PLC day: 2/11	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2 W.II.d.1-2 W.III.d.1-2	- Symbolism - Themes - Characterization - Figurative language - Usage words -Capitalization	- Wilson’s <i>The Piano Lesson</i>	Piano Lesson Essay	



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	W.IV.d.1-3 W.V.d.1				
WEEK #5 2/14 – 2/18	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Allegory - Characterization - Symbolism - Theme - Comedic elements	- Martin's <i>Picasso at the Lapin Agile</i>	-	
WEEK #6 2/21 – 2/25 No school: 2/21 PLC day: 2/25	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2	- Allegory - Characterization - Symbolism - Theme - Comedic elements - Punctuation: end marks	- Martin's <i>Picasso at the Lapin Agile</i>		
WEEK #7 2/28 – 3/4	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1	- Allegory - Characterization - Symbolism - Theme - Comedic elements - Punctuation: quotations marks	- Martin's <i>Picasso at the Lapin Agile</i>	Picasso Essay Prewriting	



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	R.V.d.2 W.I.c. 1-2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1				
WEEK #8 3/7 – 3/11 No School: 3/7 & 3/8	R.I.d.1 R.I.d.2 R.I.d.3 R.II.d.1 R.II.d.2 R.III.d.3 R.IV.d.1 R.IV.d.2 R.V.d.1 R.V.d.2 E.VI.d.3 E.VI.e.3 W.I.c. 1-2 W.II.d.1-2 W.III.d.1-2 W.IV.d.1-3 W.V.d.1	- Allegory - Characterization - Symbolism - Theme - Comedic elements - Punctuation: apostrophes, dashes	- Martin's <i>Picasso at the Lapin Agile</i>	- <i>Picasso...</i> Essay/Exam	
WEEK #9 3/14 – 3/18 PLC day: 3/18		- Types of power - Leadership styles - Group roles - Using verbs correctly	- Prepare small group presentation - Small group activities		
WEEK #10 3/21 – 3/25		- Types of power - Leadership styles	- Write small group presentation		



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End of 1 st Quarter: 3/25		- Group roles - Using verbs correctly	- Small group activities		



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WEEK #11 4/4 – 4/8		<ul style="list-style-type: none"> - Types of power - Leadership styles - Group roles - Using verbs correctly -Using Modifiers correctly 	<ul style="list-style-type: none"> - Write small group presentation - Small group activities -Grammar exercises 	- Deliver small group presentation	
WEEK #12 4/11 – 4/15 PLC day: 4/15		<ul style="list-style-type: none"> -Persuasion - Monroe’s Motivated Sequence -Motivational Appeals 	Prepare product speech	Product Outline	
WEEK #13 4/18- 4/22 No school: 4/22		<ul style="list-style-type: none"> -Persuasion - Monroe’s Motivated Sequence -Motivational Appeals 		-Persuasive Product Speech Presentation	
WEEK #14 4/25 – 4/29 PSAE: 4/27 & 4/28	E.VI.d.4 E.VI.e.4 E.VI.f.1	<ul style="list-style-type: none"> - Research skills -Monroe’s Motivated Sequence - Aristotle’s Rhetoric - Logical fallacies - Questions of fact, value, policy - Punctuation: 	- Research persuasive speech	-Brainstorm and Article Summaries due	



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		semicolon, colon			
WEEK #15 5/2 – 5/6 PLC day: 5/6	E.VI.d.1 E.VI.d.2 E.VI.e.1 E.VI.e.2	- Research skills - Monroe Motivated Sequence - Aristotle’s Rhetoric - Logical fallacies - Punctuation: commas	- Write persuasive speech	-Note cards due	
WEEK #16 5/9 – 5/13	E.VI.d.1 E.VI.d.2 E.VI.e.1 E.VI.e.2 W.I.c.1-2, W.I.c.2 W.I.c.2i-2ii W.II.a.1, W.II.b.1, W.II.c.1-2 W.II.d.1-2 W.II.e. 1-2	- Research skills - Monroe Motivated Sequence - Aristotle’s Rhetoric - Logical fallacies - Punctuation: commas	- Write persuasive speech	-Outline & Work Cited Due -Begin delivering researched persuasive speech	
WEEK #17 5/16 – 5/20 PLC day: 5/20	E.VI.d.1 E.VI.d.2 E.VI.e.1 E.VI.e.2 W.I.c.1-2, W.I.c.2 W.I.c.2i-2ii W.II.a.1, W.II.b.1, W.II.c.1-2 W.II.d.1-2	- Research skills - Monroe Motivated Sequence - Aristotle’s Rhetoric - Logical fallacies - Punctuation: commas	-Write persuasive speech	- Deliver Researched Persuasive Speech -Turn in rough draft of persuasive research paper.	



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	W.II.e. 1-2				
WEEK #18 5/23 – 5/27 Seniors’ last day: 5/26	W.I.c.1-2, W.I.c.2 W.I.c.2i-2ii W.II.a.1, W.II.b.1, W.II.c.1-2 W.II.d.1-2 W.II.e. 1-2		- Semester review	- Deliver Researched Persuasive Speech -Turn in final draft of persuasive research paper.	
WEEK #19 5/30 – 6/3 No school: 5/30 Final Exams: 5/31 – 6/2 Marking Day: 6/3				Final Exam & Review	