

READ-A-PALOOZA

2011 HFHS Summer Reading Program

June 6 through August 16

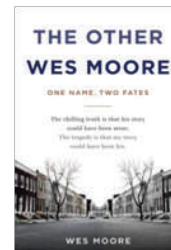
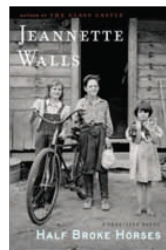
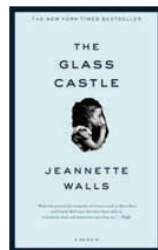
Want to participate? Here's how!

- Sign up in the HFHS Library and get your Reading Log.
- For every three books you read over the summer (up to fifteen), you get to choose one free prize book.
- When you turn in your Reading Log, you will be awarded a Certificate of Participation you may submit to your Reading or English teacher for extra credit. Reading Logs can be from HFHS or a local public library.
- All participants will be entered in a drawing for special prizes!



**H-F READS
2011-2012**

The following three titles are the **NEW HF Reads selections** for the 2011-12 school year. This year's theme is *Making Choices*. The mission of HF Reads is to create a culture of reading by having students, staff, and community members read books together.



The Glass Castle, by Jeannette Walls. The author recalls her life growing up in an unconventional family with an eccentric father and mother and describes how she and her siblings often fended for themselves, making choices and developing the resources to carve out their own individual futures.

Half Broke Horses, by Jeannette Walls. A true-life novel based on the experiences of the author's grandmother, Lily Casey Smith, who learned to break horses in childhood, journeyed five hundred miles as a teen to become a teacher, and ran a vast ranch in Arizona with her husband while raising two children.

The Other Wes Moore, by Wes Moore. The story traces the parallel lives of two youths with the same name in the same community, describing how the author grew up to be a Rhodes Scholar and promising business leader while his counterpart suffered a life of violence and imprisonment.

Find additional information, including downloadable forms, on the HFHS Library homepage at www.hfhighschool.org. HF students can check out books from their local public library or from the HFHS Library while Summer School is in session, from 8:00AM to 12:30PM, June 13 through July 22. Current HF students can check out using their summer school I.D. or their I.D. card from the 10-11 school year. Questions? Contact the li-

To: H-F Class of 2015

From: H-F Class of 2014

We asked this year's freshman class to recommend some of their favorite books to the incoming class of 2015.

Here are their TOP TWENTY!

A Child Called It, by Dave Pelzer
Along for the Ride, by Sarah Dessen
The Book Thief, by Markus Zusak
The Boy in the Striped Pajamas, by John Boyne
The Glass Castle, by Jeannette Walls
House of the Scorpions, by Nancy Farmer
The Hunger Games, by Suzanne Collins
The Lightning Thief, by Rick Riordan
The Lovely Bones, by Alice Sebold
Monster, by Walter Dean Myers
Night, by Elie Wiesel
Nineteen Minutes, by Jodi Picoult
Paper Towns, by John Green
Perfect Chemistry, by Simone Elkeles
Sold, by Patricia McCormick
Thirteen Reasons Why, by Jay Asher
A Thousand Splendid Suns, by Khaled Hosseini
To Kill a Mockingbird, by Harper Lee
Unwind, by Neal Shusterman



Popular Series

Bet you can't stop reading them!

Cirque du Freak, by Darren Shan. Two boys, who are best friends, visit an illegal freak show where an encounter with a vampire and a deadly spider forces them to make life-changing choices.

Drama High, by L. Divine. Jayd is in on all the drama at her school...with a little help from her magical mama and her mystical ancestors.

House of Night, by P.C. Cast. Follow the adventures of 16-year-old Zoey Redbird as she trains to become a vampyre.

Percy Jackson and the Olympians, by Rick Riordan. Action-packed adventure ensues when Percy discovers that the father he never knew is Poseidon, God of the Sea.

Pretty Little Liars, by Sara Shepard. Four wealthy schoolgirls investigate the disappearance of one of their classmates as other mysteries unfold.



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Homewood-Flossmoor High School Summer Reading Program

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More suggestions for great summer reading!

Fantasies and Other Worlds

Delirium, by Lauren Oliver. Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable, and happy life, until right before her eighteenth birthday and her treatment, when she falls in love.

I Am Number Four, by Pittacus Lore. Friendships and a beautiful girl are distracting to a teenager who is hiding on Earth while he waits to develop the powers he will need to rejoin the other six surviving Garde members and fight those who destroyed their planet.

Matched, by Allyson Condie. Cassia has always trusted the Society to make the right choices for her, so when Xander appears on-screen at her Matching ceremony, Cassia knows he is her ideal mate--until Ky Markham's face appears for an instant before the screen fades to black.

My Name is Memory, by Ann Brashares. Sharing multiple lifetimes with the reincarnations of Sophia, Daniel, a soul with a rare ability to remember his past lives, arrives in the present, hoping that Sophia's memories can help them overcome past-life challenges.

Love and Families

Confessions of the Sullivan Sisters, by Natalie Standiford. Upon learning on Christmas Day that their rich and imperious grandmother may soon die and disown the family unless the one who offended her deeply will confess, each of the three Sullivan sisters sets down her offenses on paper.

Dear John, by Nicholas Sparks. John Tyree, home on leave from the Army, meets Savannah, a straight-laced college student working with Habitat for Humanity. Although their values conflict, the attraction remains strong until the 2001 terrorist attacks on the U.S. prompt John to re-enlist.

Jane, by April Lindner. In this contemporary retelling of "Jane Eyre," an orphaned nanny becomes entranced with her magnetic and brooding employer, a rock star with a torturous secret from his past.

Historical Fiction ~ Other Times, Other Places

Annexed, by Sharon Dogar. A fictional account of life with Anne Frank, hidden in the secret annex, from Peter's point-of-view. As he becomes closer with Anne, he begins to question his own religion and is forced to suppress his own desire to join the fight.

Bright Young Things, by Anna Godbersen. In the spring of 1929, two stage-struck girls run away from their small Ohio town to seek their fortunes in New York City.

Water for Elephants, by Sara Gruen. Ninety-year-old Jacob Jankowski finds himself haunted by memories of his past in the circus and the freaks, exotic animals, and other people he encountered as a performer.

2012 Abraham Lincoln Illinois High School Book Award Nominees

Read at least 4 of the nominated titles to be eligible to participate in the February voting.

After, by Amy Efav. In complete denial that she is pregnant, a straight-A student and star athlete leaves her baby in the trash to die. After the baby is discovered, she is accused of attempted murder.

Beastly, by Alex Flinn. A modern retelling of "Beauty and the Beast" from the point of view of the Beast, a vain Manhattan private school student who is turned into a monster and must find true love.

Before I Die, by Jenny Downham. A terminally ill girl makes a list of things to do before she dies.

Carter Finally Gets It, by Brent Crawford. An awkward freshman endures many painful moments during his first year of high school.

Columbine, by Dave Cullen. A non-fiction account of the shootings at Columbine High School.

Compound, by S.A. Bodeen. Living in a vast underground compound might keep this family safe from a nuclear holocaust, but will it save them from their father?

Flash Burnout, by K. Madigan. After he takes a photograph of a woman who is living on the streets and discovers it to be the meth-addicted mother of his closest friend Marissa, Blake finds himself spending more time with Marissa than with his girlfriend.

Ghosts of War, by Ryan Smithson. An Army engineer's experiences during the Iraq War.

Going Bovine, by Libba Bray. A teen diagnosed with mad cow disease sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital in an attempt to find a cure.

How to Build a House, by Dana Reinhardt. Harper hopes to escape the effects of her father's divorce by volunteering her summer to build a house in a small Tennessee town devastated by a tornado.

If I Stay, by Gayle Forman. While in a coma following an automobile accident that killed her parents and younger brother, Mia weighs whether to live with her grief or join her family in death.

The Looking Glass Wars, by Frank Beddor. Cast out of Wonderland, Alyss Heart finds herself living in Victorian Oxford as Alice Liddell, struggling to keep her kingdom intact.

Love Is the Higher Law, by David Levithan. Three New York City teens express their reactions to the bombing of the World Trade Center on September 11, 2001, and its impact on their lives and the world.

The Maze Runner, by James Dashner. Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

Mexican White Boy, by Matt de la Pena. Danny — half Mexican and half white — searches for his identity while spending a summer with his cousin on the baseball fields and back alleys of San Diego.

Reality Check, by Peter Abrahams. When Cody's ex-girlfriend disappears from her Vermont boarding school, he travels cross-country to join the search.

Shiver, by Maggie Stiefvater. Grace finds herself drawn to an unusual yellow-eyed wolf who, in his turn, has been watching her with increasing intensity.

Story of a Girl, by Sara Zarr. In the three years since her father caught her in the back seat of a car with an older boy, Deanna's life at home and school has been a nightmare.

Tweak: Growing Up on Methamphetamines, by Nic Sheff. The author details his immersion in a world of hardcore drugs, revealing the mental and physical depths of addiction.

Why I Fight, by J. Adams Oaks. After his house burns down, Wyatt takes off with his uncle, and the two of them drive from town to town for six years, earning money mostly by fighting.

Wish You Were Dead, by Todd Strasser. Madison tries to find out who is responsible for the disappearance of her friends, students mentioned in the posts of an anonymous blogger.

World War Z: An Oral History of the Zombie War, by Max Brooks. An account of the decade-long conflict between humankind and hordes of the predatory undead.